## Poster Schedule by Author

**Last Name, First Name (Affiliation)**  
**Title**  
**Topic / Session: Day, Time, Room, Poster Number**

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**Abney, Drew (University of California, Merced)**  
Perceptual-Motor Entrainment in the Context of the Speech to Song Illusion: Examining Differences in Tapping Patterns to Perceived Speech vs. Song  
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We16

**Ackermann, Taren (MPI for Empirical Aesthetics)**  
Disliked music: The other side of musical taste  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu13

**Aftreth, Joel (SCCN of UCSD)**  
The BEAT test: training fundamental temporal perceptual motor skills  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th62

**Agres, Kat (Queen Mary, University London)**  
The Effect of Repetitive Structure on Enjoyment in Uplifting Trance Music  
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu34

**Akkermans, Jessica (Goldsmiths University)**  
Expressive performance and listeners’ decoding of performed emotions: A multi-lab replication and extension  
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

**Akshintala, Thomas (Sweekaar )**  
Does ageing affect voice of trained professional singers  
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa7

**Albrecht, Joshua (University of Mary Hardin-Baylor)**  
A Machine-Learned Model of Perceived Musical Affect  
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th10

**Albrecht, Joshua (University of Mary Hardin-Baylor)**  
Can I have the keys?: Key validation using a MIDI database  
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa37

**Albrecht, Joshua (University of Mary Hardin-Baylor)**  
Picking up good vibrations: The effect of collaborative music making on social bonding and enjoyment  
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We67

**Allen, Sarah (Southern Methodist University)**  
Artistic practice: Expressive goals provide structure for the perceptual and motor components of music performance  
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We52
14th International Conference on Music Perception and Cognition

Allison, Jesse
reNotate: The Crowdsourcing and Gamification of Symbolic Music Encoding
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th3

Ambrasevicius, Rytis (Kaunas University of Technology)
"Looseness" in musical scales: Interplay of style and instrument
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th57

Amick, Lauren (Michigan State University)
The Silent Rhythm and Aesthetic Pleasure of Poetry Reading
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu11

Amick, Lauren (Michigan State University)
Modality and tempo of metronome-timed speech influence the extent of induced fluency effect in stuttering speakers.
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa20

Arseneau-Bruneau, Isabelle (University of Texas at Austin)
Focus Of Attention And Learning During Trumpet Musical Performance
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa29

Asano, Rie (University of Cologne)
The influence of meter on harmonic syntactic processing in music. An ERP study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We36

Ash, Stephen (University of Mary Hardin-Baylor)
Picking up good vibrations: The effect of collaborative music making on social bonding and enjoyment
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We67

Bailes, Freya (University of Leeds)
Exploring circadian patterns in musical imagery
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th6

Baker, David (Louisiana State University)
reNotate: The Crowdsourcing and Gamification of Symbolic Music Encoding
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th3

Baker, David (Louisiana State University)
Hearing Wagner: Physiological Responses to Richard Wagner's Der Ring des Nibelungen
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We8

Baker, David (Louisiana State University)
Matching Music To Brand Personality: A Semantic Differential Tool for Measuring Emotional Space
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu30

Baker, David (Louisiana State University)
Music, Animacy, and Rubato: What makes music sound human?
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We42

Balasubramaniam, Ramesh (University of California, Merced)
Perceptual-Motor Entrainment in the Context of the Speech to Song Illusion: Examining Differences in Tapping Patterns to Perceived Speech vs. Song
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We16

Balasubramaniam, Ramesh (University of California, Merced)
Validation of a Simple Tool to Characterize Postural Stability in the Setting of the Indian Classical Dance form, Bharatnatyam  
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We31

Balasubramaniam, Ramesh (University of California, Merced)  
Examining motor recruitment during incongruent audiovisual music perception: A TMS Study  
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu50

Balasubramaniam, Ramesh (University of California, Merced)  
An EEG Examination of Neural Entrainment and Action Simulation During Rhythm Perception  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th61

Bamdad, Tiffany (University of Maryland)  
High Talkers, Low Talkers, Yada, Yada, Yada: What Seinfeld tells us about emotional expression in speech and music  
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We25

Bandlow, Oscar (Queen Mary University of London)  
Outliers in the interpretation of loudness changes of dynamic markings for Mazurka piano recordings  
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We46

Barany, Deborah (University of California, Santa Barbara)  
Neural activations of metaphor use in music performance  
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th31

Barone, Michael (McMaster University)  
"Leaky Features": Influence of the Main on the Many  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu10

Barone, Michael (McMaster University)  
Musical Eclecticism in Terms of the Human Development Index  
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We61

Bartlette, Christopher (Binghamton University)  
Effect of Instrumental Studies on Pitch Labeling  
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa34

Beaulieu, Rodney  
Participant Attitudes toward Dalcroze Eurhythmics as a Community Fall Prevention Program in Older Adults  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th15

Beck, Sara (Vanderbilt University)  
Singing about sharing: Music making and preschoolers' prosocial behavior  
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We32

Begel, Valentin (Montpellier University)  
Spared motor synchronization to the beat of music in the presence of poor beat perception  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th68

Belfi, Amy (New York University)  
Investigating the timecourse of aesthetic judgments of music  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu6

Benetti, Lucia (The Ohio State University)
Young children’s singing modes
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa27

Benoit, Charles-Etienne
Spared motor synchronization to the beat of music in the presence of poor beat perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th68

Berger, Jonathan (Stanford University)
Representation of musical beat in scalp-recorded EEG responses: A comparison of spatial filtering techniques
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We39

Besta, Tomasz (University of Gdansk)
Does self-expansion induced by choral singing enhance its psychological and social benefits? A new model of social change.
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa57

Besta, Tomasz (University of Gdansk)
What do I gain from joining music festival crowds? Does self-expansion help to understand relationship between social identity and functions of music?
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa61

Besta, Tomasz (University of Gdansk)
When music moves the crowd: typology of music festival participants
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa63

Beveridge, Scott (Glasgow Caledonian University)
The influence of odour on the perception of musical emotions
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu36

Bigo, Louis (University of the Basque Country)
The Effect of Repetitive Structure on Enjoyment in Uplifting Trance Music
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu34

Bisesi, Erica (University of Graz)
The relationship between immanent emotion and musical structure in classical piano scores: A case study on the theme of La Folia
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu32

Black, Justin (UNLV)
A novel auditory classification paradigm for developmental music cognition research
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa19

Blust, Adrian (Music Cognition & Computation)
Music, Animacy, and Rubato: What makes music sound human?
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We42

Boasson, Amos (Hebrew University, Jerusalem)
Short latency effects of auditory frequency change on human motor behavior
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th12

Bodak, Rebeka (Aarhus University)
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical Instruments In The Home
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu45
Boneh, Oren
Reading the musical mind: from perception to imagery, via pattern classification of fMRI data
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We40

Botha, Madaleen (University of Pretoria)
Investigating the role of parents in the perfectionistic tendencies of university music students
Music & Personality 4: Saturday, 4:00 pm, Seacliff A-C, Sa24

Brander, Fran (The National Hospital for Neurology and Neurosurgery London)
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical Instruments In The Home
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu45

Brandon, Melissa (Bridgewater State University)
Eye movement synchronization to visual rhythms in infants and adults
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th64

Brandon, Melissa (Bridgewater State University)
Rhythmic timing in the visual domain aids visual synchronization of eye movements in adults:
Comparing visual alone to audio-visual rhythms
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu65

Brandt, Lisa
Participant Attitudes toward Dalcroze Eurhythmics as a Community Fall Prevention Program in Older Adults
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th15

Brattico, Elvira (Aarhus University & Royal Academy of Music Aarhus/Aalborg, Denmark)
The Constituents of Art-Induced Pleasure — A Critical Integrative Literature Review
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu9

Brattico, Elvira (Aarhus University)
Effect of musical expertise on the coupling of auditory, motor, and limbic brain networks during music listening
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We37

Brattico, Elvira (Aarhus University)
Neural changes after multimodal learning in pianists — An fMRI study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We38

Bravo, Fernando (TU Dresden)
Reading the musical mind: from perception to imagery, via pattern classification of fMRI data
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We40

Brinkman, Andrew (Louisiana State University)
Musical Stylometry, Machine Learning, and Attribution Studies: A Semi-Supervised Approach to the Works of Josquin
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu17

Brinkman, Alison
The Influence of Activating Versus Relaxing Music on Repetitive Finger Movement and Associated Motor Cortical Activity
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th30
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Broughton, May (The University of Queensland)
Cognitive and affective empathic responses to contemporary western solo piano performance
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We49

Brown, Rachel (Maastricht University)
Auditory and motor learning for skilled and novice performers
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We51

Brown, Steven (The University of Edinburgh)
A psychological approach to understanding the varied functions that different music formats serve
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We66

Bruin, Joyce de (Leiden University)
Music liking, arousal and cognition
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We15

Bruin, Joyce de (Leiden University)
Musical EMDR: music, arousal and emotional processing in EEG
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th29

Bruin, Joyce de (Leiden University)
Metaphor use in skilled movement: music performance, dance and athletics
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We44

Bufford, Carolyn (UCLA Psychology)
Perceptual Learning of Abstract Musical Patterns: Recognizing Composer Style
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu1

Bullerjahn, Claudia (Justus-Liebig-University Giessen)
The use of prototype theory for understanding the perception and concept formation of musical styles
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th5

Bullerjahn, Claudia (Justus-Liebig-University Giessen)
How male is a flute? A replication study on gender stereotypes and preferences for musical instruments among young children
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th43

Burger, Birgitta (University of Jyvaskyla)
A comparison of three interaction measures that examine dyadic entrainment
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th18

Burger, Birgitta (University of Jyvaskyla)
A Journey to Ecstasy: The lived experiences of electronic dance music festival attendees
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We65

Burkins, Brittany (Stonehill College)
Listeners’ perception of rock chords: Further evidence for a more inclusive harmonic hierarchy
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th51

Burland, Karen (University of Leeds)
Music in the lives of children and young people with special educational needs and/or disabilities
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa62

Burunat, Iballa (University of Jyvaskyla)
Effect of musical expertise on the coupling of auditory, motor, and limbic brain networks during
14th International Conference on Music Perception and Cognition

music listening
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We37

Busch, Veronika (University of Bremen)
Expressive performance and listeners' decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Bussi, Marco (Università di Pavia)
Relative salience in polyphonic music
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th8

Caldbeck, Evan (Simon Fraser University)
Movement restriction when listening to music impacts positive emotional responses to and liking of pieces of music
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We34

Cameron, Daniel (University of Western Ontario)
Motor system excitability fluctuations during rhythm and beat perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th59

Caruso, Daniela (MacEwan University)
Auditory-motor Interactions in the Music Production of Adults with Cochlear Implants
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We35

Cash, Carla (Texas Tech University)
Artistic practice: Expressive goals provide structure for the perceptual and motor components of music performance
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We52

Castle, Claire (University of Leeds)
A light in the dark? The everyday music listening experiences of blind adults and adolescents in the UK
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa54

Caudwell, Kim (Curtin University)
Effects of alcohol-related content in music videos on implicit alcohol identity
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa53

Chaffin, Roger (University of Connecticut)
Bobbing, Weaving, and Gyrating: Musician's Sway Reflects Musical Structure
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th11

Chakraborty, Aheli (Amity University Uttar Pradesh, India)
Music Engagement, Personality, Well-being and Affect in a Sample of North Indian Young Adults
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu43

Chandrasekaran, Bharath (The University of Texas at Austin)
Better late than never (or early): Late music lessons confer advantages in decision-making
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa4

Chang, LinChiat (Independent Consultant)
The Benefits of Music Making on Cognition in Older Adults
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa5
14th International Conference on Music Perception and Cognition

Chang, Soo-Eun (University of Michigan)
Modality and tempo of metronome-timed speech influence the extent of induced fluency effect in stuttering speakers.
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa20

Chase, Diana (Bridgewater State University)
Rhythmic timing in the visual domain aids visual synchronization of eye movements in adults:
Comparing visual alone to audio-visual rhythms
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu65

Chew, Elaine (Queen Mary University London)
Outliers in the interpretation of loudness changes of dynamic markings for Mazurka piano recordings
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We46

Chiang, Tzu-Ching (University of Western Ontario)
Motor system excitability fluctuations during rhythm and beat perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th59

Chiu, Eric (University of California, Merced)
Perceptual-Motor Entrainment in the Context of the Speech to Song Illusion: Examining Differences in Tapping Patterns to Perceived Speech vs. Song
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We16

Choi, Kyoung-Gyu (Ewha Womans University Mokdong Hospital)
Use of the structured therapeutic singing program to improve of the vocal quality and alleviate of the depression in Parkinson’s disease: Case series
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th39

Chon, Song Hui (Ohio State University)
Study of instrument combination patterns found in orchestral scores from 1701 to 2000
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu28

Chon, Song Hui (Ohio State University)
Effect of room acoustics on listeners’ preference of string quartet performances recorded in virtual acoustics
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We54

Chong, Hyun Ju (Ewha Womans University)
A Study on Analysis of Prosodic and Tonal Characteristics Emotional Vocabularies in Korean Language for Songwriting
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa21

Chong, Hyun Ju (Ewha Womans University)
Use of the structured therapeutic singing program to improve of the vocal quality and alleviate of the depression in Parkinson’s disease: Case series
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th39

Chun, Kyoungsoo (KAIST)
Non-linguistic Vocalization Sounds as Auditory Emoticons
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We20

Cirelli, Laura (McMaster University)
The importance of musical context on the social effects of interpersonal synchrony in infants
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th44
14th International Conference on Music Perception and Cognition

Clarke, Eric
Music as a facilitator of social bonding
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa55

Clendinning, Jane (Florida State University)
Specific Mathematical and Spatial Abilities Correlate with Music Theory Abilities
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa33

Coers, Marijn (Leiden University)
Musical EMDR: music, arousal and emotional processing in EEG
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th29

Cogo-Moreira, Hugo (Federal University of S.,o Paulo)
Validation and psychometric features of a music perception battery for children from five to eleven years old: evidences of construct validity and m-factor’s reliability.
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th28

Colgrove, Thomas (Tufts University)
New, freely-available technology for studying the impact of simple musical training on speech perception in cochlear implant users
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We26

Colley, Ian (The MARCS Institute)
Working Memory and Auditory Imagery Predict Synchronization With Expressive Music
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu61

Condit-Schultz, Nathaniel (Ohio State University)
The Expression of Anger, Angst, Violence and Power in Music: Aesthetic, Sociological, and Evolutionary Perspectives
Music & Evolution 1: Tuesday, 4:30 pm, Seacliff A-C, Tu40

Deconstructing the Normalized Pairwise Variability Index (nPVI)
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th66

Confredo, Deborah (Temple University )
Effects of Temporal Congruence on Evaluations of Conductor Efficacy
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We29

Conklin, Darrell (University of the Basque Country)
Relating Musical Features and Social Function: Contrast Pattern Mining of Native American Music
Cross-Cultural Studies of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa2

Conklin, Darrell (University of the Basque Country)
The Effect of Repetitive Structure on Enjoyment in Uplifting Trance Music
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu34

Cornelissen, Bas (University of Amsterdam)
A classification approach to the speech to song transformation
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We21

Correa, Angel
Spared motor synchronization to the beat of music in the presence of poor beat perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th68
14th International Conference on Music Perception and Cognition

Corrigall, Kathleen (MacEwan University)
Do musical abilities predict reading, spelling, and mathematical competence in young adults?
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We18

Corrigall, Kathleen (MacEwan University)
Demographic, cognitive, and personality predictors of musicality
Music & Personality 4: Saturday, 4:00 pm, Seacliff A-C, Sa23

Cossette, Isabelle (McGill University)
Hearing the Gesture: Perception of Body Actions in Romantic Piano Performances
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th14

Cossette, Isabelle (McGill University)
Motion Kinematics and Auditors’ Perception of Expressive Gesture in Romantic Piano Performances
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We28

Costa-Gioni, Eugenia (The Ohio State University)
Young children’s singing modes
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa27

Cousins, Margaret (The University of Chester)
The Effects of the Instrument Played on the Working Memory Capacity of Musicians.
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We6

Corton, Lincoln (Stonehill College)
Listeners’ perception of rock chords: Further evidence for a more inclusive harmonic hierarchy
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th51

Creel, Sarah (UC San Diego)
The effect of short-term training on synchronization and entrainment to complex-meter music.
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa43

Creel, Sarah (UC San Diego)
Melody familiarity facilitates music processing in 4-5-year-olds
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th45

Cruz, Ruth (Laval University)
Differential use of cognitive strategies in a musical transcription task: cues from implemental memory
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We5

Cruz, Ruth (Laval University)
The use of combined cognitive strategies to solve more successfully musical dictation
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th56

Cuddy, Lola
Statistical learning of novel musical material: Evidence from an experiment using a modified probe tone profile paradigm and a discrimination task
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th49

Cui, Anja (Queen’s University)
Statistical learning of novel musical material: Evidence from an experiment using a modified probe tone profile paradigm and a discrimination task
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th49
Cutanda, Diana  
Spared motor synchronization to the beat of music in the presence of poor beat perception  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th68

Dalla-Bella, Simone (EuroMov, University of Montpellier)  
Walking cadence is influenced by rhythmic regularity in speech  
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa49

Dalla-Bella, Simone (Montpellier university)  
Spared motor synchronization to the beat of music in the presence of poor beat perception  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th68

Damasio, Antonio (University of Southern California, Brain and Creativity Institute)  
Unique Personality Profiles Predict How and When Sad Music is Enjoyed  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa14

Dauer, Tysen (Stanford)  
Time-Dependent Changes in the Neural Processing of Repetitive "Minimalist" Stimuli  
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We41

Davidson, Jane (University of Melbourne)  
A new measure of the well-being benefits of music participation  
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu41

Davies, Kathryn (University of Hong Kong)  
Investigating music schemas as a form of linguistic constructions in the music of the Dong people in Guizhou, China  
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We19

DeVlieger, Dana (Ohio State University)  
Study of instrument combination patterns found in orchestral scores from 1701 to 2000  
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu28

Dean, Roger (MARCS Institute, Western Sydney University)  
Effects of pitch and time expectancy on musical emotion  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa15

Dehghani, Morteza (University of Southern California, Brain and Creativity Institute)  
Unique Personality Profiles Predict How and When Sad Music is Enjoyed  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa14

Dembski, Stephen (University of Wisconsin)  
The influence of diatonicity, tone order, and composition context on perception of similarity: An experiment and replication  
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th53

Demos, Alexander (University of Illinois)  
Bobbing, Weaving, and Gyrating: Musician’s Sway Reflects Musical Structure  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th11

Demos, Alexander (University of Illinois in Chicago)  
The Wave Transformation: A method for analyzing spontaneous coordination from discretely generated data  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th13
Deouell, Leon (Hebrew University)
Is pitch chroma discrimination automatic? An EEG study.
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa39

Desai, Maansi (University of California, Santa Barbara)
Neural activations of metaphor use in music performance
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th31

Desender, Kobe
Cognitive control in musicians: does the task matter?
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa32

Dibben, Nicola (University of Sheffield)
The effects of music on consumer mood states and subsequent purchasing behavior in an online shopping environment
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We63

Diercks, Charlette
Statistical learning of novel musical material: Evidence from an experiment using a modified probe tone profile paradigm and a discrimination task
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th49

Dimmick, Jessie (The University of Queensland)
Cognitive and affective empathic responses to contemporary western solo piano performance
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We49

Donahue, Julia (McGill University)
Autism symptomatology in the general population and processing of musical emotion and structure
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa10

Dowling, Walter (University of Texas at Dallas)
Effects of familiarity, key membership, and interval size in perceiving wrong notes in melodies
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa38

Dowling, Walter (University of Texas at Dallas)
The effect of familiarity on the time course of responses to modulation in classical music
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa40

Duke, Robert (The University of Texas at Austin)
Artistic practice: Expressive goals provide structure for the perceptual and motor components of music performance
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We52

Dula, Tess (University of Mary Hardin-Baylor)
A Machine-Learned Model of Perceived Musical Affect
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th10

Dunbar, Robin (University of Oxford)
Is complex coordination more important for maintaining social bonds than synchronization?
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We58

Ector-Volman, Emily (Tennessee State University)
Detecting offset asynchrony for pairs of tones with musically-relevant durations
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu2
14th International Conference on Music Perception and Cognition

Edelman, Laura (Muhlenberg College)
Does the Familiarity and Timing of the Music Affect Implicit Measures of Emotion?
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We11

Edelman, Laura (Muhlenberg College)
Singing and Moving Increase Social Bonding
Music & Evolution 1: Tuesday, 4:30 pm, Seacliff A-C, Tu39

Eerola, Tuomas (Durham University)
Coping with interpersonal distress: Can listening to music alleviate loneliness?
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We10

Eerola, Tuomas (Durham University)
Music-induced positive mood broadens the scope of auditory selective attention
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th35

Eerola, Tuomas (Durham University)
The effect of music listening on affective Theory of Mind
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We60

Egermann, Hauke (University of York)
Gesture-sound causality from the audience's perspective: investigating the influence of mapping perceptibility on the reception of new digital musical instruments
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu7

Einarson, Kathleen (McMaster University)
Student persistence in group-based Suzuki music training and parent ratings of children's empathy
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa31

Elvers, Paul (MPI for Empirical Aesthetics)
Music as a facilitator of social bonding
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa55

Elvers, Paul (MPI for Empirical Aesthetics)
The influence of empowering music on performance and risk-behavior in sports: a randomized controlled trial (RCT).
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa60

Emerson, Gina (HU Berlin)
Gesture-sound causality from the audience's perspective: investigating the influence of mapping perceptibility on the reception of new digital musical instruments
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu7

Everling, Jana Celina (University of Western Ontario)
Motor system excitability fluctuations during rhythm and beat perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th59

Evert, Denise (Skidmore College)
Investigating autobiographical memory recall in dementia and healthy older adults following exposure to familiar popular music
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We4

Falk, Simone (LMU)
Perception of Vowel-Consonant Duration Contrasts in 8-month-old Infants
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa18
Falk, Simone (LMU)
Temporal Event Clustering differs in Infant- versus Adult-Directed Speech and Song
Musical & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We23

Falk, Simone (LMU)
Walking cadence is influenced by rhythmic regularity in speech
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa49

Falthin, Annika (Royal College of Music, Sweden)
Transmodal' translation in teaching-and-learning' music
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa26

Falthin, Peter (Royal College of Music Stockholm)
The meaning of making mapping strategies in music composition Peter Falthin, PhD-student
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu27

Fan, Yu (The Ohio State University)
Musicianship and Tone-language Experience Differentially Influence Pitch-duration Interaction
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa51

Farrant, Camilla (Nordoff Robbins)
Representing change in patterns of interaction of children with communication difficulties in music therapy: what do the therapists think?
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th41

Fasano, Maria Celeste (Aarhus University)
Neural changes after multimodal learning in pianists An fMRI study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We38

Fay, Allison (Bridgewater State University)
Eye movement synchronization to visual rhythms in infants and adults
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th64

Fesjian, Cara (USC)
Music Training, Empathy, and Theory of Mind
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa8

Fink, Lauren (University of California Davis)
Predicting temporal attention in music with a damped oscillator model
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu58

Fink, Lauren (University of California Davis)
Pupillary and eyeblink responses to auditory stimuli index attention and sensorimotor coupling
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu64

Fischinger, Timo (MPI for Empirical Aesthetics)
Expressive performance and listeners’ decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Fischinger, Timo (MPI for Empirical Aesthetics)
Solo vs. duet in different virtual rooms: On the consistency of singing quality across conditions
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We56
**14th International Conference on Music Perception and Cognition**

**Fiveash, Anna (Macquarie University)**  
Music and language: Syntactic interaction effects found without violations, and modulated by attention  
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa16

**Flaig, Nicole (University of Connecticut)**  
Real or Perceived? Neural Underpinnings of Expectations in the Enjoyment of Performances.  
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu55

**Fogel, Allison (Tufts University)**  
Measuring and modeling melodic expectation: a new approach  
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu16

**Fogel, Allison (Tufts University)**  
Manipulating Melodic Expectation  
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa36

**Forstel, Alexander (Technische Universitat Berlin)**  
Gesture-sound causality from the audience's perspective: investigating the influence of mapping perceptibility on the reception of new digital musical instruments  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu7

**Foxcroft, Catherine (Rhodes University)**  
Emotions and Flow in solo performance: insights from the performer's perspective  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa9

**Foxcroft, Catherine (Rhodes University)**  
Exploring musical Flow experienced in ensemble performance  
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We43

**Frane, Andrew (UCLA)**  
Perceived difference between straight and swinging drum rhythms  
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu57

**Franek, Marek (University of Hradec Kralove)**  
Eye movements while listening to various types of music  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th19

**Frieler, Klaus (University of Music "Franz Liszt" Weimar)**  
Expressive performance and listeners’ decoding of performed emotions: A multi-lab replication and extension  
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

**Fujii, Shinya (The University of Tokyo)**  
Quantifying synchronization in musical duo improvisation: Application of n:m phase locking analysis to motion capture data  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th67

**Fujioka, Takako (Stanford University)**  
Audio-visual mismatch negativity during musical score reading in musicians  
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th32

**Fujioka, Takako (Stanford University)**  
Auditory-motor processing in neural oscillatory beta-band network after music training in healthy older adults
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th33

Fujioka, Takako (Stanford University)
Time-Dependent Changes in the Neural Processing of Repetitive "Minimalist" Stimuli
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We41

Fujioka, Takako (Stanford University)
Performers' motions reflect their intention to express local or global structure in melody
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We48

Fujioka, Takako (Stanford University)
Sleep-related plasticity in auditory evoked response after a novel instrument learning
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu51

Fujioka, Takako (Stanford University)
Melodic motif identity modulates encoding of alternating polyphonic voices
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu54

Fujioka, Takako (Stanford University)
Does anticipating a tempo change systematically modulate EEG beta-band power?
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th60

Gagne, Jessica (Bridgewater State University)
Eye movement synchronization to visual rhythms in infants and adults
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th64

Ganley, Colleen (Florida State University)
Specific Mathematical and Spatial Abilities Correlate with Music Theory Abilities
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa33

Garniez, Nancy (Mannes College)
The Alberti Figure Visualized Challenges the Stability of Tonicity
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th54

Geng, Joy (University of California, Davis)
Pupillary and eyeblink responses to auditory stimuli index attention and sensorimotor coupling
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu64

Giordano, Marcello
Bouncing synchronization to vibrotactile music in hearing and early deaf people
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th21

Glerean, Enrico (Aalto University)
Neural changes after multimodal learning in pianists An fMRI study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We38

Gold, Ben (McGill University)
Neural changes after multimodal learning in pianists An fMRI study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We38

Gooding, Lori (Florida State University)
Outcomes of participation in a piano-based recreational music making group for adults over 50: A retrospective study
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa6
Gordon, Chelsea (UC Merced)  
Examining motor recruitment during incongruent audiovisual music perception: A TMS Study  
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu50

Gottfried, Terry (Lawrence University)  
Relation of Musical Training to Vocoder Speech Recognition  
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We24

Graber, Emily (Stanford University)  
Does anticipating a tempo change systematically modulate EEG beta-band power?  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th60

Grafton, Scott (University of California, Santa Barbara)  
Neural activations of metaphor use in music performance  
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th31

Grahn, Jessica (University of Western Ontario)  
How do you remember all the words? Singing along facilitates memory for song lyrics  
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We3

Grahn, Jessica (University of Western Ontario)  
Walking to music: How instructions to synchronize alter gait in good and poor beat perceivers  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th17

Grahn, Jessica (University of Western Ontario)  
Let's dance: Examining the differences in beat perception and production between musicians and dancers using motion capture  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th24

Grahn, Jessica (University of Western Ontario)  
Motor system excitability fluctuations during rhythm and beat perception  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th59

Grahn, Jessica (University of Western Ontario)  
Neural entrainment during beat perception and its relation to psychophysical performance  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th65

Grasser, Lana (Michigan State University)  
The Silent Rhythm and Aesthetic Pleasure of Poetry Reading  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu11

Greasley, Alinka (University of Leeds)  
Music in the lives of children and young people with special educational needs and/or disabilities  
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa62

Greb, Fabian (MPI for Empirical Aesthetics)  
Why listen to music right now? Towards an inventory measuring the functions of music listening under situational influences  
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We59

Greenberg, Adam (University of Wisconsin-Milwaukee)  
Principal components analysis of the perception of musicality in pitch sequences  
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu22

Grierson, Mick (Goldsmiths University of London)
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical Instruments In The Home  
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu45

Griesemer, Paul (University of Mary Hardin-Baylor)  
A Machine-Learned Model of Perceived Musical Affect  
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th10

Guerriero, Elizabeth  
Student persistence in group-based Suzuki music training and parent ratings of children's empathy  
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa31

Guitton, Matthieu (Laval University)  
Differential use of cognitive strategies in a musical transcription task: cues from implemental memory  
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We5

Guitton, Matthieu (Laval University)  
The use of combined cognitive strategies to solve more successfully musical dictation  
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th56

Gupta, Veer (Edith Cowan University)  
Salivary biomarkers as objective data in music psychology research: Comparing live and recorded music to story readings  
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu46

Gururani, Siddharth (Georgia Institute of Technology)  
Towards the objective assessment of music performances  
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu19

Haas-Heger, Tabea (McGill University)  
The effect of music on theory of mind  
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa52

Habibi, Assal (University of Southern California, Brain and Creativity Institute)  
Music Training, Empathy, and Theory of Mind  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa8

Habibi, Assal (University of Southern California, Brain and Creativity Institute)  
Unique Personality Profiles Predict How and When Sad Music is Enjoyed  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa14

Hackett, Sarah (Bridgewater State University)  
Eye movement synchronization to visual rhythms in infants and adults  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th64

Halpern, Andrea (Bucknell University)  
Working Memory and Auditory Imagery Predict Synchronization With Expressive Music  
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu61

Han, Mei (Teacher's College, Beijing Union University)  
An Investigation on the Perception of Chinese Folk Song Style  
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th2

Han, Yo-Jung (The Pennsylvania State University)
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An Investigation of the Multimodal Imagery Employed by Ear Players without Absolute Pitch
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu18

Han, Eunyoung (Ewha Womans University)
Use of the structured therapeutic singing program to improve of the vocal quality and alleviate of the depression in Parkinson’s disease: Case series
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th39

Hannon, Erin (University of Nevada Las Vegas)
Creatures of context: Recruiting musical or linguistic knowledge for spoken, sung, and ambiguous utterances.
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa17

Hannon, Erin (University of Nevada Las Vegas)
A novel auditory classification paradigm for developmental music cognition research
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa19

Hannon, Erin (University of Nevada Las Vegas)
Perception of auditory and visual disruptions to the beat and meter in music.
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu62

Hansen, Sarah (MacEwan University)
Do musical abilities predict reading, spelling, and mathematical competence in young adults?
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We18

Hansen, Niels Chr. (Center for Music in the Brain)
Enhanced feature integration in musicians: Expertise modulates the additivity of the MMNm response
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu56

Hanson-Abromeit, Deanna (University of Kansas)
The Therapeutic Function of Music for Musical Contour Regulation Facilitation: A model to facilitate emotion regulation development in preschool-aged children
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th40

Hantschel, Florian (Justus-Liebig-Universitat)
The use of prototype theory for understanding the perception and concept formation of musical styles
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th5

Hari, Riitta (Aalto University)
Dyadic improvisation and mirroring of finger movements
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th23

Harring, Kathleen (Muhlenberg College)
Singing and Moving Increase Social Bonding
Music & Evolution 1: Tuesday, 4:30 pm, Seacliff A-C, Tu39

Hart, Sara (Florida State University)
Specific Mathematical and Spatial Abilities Correlate with Music Theory Abilities
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa33

Haugen, Mari (University of Oslo)
Periodic Body Motions as Underlying Pulse in Norwegian Telespringar
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th20

Heise, David (Lincoln University)
Detecting offset asynchrony for pairs of tones with musically-relevant durations
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu2

Heller, Katharina (Justus-Liebig-University Giessen)
How male is a flute? A replication study on gender stereotypes and preferences for musical instruments among young children
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th43

Helm, Patricia (Muhlenberg College)
Does the Familiarity and Timing of the Music Affect Implicit Measures of Emotion?
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We11

Hendricks, Karin (Boston University)
Student persistence in group-based Suzuki music training and parent ratings of children's empathy
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa31

Henry, Molly (University of Western Ontario)
Neural entrainment during beat perception and its relation to psychophysical performance
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th65

Hereld, Diana (University of California SD)
Heavy and light: Uncovering resilience and positive affect in extreme music
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu42

Herndon, Kevin (The University of Texas at Dallas)
Effects of familiarity, key membership, and interval size in perceiving wrong notes in melodies
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa38

Herremans, Dorien (Queen Mary, University of London)
The Effect of Repetitive Structure on Enjoyment in Uplifting Trance Music
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu34

Hibbing, Paul
The Influence of Activating Versus Relaxing Music on Repetitive Finger Movement and Associated Motor Cortical Activity
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th30

Hildebrandt, Anne-Marie (Penn State)
An Investigation of the Multimodal Imagery Employed by Ear Players without Absolute Pitch
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu18

Himberg, Tommi (Aalto University)
Dyadic improvisation and mirroring of finger movements
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th23

Himberg, Tommi (Aalto University)
Representing change in patterns of interaction of children with communication difficulties in music therapy: what do the therapists think?
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th41

Hino, Shoko
Participant Attitudes toward Dalcroze Eurhythmics as a Community Fall Prevention Program in Older Adults
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th15
14th International Conference on Music Perception and Cognition

Hirashima, Masaya
Quantifying synchronization in musical duo improvisation: Application of n:m phase locking analysis to motion capture data
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th67

Ho, Joselyn (UCLA Psychology)
Perceptual Learning of Abstract Musical Patterns: Recognizing Composer Style
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu1

Ho, Hao
Auditory deficits compensated for by visual information: Evidence from congenital amusia
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th36

Ho, Audrey (Departments of Electrical Engineering and Computer Science, Stanford University)
Time-Dependent Changes in the Neural Processing of Repetitive "Minimalist" Stimuli
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We41

Hoffmann, Jan (Justus-Liebig-University Giessen)
How male is a flute? A replication study on gender stereotypes and preferences for musical instruments among young children
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th43

Holmes, Jeff (University of Western Ontario)
Walking to music: How instructions to synchronize alter gait in good and poor beat perceivers
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th17

Honing, Henkjan (University of Amsterdam)
A classification approach to the speech to song transformation
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We21

Huberth, Madeline (Stanford University)
Performers’ motions reflect their intention to express local or global structure in melody
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We48

Huberth, Madeline (Stanford University)
Melodic motif identity modulates encoding of alternating polyphonic voices
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu54

Huovinen, Erkki (University of Jyvaskyla)
Pianists’ Individual Differences in Mental Practice: A Mixed Methods Approach.
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We50

Hurley, Brian (University of California Davis)
Predicting temporal attention in music with a damped oscillator model
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu58

Hurley, Brian (University of California Davis)
Pupillary and eyeblink responses to auditory stimuli index attention and sensorimotor coupling
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu64

Huron, David (Ohio State University)
Do Melodic Intervals Evoke Distinctive Qualia?
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu8

Huron, David (Ohio State University)
14th International Conference on Music Perception and Cognition

Animated performance: Better' music means larger movements
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We27

Huron, David (Ohio State University)
Study of instrument combination patterns found in orchestral scores from 1701 to 2000
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu28

Iacoboni, Marco (University of California, Los Angeles)
Examining motor recruitment during incongruent audiovisual music perception: A TMS Study
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu50

Iversen, John (University of California, San Diego)
An EEG Examination of Neural Entrainment and Action Simulation During Rhythm Perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th61

Iversen, John (University of California, San Diego)
The BEAT test: training fundamental temporal perceptual motor skills
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th62

Izbicki, Patricia (Iowa State University)
The Influence of Activating Versus Relaxing Music on Repetitive Finger Movement and Associated Motor Cortical Activity
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th30

Jacoby, Nori (MIT)
Statistical learning for musical meter revisited: A corpus study of Malian percussion music
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa47

Jakubowski, Kelly (Goldsmiths University)
Expressive performance and listeners’ decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Janata, Petr (UC Davis)
Predicting temporal attention in music with a damped oscillator model
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu58

Janata, Petr (UC Davis)
Pupillary and eyeblink responses to auditory stimuli index attention and sensorimotor coupling
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu64

Jiang, Cong (Capital Normal University)
An Investigation on the Perception of Chinese Folk Song Style
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th2

Johnson, Julene (UCSF)
The Benefits of Music Making on Cognition in Older Adults
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa5

Johnson, Blake
Auditory deficits compensated for by visual information: Evidence from congenital amusia
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th36

Jones, Katherine
Modality and tempo of metronome-timed speech influence the extent of induced fluency effect in
stuttering speakers.
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa20

Jongman, Suzanne (MPI for Psycholinguistics)
Entrainment to an auditory rhythm: is attention involved?
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa48

Joret, Marie (VUB)
Cognitive control in musicians: does the task matter?
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa32

Junior, Jose Davison Silva (Federal University of Bahia)
Music, autobiographical memories and elderly people
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We1

Kaluri, Meena (University of Alberta Hospital)
Benefits of Voice Therapy and Song Singing Group for People with ILD
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th38

Kaneshiro, Blair (Stanford University)
Representation of musical beat in scalp-recorded EEG responses: A comparison of spatial filtering techniques
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We39

Kang, Hyun Gu (California State University Sa)
Participant Attitudes toward Dalcroze Eurhythmics as a Community Fall Prevention Program in Older Adults
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th15

Kaplan, Elif (Bogazici University)
Knowledge-Based Expectation Effects on Pitch Perception: A cross-cultural Behavioral and ERP Investigation
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu5

Kaplan, Jonas (University of Southern California, Brain and Creativity Institute)
Unique Personality Profiles Predict How and When Sad Music is Enjoyed
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa14

Kasdan, Anna (Boston University)
Please Don’t Stop the Music: Song Completion in Patients with Aphasia
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We17

Kawase, Akihiro (NINJAL)
Extracting the Musical Schemas of Traditional Japanese Folk Songs from the Kyushu District
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th1

Keatley, David (University of Lincoln)
Effects of alcohol-related content in music videos on implicit alcohol identity
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa53

Keller, Peter (Western Sydney University)
Examining Error Processing in Musical Joint Action
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th26

Keller, Peter (Western Sydney University)
14th International Conference on Music Perception and Cognition

Working Memory and Auditory Imagery Predict Synchronization With Expressive Music
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu61

Kellman, Philip (UCLA Psychology)
Perceptual Learning of Abstract Musical Patterns: Recognizing Composer Style
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu1

Kello, Christopher (University of Merced)
Temporal Event Clustering differs in Infant- versus Adult-Directed Speech and Song
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We23

Kelly, Kate (The National Hospital for Neurology and Neurosurgery London)
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical
Instruments In The Home
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu45

Kierzkowski, Michal (Academy of Music in Gdansk)
Does self-expansion induced by choral singing enhance its psychological and social benefits? A new
model of social change.
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa57

Kim, Jeounghoon (KAIST)
Comparison of Tonality Models in Measuring Chord Sequence Similarity
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu23

Kim, Youngmoo (Drexel University)
All You Need to Do is Ask? The Exhortation to Be Creative Improves Creative Performance More for
Non-Expert than Expert Jazz Musicians
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu24

Kim, Jung Nyo (University of Connecticut)
Finding the Beat: Neural Responses to Missing Pulse Rhythms
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu49

Kim, Ji Chul (University of Connecticut)
A nonlinear dynamical systems approach to auditory scene analysis
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu52

Kim, Sungyoung (Rochester Institute of Technology)
Effect of room acoustics on listeners’ preference of string quartet performances recorded in
virtual acoustics
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We54

Kim, Jung Nyo
Real or Perceived? Neural Underpinnings of Expectations in the Enjoyment of Performances.
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu55

Kim, Taehun (Technische Universitat Berlin)
Computational analysis of expressive shape in music performance
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We55

Kiran, Swathi (Boston University)
Please Don’t Stop the Music: Song Completion in Patients with Aphasia
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We17
Kirk, Pedro (Goldsmiths University of London)
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical Instruments In The Home
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu45

Klinedinst, Brandon
The Influence of Activating Versus Relaxing Music on Repetitive Finger Movement and Associated Motor Cortical Activity
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th30

Ko, Doyuen (Belmont University)
Effect of room acoustics on listeners' preference of string quartet performances recorded in virtual acoustics
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We54

Koning, Maartje
Comparative judgements of two successive pitch intervals
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th52

Kopiez, Reinhard (Hanover University of Music, Drama and Media)
In the Blink of an Ear: A Critical Review of Very Short Musical Elements (Plinks)
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th4

Kosta, Katerina (Queen Mary University London)
Outliers in the interpretation of loudness changes of dynamic markings for Mazurka piano recordings
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We46

Kotz, Sonja (Maastricht University)
Spared motor synchronization to the beat of music in the presence of poor beat perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th68

Kounios, John (Drexel University)
All You Need to Do is Ask? The Exhortation to Be Creative Improves Creative Performance More for Non-Expert than Expert Jazz Musicians
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu24

Kraft, Robert
Investigating use-dependent structural adaptations and brain network connectivity: Measuring the effects of different characteristics comprising intensive musical training on the brain
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu48

Kragness, Haley (McMaster University)
How do non-musicians communicate musical emotions? Expressive timing in a self-pacing paradigm
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa11

Krahe, Peter (Stonehill College)
Listeners’ perception of rock chords: Further evidence for a more inclusive harmonic hierarchy
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th51

Krause, Amanda (Curtin University)
A new measure of the well-being benefits of music participation
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu41

Krause, Amanda (Curtin University)
Effects of alcohol-related content in music videos on implicit alcohol identity
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Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa53

Krause, Amanda (Curtin University)
A psychological approach to understanding the varied functions that different music formats serve
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We66

Kreutz, Gunter (Carl von Ossietzky University of Oldenburg)
Solo vs. duet in different virtual rooms: On the consistency of singing quality across conditions
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We56

Kroger, Carrie
Real or Perceived? Neural Underpinnings of Expectations in the Enjoyment of Performances.
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu55

Kudo, Kazutoshi (The University of Tokyo)
Detrended cross-correlation analysis reveals long-range synchronization in paired tempo keeping task
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th63

Kunert, Richard (MPI for Psycholinguistics)
Entrainment to an auditory rhythm: is attention involved?
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa48

Kung, Hsiang-Ning (Ohio State University)
Hierarchical Or Not? -- A Cross Cultural Study on Pulse and Complex-Meter Perception
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa46

Kwak, Jinah
Non-linguistic Vocalization Sounds as Auditory Emoticons
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We20

Labrecque, Matthew (MacEwan University)
Demographic, cognitive, and personality predictors of musicality
Music & Personality 4: Saturday, 4:00 pm, Seacliff A-C, Sa23

Lade, Sarah (McMasteter University)
Attentional Control and Music Performance Anxiety: Underlying Causes of Reduced Performance Quality
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We53

Laguna, Christopher (Georgia Institute of Technology)
Towards the objective assessment of music performances
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu19

Lamont, Alexandra (Keele University)
Self-chosen music listening at home, emotion and mood regulation
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We7

Langlois, Thomas (UC Berkeley)
Emotionally-mediated crossmodal correspondences are sensitive to context
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa13

Langlois, Thomas (UC Berkeley)
Emotional mediation in crossmodal correspondences from music to visual texture.
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu37

Lappe, Claudia (University of Munster)
14th International Conference on Music Perception and Cognition

Examining Error Processing in Musical Joint Action
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th26

Large, Edward (University of Connecticut)
Finding the Beat: Neural Responses to Missing Pulse Rhythms
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu49

Large, Edward (University of Connecticut)
A nonlinear dynamical systems approach to auditory scene analysis
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu52

Large, Edward (University of Connecticut)
Real or Perceived? Neural Underpinnings of Expectations in the Enjoyment of Performances.
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu55

Larrouy-Maestri, Pauline (Max-Planck Institute)
Solo vs. duet in different virtual rooms: On the consistency of singing quality across conditions
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We56

Launay, Jacques (Brunel University London)
Is complex coordination more important for maintaining social bonds than synchronization?
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We58

Lawendowski, Rafal (University of Gdansk)
Does self-expansion induced by choral singing enhance its psychological and social benefits? A new model of social change.
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa57

Lawendowski, Rafal (University of Gdansk)
What do I gain from joining music festival crowds? Does self-expansion help to understand relationship between social identity and functions of music?
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa61

Lawendowski, Rafal (University of Gdansk)
When music moves the crowd: typology of music festival participants
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa63

Leeds, Amy (Muhlenberg College)
Singing and Moving Increase Social Bonding
Music & Evolution 1: Tuesday, 4:30 pm, Seacliff A-C, Tu39

Legou, Thierry
Walking cadence is influenced by rhythmic regularity in speech
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa49

Lembke, Sven-Amin (De Montfort University)
An exploration of psychoacoustic factors influencing the perception of triangular sound shapes
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu4

Lerch, Alexander (Georgia Institute of Technology)
Towards the objective assessment of music performances
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu19

Levine, Samantha (Muhlenberg College)
Does the Familiarity and Timing of the Music Affect Implicit Measures of Emotion?
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Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We11

Levine, Sarah (Muhlenberg College)
Does the Familiarity and Timing of the Music Affect Implicit Measures of Emotion?
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We11

Levitin, Daniel (McGill University)
The effect of music on theory of mind
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa52

Li, Yueyang (McGill University)
The effect of music on theory of mind
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa52

Lin, Shu-Yu (CCRMA, Stanford University)
Audio-visual mismatch negativity during musical score reading in musicians
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th32

Liotti, Mario (Simon Fraser University)
Movement restriction when listening to music impacts positive emotional responses to and liking of pieces of music
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We34

Little, Noah (Jyvaskyla University)
A Journey to Ecstasy: The lived experiences of electronic dance music festival attendees
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We65

Liu, I-Ting (Carnegie Mellon University)
Predicting Missing Music Components with Bidirectional Long Short-Term Memory Neural Networks
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu20

Logan, Topher (University of Connecticut)
Bobbing, Weaving, and Gyrating: Musician’s Sway Reflects Musical Structure
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th11

Loimusalo, Nina (University of Jyvaskyla)
Pianists’ Individual Differences in Mental Practice: A Mixed Methods Approach.
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We50

London, Justin (Carleton College)
Statistical learning for musical meter revisited: A corpus study of Malian percussion music
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa47

Losorelli, Steven (Stanford University)
Representation of musical beat in scalp-recorded EEG responses: A comparison of spatial filtering techniques
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We39

Lothwesen, Kai (University of Bremen)
Expressive performance and listeners’ decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Loui, Psyche (Wesleyan University)
A Psychophysical Measure of Auditory Imagination in Jazz Musicians
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa35

Lu, Xuejing (Macquarie University)
Auditory deficits compensated for by visual information: Evidence from congenital amusia
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th36

Luck, Geoff (University of Jyvaskyla)
Anytime, Anyplace, Anywhere: The Holy Trinity of Music Streaming?
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We57

Lustig, Ethan (Eastman School of Music)
All about that bass: Timbre and groove perception in synthesized bass lines
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th48

Lutes, Dillon (Bridgewater State University)
Rhythmic timing in the visual domain aids visual synchronization of eye movements in adults:
Comparing visual alone to audio-visual rhythms
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu65

Maddox, W. Todd (The University of Texas at Austin)
Better late than never (or early): Late music lessons confer advantages in decision-making
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa4

Maidhof, Clemens (University of Cologne)
The influence of meter on harmonic syntactic processing in music. An ERP study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We36

Makeig, Scott (University of California, San Diego)
An EEG Examination of Neural Entrainment and Action Simulation During Rhythm Perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th61

Makeig, Scott (University of California, San Diego)
The BEAT test: training fundamental temporal perceptual motor skills
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th62

Makkonen, Tommi (Cognitive Brain Research Unit, University of Helsinki, Helsinki, Finland)
Music-induced positive mood broadens the scope of auditory selective attention
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th35

Mallik, Adiel (McGill University)
The effect of music on theory of mind
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa52

Manning, Fiona (McMaster University)
Exploring rhythmic synchronization abilities in musicians using training-specific movements
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th58

Manning, Fiona (McMaster University)
The relationship between coupled oscillations during auditory temporal prediction and motor trajectories in a rhythmic synchronization task
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu60

Manson, Justin (Tennessee State University)
Detecting offset asynchrony for pairs of tones with musically-relevant durations
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu2
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Marek, Molly (The University of Texas - Austin)
Young children’s singing modes
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa27

Margulis, Elizabeth (University of Arkansas)
Individual Differences and Suggestibility in Visualization to Music
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu12

Margulis, Elizabeth (University of Arkansas)
Real or Perceived? Neural Underpinnings of Expectations in the Enjoyment of Performances.
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu55

Marquardt, Tahnee (Lawrence University)
Relation of Musical Training to Vocoded Speech Recognition
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We24

Maslow, Elena
Walking cadence is influenced by rhythmic regularity in speech
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa49

Massie-Laberge, Catherine (McGill University)
Hearing the Gesture: Perception of Body Actions in Romantic Piano Performances
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th14

Massie-Laberge, Catherine (McGill University)
Motion Kinematics and Auditors’ Perception of Expressive Gesture in Romantic Piano Performances
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We28

Mathur, Avantika (National Brain Research Centre)
A cross cultural study of emotional response to North Indian Classical Music
Cross-Cultural Studies of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa1

Matlschweiger, Eva (University of Graz)
Music rehearsals, well-being, and personality
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu44

Matsumoto, Junko (Nagano College of Nursing)
Differences between participation in typical karaoke singing and hitokara singing among college student
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa56

Mawby, Sarah (University of Leeds)
Music in the lives of children and young people with special educational needs and/or disabilities
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa62

McArthur, Genevieve (Macquarie University)
Music and language: Syntactic interaction effects found without violations, and modulated by attention
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa16

McAuley, J. Devin (Michigan State University)
The Silent Rhythm and Aesthetic Pleasure of Poetry Reading
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu11
14th International Conference on Music Perception and Cognition

McAuley, J. Devin (Michigan State University)  
Modality and tempo of metronome-timed speech influence the extent of induced fluency effect in stuttering speakers.  
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa20

McGarry, Lucy (University of Western Ontario)  
How do you remember all the words? Singing along facilitates memory for song lyrics  
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We3

McGarry, Lucy (University of Western Ontario)  
Walking to music: How instructions to synchronize alter gait in good and poor beat perceivers  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th17

McLeod, Douglas (University of Wisconsin)  
The influence of diatonicity, tone order, and composition context on perception of similarity: An experiment and replication  
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th53

McVay, Vicki (University of Kentucky)  
Outcomes of participation in a piano-based recreational music making group for adults over 50: A retrospective study  
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa6

Meals, Cory (Kennesaw State University)  
Effects of Temporal Congruence on Evaluations of Conductor Efficacy  
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We29

Mehrotra, Siddharth (IIIT Hyderabad)  
Neurophysiological Investigation of Context Modulation based on Musical Stimulus  
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We14

Mejeur, Cody (Michigan State University)  
The Silent Rhythm and Aesthetic Pleasure of Poetry Reading  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu11

Metcalfe, Sophia (McGill University)  
Autism symptomatology in the general population and processing of musical emotion and structure  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa10

Micucci, Gina (Stonehill College)  
Listeners’ perception of rock chords: Further evidence for a more inclusive harmonic hierarchy  
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th51

Midya, Vishal (Indian Statistical Institute)  
A cross-cultural study of emotional response to North Indian Classical Music  
Cross-Cultural Studies of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa1

Mirman, Daniel (Drexel University)  
All You Need to Do is Ask? The Exhortation to Be Creative Improves Creative Performance More for Non-Expert than Expert Jazz Musicians  
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu24

Mitchell, Nancy  
Student persistence in group-based Suzuki music training and parent ratings of children's empathy  
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa31
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Mlejnek, Roman (The Prague Conservatoire)
Eye movements while listening to various types of music
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th19

Moller, Cecilie (Aarhus University)
Enhanced feature integration in musicians: Expertise modulates the additivity of the MMNm response
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu56

Monzongo, Elizabeth (University of Oklahoma)
Audience Emotional Response to Live and Recorded Musical Performance
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu31

Morgan, Emily (Tufts University)
Measuring and modeling melodic expectation: a new approach
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu16

Morrello, Gina (Muhlenberg College)
Does the Familiarity and Timing of the Music Affect Implicit Measures of Emotion?
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We11

Morrison, Steven (University of Washington)
Effects of Temporal Congruence on Evaluations of Conductor Efficacy
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We29

Mullensiefen, Daniel (Goldsmiths College)
Investigating autobiographical memory recall in dementia and healthy older adults following exposure to familiar popular music
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We4

Mullensiefen, Daniel (Goldsmiths College)
Hearing Wagner: Physiological Responses to Richard Wagner’s Der Ring des Nibelungen
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We8

Mullensiefen, Daniel (Goldsmiths College)
Matching Music To Brand Personality: A Semantic Differential Tool for Measuring Emotional Space
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu30

Mullensiefen, Daniel (Goldsmiths College)
Expressive performance and listeners’ decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Mulvey, Kiersten (Muhlenberg College)
Singing and Moving Increase Social Bonding
Music & Evolution 1: Tuesday, 4:30 pm, Seacliff A-C, Tu39

Mungan, Esra (Bogazici University)
Knowledge-Based Expectation Effects on Pitch Perception: A cross-cultural Behavioral and ERP Investigation
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu5

Myles, Daniel (Leiden University)
Musical EMDR: music, arousal and emotional processing in EEG
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th29
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Nadeau, Alexis
Bouncing synchronization to vibrotactile music in hearing and early deaf people
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th21

Nakamura, Yoshihiko
Quantifying synchronization in musical duo improvisation: Application of n:m phase locking analysis to motion capture data
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th67

Nakata, Takayuki (Future University Hakodate)
Mechanical Timing Enhances Sensory Processing Whereas Expressive Timing Enhances Later Cognitive Processing
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th34

Nam, Juhan
Non-linguistic Vocalization Sounds as Auditory Emoticons
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We20

Nam, Juhan
Comparison of Tonality Models in Measuring Chord Sequence Similarity
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu23

Napoles, Anna (University of California, San Francisco)
The Benefits of Music Making on Cognition in Older Adults
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa5

Nave-Blodgett, Jessica (University of Nevada Las Vegas)
Perception of auditory and visual disruptions to the beat and meter in music.
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu62

Nederlanden, Christina Vanden Bosch der (University of Nevada Las Vegas)
Perceptual-Motor Entrainment in the Context of the Speech to Song Illusion: Examining Differences in Tapping Patterns to Perceived Speech vs. Song
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We16

Nederlanden, Christina Vanden Bosch der (University of Nevada Las Vegas)
Creatures of context: Recruiting musical or linguistic knowledge for spoken, sung, and ambiguous utterances.
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa17

Nelken, Israel (Hebrew University)
Is pitch chroma discrimination automatic? An EEG study.
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa39

Nespoli, Gabriel (Ryerson University)
The effects of hearing aids and hearing impairment on the physiological response to emotional speech
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We9

Nespoli, Gabriel (Ryerson University)
Perceived groove and neuronal entrainment to the beat
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th27

Neubarth, Kerstin (Canterbury Christ Church University, Canterbury, UK)
Relating Musical Features and Social Function: Contrast Pattern Mining of Native American Music
14th International Conference on Music Perception and Cognition

Cross-Cultural Studies of Music: Saturday, 4:00 pm, Seacliff A-C, Sa2

Newman, Nicholas (Hounslow and Richmond Community Health Care NHS Trust, London)
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical Instruments In The Home
Music & Health / Well-Being: Tuesday, 4:30 pm, Seacliff A-C, Tu45

Nguyen, Tram (University of Western Ontario)
Let's dance: Examining the differences in beat perception and production between musicians and dancers using motion capture
Music & Movement: Thursday, 4:00 pm, Seacliff A-C, Th24

Nguyen, Noel
Walking cadence is influenced by rhythmic regularity in speech
Rhythm, Meter & Timing: Saturday, 4:00 pm, Seacliff A-C, Sa49

Nielsen, Andreas Hojlund (Aarhus University)
Enhanced feature integration in musicians: Expertise modulates the additivity of the MMNm response
Music & Neuroscience: Tuesday, 4:30 pm, Seacliff A-C, Tu56

Niinisalo, Maija (Aalto University)
Dyadic improvisation and mirroring of finger movements
Music & Movement: Thursday, 4:00 pm, Seacliff A-C, Th23

Ninivaggi, Katie (Muhlenberg College)
Singing and Moving Increase Social Bonding
Music & Evolution: Tuesday, 4:30 pm, Seacliff A-C, Tu39

Norgaard, Martin (Georgia State University)
A method for identifying motor pattern boundaries in jazz piano improvisations
Composition & Improvisation: Tuesday, 4:30 pm, Seacliff A-C, Tu26

North, Adrian (Curtin University)
A new measure of the well-being benefits of music participation
Music & Health / Well-Being: Tuesday, 4:30 pm, Seacliff A-C, Tu41

Novembre, Giacomo (The MARCS Institute)
Examining Error Processing in Musical Joint Action
Music & Neuroscience: Thursday, 4:00 pm, Seacliff A-C, Th26

Nunes, Helena (UFRGS)
Automated Sight-singing Assessment Tool
Music Education: Saturday, 4:00 pm, Seacliff A-C, Sa28

Ohgushi, Kengo (Kyoto City University of Arts)
Comparative judgements of two successive pitch intervals
Pitch & Tonal Perception: Thursday, 4:00 pm, Seacliff A-C, Th52

Okada, Brooke (University of Maryland)
High Talkers, Low Talkers, Yada, Yada, Yada: What Seinfeld tells us about emotional expression in speech and music
Music & Language: Wednesday, 2:00 pm, Seacliff A-C, We25

Okano, Masahiro (The University of Tokyo)
Detrended cross-correlation analysis reveals long-range synchronization in paired tempo keeping task
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Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th63

Ong, Jia Hoong (The MARCS Institute)
Enhancing working memory for actions through entrainment to an auditory cue
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We2

Orlando, Ronniet (Edith Cowan University)
Salivary biomarkers as objective data in music psychology research: Comparing live and recorded music to story readings
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu46

Overboom, Tessa (Leiden University)
Music liking, arousal and cognition
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We15

Owen, Adrian (University of Western Ontario)
How do you remember all the words? Singing along facilitates memory for song lyrics
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We3

Oxenham, Andrew (University of Minnesota)
Robust training effects in congenital amusia
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th50

Paas, Anita (The MARCS Institute)
Examining Error Processing in Musical Joint Action
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th26

Pabst, Alexandria (UC Merced)
Perceptual-Motor Entrainment in the Context of the Speech to Song Illusion: Examining Differences in Tapping Patterns to Perceived Speech vs. Song
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We16

Palmer, Stephen (UC Berkeley)
Emotionally-mediated crossmodal correspondences are sensitive to context
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa13

Palmer, Stephen (UC Berkeley)
Emotional mediation in crossmodal correspondences from music to visual texture.
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu37

Palmer, Stephen (UC Berkeley)
Hierarchical Structure in Musical and Visual Meter as Revealed by Cross-modal Goodness-of-Fit Judgments
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa50

Pandisco, Christopher (University of Massachusetts)
Do Chord Changes Make Us Hear Downbeats?
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa44

Panebianco-Warrens, Clorinda (University of Pretoria)
Emotions and Flow in solo performance: insights from the performer's perspective
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa9

Panebianco-Warrens, Clorinda (University of Pretoria)
Investigating the role of parents in the perfectionistic tendencies of university music students
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Music & Personality 4: Saturday, 4:00 pm, Seacliff A-C, Sa24

Park, Saebiyul (KAIST)
Comparison of Tonality Models in Measuring Chord Sequence Similarity
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu23

Parnicutt, Richard
The wonder of chills and emotions at the interface between contrasting musical passages
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu35

Parnicutt, Richard
Music rehearsals, well-being, and personality
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu44

Patel, Aniruddh (Tufts University)
Measuring and modeling melodic expectation: a new approach
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu16

Patel, Aniruddh (Tufts University)
New, freely-available technology for studying the impact of simple musical training on speech perception in cochlear implant users
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We26

Patel, Aniruddh (Tufts University)
Manipulating Melodic Expectation
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa36

Patel, Aniruddh (Tufts University)
An empirical study of dogs howling to music
Music Perception & Cognition Across Species 3: Thursday, 4:00 pm, Seacliff A-C, Th37

Patel, Aniruddh (Tufts University)
Rhythmic consonance and dissonance: perceptual ratings of rhythmic analogs of musical pitch intervals and chords.
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa42

Pati, Ashis (Georgia Institute of Technology)
Towards the objective assessment of music performances
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu19

Patricia, D’Ercole
Student persistence in group-based Suzuki music training and parent ratings of children's empathy
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa31

Paul, Brandon (McMaster University)
The relationship between coupled oscillations during auditory temporal prediction and motor trajectories in a rhythmic synchronization task
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu60

Pearce, Marcus (Queen Mary University of London)
Relative salience in polyphonic music
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th8

Pearce, Marcus (Queen Mary University of London)
Effects of pitch and time expectancy on musical emotion

Hyatt Regency Hotel, 5 Embarcadero Center, San Francisco, CA, USA
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa15

Pearce, Marcus (Queen Mary University of London)
Enhanced feature integration in musicians: Expertise modulates the additivity of the MMNm response
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu56

Penhune, Virginia (Concordia University)
Auditory and motor learning for skilled and novice performers
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We51

Peretz, Isabelle
Bouncing synchronization to vibrotactile music in hearing and early deaf people
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th21

Perry, Gemma (Macquarie University)
Chanting Improves Mood and Social Cohesion
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu47

Peterson, Joshua (UC Berkeley)
Emotionally-mediated crossmodal correspondences are sensitive to context
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa13

Peterson, Joshua (UC Berkeley)
Emotional mediation in crossmodal correspondences from music to visual texture.
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu37

Peterson, Joshua (UC Berkeley)
Hierarchical Structure in Musical and Visual Meter as Revealed by Cross-modal Goodness-of-Fit Judgments
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa50

Phillips, Natalie (Michigan State University)
The Silent Rhythm and Aesthetic Pleasure of Poetry Reading
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu11

Piazza, Elise (Princeton University)
Listeners rapidly adapt to musical timbre
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th47

Pietroniro, Jake (University of California, Santa Barbara)
Metaphor use in skilled movement: music performance, dance and athletics
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We44

Pinkham, Jessica (Southern Methodist University)
Structural and Cultural Elements of Spiritual Musicking
Cross-Cultural Studies of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa3

Platte, Sarah (MIT Media Lab)
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th22

Platte, Sarah (MIT Media Lab)
Measuring Stress in Cases of Discrepancy Between a Task Description and the Accompanying Gesture, Using the Example of Conducting
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We33
Plazak, Joseph (Illinois Wesleyan University)
Listener-normalized musical affect: a framework for understanding "felt" musical emotions
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa12

Plazak, Joseph (Illinois Wesleyan University)
Imprinting emotion on music: transferring affective information from sight to sound
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu29

Plazak, Joseph (Illinois Wesleyan University)
Inducing emotion through size-related timbre manipulations
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu33

Podolak, Olivia (University of Toronto)
Understanding Modulations Through Harmonic Priming
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th55

Poeppel, David
Investigating the timecourse of aesthetic judgments of music
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu6

Polak, Rainer (Max Planck Institute for Empirical Aesthetics)
Statistical learning for musical meter revisited: A corpus study of Malian percussion music
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa47

Polito, Vince (Macquarie University)
Chanting Improves Mood and Social Cohesion
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu47

Poudrier, Eve (University of British Columbia)
The influence of tempo on subjective metricization
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa45

Prince, Jon (Murdoch University)
Metricality modifies the salience of duration accents but not pitch accents
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu63

Prostko, Sara (Lawrence University)
Relation of Musical Training to Vocolled Speech Recognition
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We24

Przysinda, Emily (Wesleyan University)
A Psychophysical Measure of Auditory Imagination in Jazz Musicians
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa35

Putkinen, Vesa (University of Jyvaskyla)
Music-induced positive mood broadens the scope of auditory selective attention
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th35

Putkinen, Vesa (University of Jyvaskyla)
The "musician advantage" in executive functions is more pronounced in school-age than adolescence
14th International Conference on Music Perception and Cognition

Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu53

Puurtinen, Marjaana (University of Turku)
Pianists’ Individual Differences in Mental Practice: A Mixed Methods Approach.
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We50

Quentin, Eve-Marie (McGill University)
Autism symptomatology in the general population and processing of musical emotion and structure
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa10

Raman, Rachna (University of Texas at Dallas)
Effects of familiarity, key membership, and interval size in perceiving wrong notes in melodies
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa38

Raman, Rachna (University of Texas at Dallas)
The effect of familiarity on the time course of responses to modulation in classical music
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa40

Randall, Richard (Carnegie Mellon University)
Predicting Missing Music Components with Bidirectional Long Short-Term Memory Neural Networks
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu20

Randall, Richard (Carnegie Mellon University)
Principal components analysis of the perception of musicality in pitch sequences
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu22

Rauschecker, Josef (Georgetown University)
Neural changes after multimodal learning in pianists: An fMRI study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We38

Ravencroft, Richard (Bridgewater State University)
Rhythmic timing in the visual domain aids visual synchronization of eye movements in adults:
Comparing visual alone to audio-visual rhythms
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu65

Razdan, Alek (Tufts University)
Rhythmic consonance and dissonance: perceptual ratings of rhythmic analogs of musical pitch
intervals and chords.
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa42

Ready, Emily (University of Western Ontario)
Walking to music: How instructions to synchronize alter gait in good and poor beat perceivers
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th17

Regev, Tamar (Hebrew University)
Is pitch chroma discrimination automatic? An EEG study.
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa39

Rice, Tim (Murdoch University)
Metricality modifies the salience of duration accents but not pitch accents
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu63

Richard, Kaitlin (School of Music, LSU)
Music, Animacy, and Rubato: What makes music sound human?
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We42
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Richman-Eisenstat, Janice (University of Alberta Hospital)
Benefits of Voice Therapy and Song Singing Group for People with ILD
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th38

Rieser, John (Vanderbilt University)
Singing about sharing: Music making and preschoolers' prosocial behavior
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We32

Rigoli, Carson Miller (UCSD - Cognitive Science)
The effect of short-term training on synchronization and entrainment to complex-meter music.
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa43

Rincon, Cricia (University of Western Ontario)
Walking to music: How instructions to synchronize alter gait in good and poor beat perceivers
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th17

Rogers, Nancy (Florida State University)
Specific Mathematical and Spatial Abilities Correlate with Music Theory Abilities
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa33

Rohrmeier, Martin (TU Dresden)
Reading the musical mind: from perception to imagery, via pattern classification of fMRI data
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We40

Rosen, David (Drexel University)
All You Need to Do is Ask? The Exhortation to Be Creative Improves Creative Performance More for Non-Expert than Expert Jazz Musicians
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu24

Rosenberg, Jason (Center for New Music)
Negentropy: A compositional and perceptual study using variable form
Composition & Improvisation 1: Tuesday, 4:30 pm, Seacliff A-C, Tu25

Rosenberg, Jason (Center for New Music)
Manipulating Melodic Expectation
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa36

Rosenberg, Jason (Center for New Music)
An empirical study of dogs howling to music
Music Perception & Cognition Across Species 3: Thursday, 4:00 pm, Seacliff A-C, Th37

Ross, Bernhard (Rotman Research Institute)
Auditory-motor processing in neural oscillatory beta-band network after music training in healthy older adults
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th33

Ross, Jonathan (Muhlenberg College)
Singing and Moving Increase Social Bonding
Music & Evolution 1: Tuesday, 4:30 pm, Seacliff A-C, Tu39

Ross, Jessica (UC Merced)
An EEG Examination of Neural Entrainment and Action Simulation During Rhythm Perception
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th61
Rowland, Jess
Investigating the timecourse of aesthetic judgments of music
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu6

Roy, Dipanjan (IIIT Hyderabad)
Neurophysiological Investigation of Context Modulation based on Musical Stimulus
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We14

Ruge, Hannes
Reading the musical mind: from perception to imagery, via pattern classification of fMRI data
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We40

Rupp, Eckart
Walking cadence is influenced by rhythmic regularity in speech
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa49

Russo, Frank (Ryerson University)
The effects of hearing aids and hearing impairment on the physiological response to emotional speech
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We9

Russo, Frank (Ryerson University)
Perceived groove and neuronal entrainment to the beat
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th27

Ruth, Nicolas (University of Wuerzburg)
"Let's start giving" Effects of prosocial music and corresponding media coverage on prosocial behavior
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa59

Ruth, Nicolas (University of Wuerzburg)
"Gonna make a difference" Effects of prosocial engagement of musicians on music appraisal of recipients
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We64

Saarikallio, Suvi (University of Jyvaskyla)
The Constituents of Art-Induced Pleasure A Critical Integrative Literature Review
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu9

Saarikivi, Katri (University of Helsinki)
The "musician advantage" in executive functions is more pronounced in school-age than adolescence
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu53

Sachs, Matthew (Univ of Southern California)
Unique Personality Profiles Predict How and When Sad Music is Enjoyed
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa14

Sadakata, Makiko (University of Amsterdam)
A classification approach to the speech to song transformation
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We21

Sadakata, Makiko (University of Amsterdam)
Comparative judgements of two successive pitch intervals
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th52

Saidro, Julius
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Participant Attitudes toward Dalcroze Eurhythmics as a Community Fall Prevention Program in Older Adults
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th15

Sakka, Laura (Uppsala University)
Emotional reactions in music listeners suffering from depression: differential activation of the underlying psychological mechanisms
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We12

Sams, mikko (Aalto University)
Neural changes after multimodal learning in pianists An fMRI study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We38

Santiago, Diana (Federal University of Bahia)
Music, autobiographical memories and elderly people
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We1

Sapp, Craig
Musical Stylometry, Machine Learning, and Attribution Studies: A Semi-Supervised Approach to the Works of Josquin
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu17

Sattmann, Sabrina (University of Graz)
The wonder of chills and emotions at the interface between contrasting musical passages
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu35

Sattmann, Sabrina
Music rehearsals, well-being, and person
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu44

Sauve, Sarah (Queen Mary University of London)
Relative salience in polyphonic music
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th8

Sauve, Sarah (Queen Mary University of London)
Effects of pitch and time expectancy on musical emotion
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa15

Sayed, Aminah (Queen Mary University of London)
Effects of pitch and time expectancy on musical emotion
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa15

Schaefer, Rebecca (Leiden University)
Music liking, arousal and cognition
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We15

Schaefer, Rebecca (Leiden University)
Musical EMDR: music, arousal and emotional processing in EEG
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th29

Schaefer, Rebecca (Leiden University)
Neural activations of metaphor use in music performance
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th31
14th International Conference on Music Perception and Cognition

Metaphor use in skilled movement: music performance, dance and athletics
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We44

Schafer, Katharina (University of Jyvaskyla)
Coping with interpersonal distress: Can listening to music alleviate loneliness?
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We10

Schafer, Thomas (Chemnitz Univ. of Technology)
Can personality traits predict musical preferences? A meta-analysis
Music & Personality 4: Saturday, 4:00 pm, Seacliff A-C, Sa25

Schapiro, Renee (Goldsmiths College)
Investigating autobiographical memory recall in dementia and healthy older adults following exposure to familiar popular music
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We4

Schapiro, Renee (Goldsmiths College)
Expressive performance and listeners' decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Scharenbroch, Gina (University of Minnesota)
Relation of Musical Training to Vocoded Speech Recognition
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We24

Schellenberg, E. Glenn (University of Toronto)
The association between musical skills and grammar processing in childhood
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa22

Schlegel, Amanda (Uof Southern Mississippi)
Effects of dark and bright timbral instructions on acoustical and perceptual measures of trumpet performance
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th46

Schlemmer, Kathrin (Catholic University Eichstaett-Ingolstadt)
Expressive performance and listeners' decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Schlesinger, Joseph (Vanderbilt Univ. Med. Ctr.)
Utilizing multisensory integration to improve psychoacoustic alarm design in the intensive care unit
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th25

Schlotz, Wolff (MPI for Empirical Aesthetics)
Why listen to music right now? Towards an inventory measuring the functions of music listening under situational influences
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We59

Schmuckler, Mark (University of Toronto Scarborough)
Examining the differences in cognition and perception between musicians and non-musicians: A meta-analysis
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu3

Schmuckler, Mark (University of Toronto Scarborough)
Understanding Modulations Through Harmonic Priming
14th International Conference on Music Perception and Cognition

Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th55

Schotanus, Yke (Utrecht University)
Well Tempered Tuning Cannot Account for Low Purity Ratings of Isolated Voice Parts
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa41

Schramm, Rodrigo (UFRGS)
Automated Sight-singing Assessment Tool
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa28

Schuldt-Jensen, Morten (University of Music, Freiburg, Germany)
Conducting an intuitive gestural language? Exploring the actual Impact of Conducting Gestures.
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th22

Schuldt-Jensen, Morten (University of Music, Freiburg, Germany)
Measuring Stress in Cases of Discrepancy Between a Task Description and the Accompanying Gesture, Using the Example of Conducting
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We33

Schultz, Benjamin (Maastricht University)
The Wave Transformation: A method for analyzing spontaneous coordination from discretely generated data
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th13

Schutz, Michael
The Wave Transformation: A method for analyzing spontaneous coordination from discretely generated data
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th13

Schutz, Michael
Exploring rhythmic synchronization abilities in musicians using training-specific movements
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th58

Sefara, Denis (University of Hradec Kralove)
Eye movements while listening to various types of music
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th19

Sena-Moore, Kimberly (University of Miami)
The Therapeutic Function of Music for Musical Contour Regulation Facilitation: A model to facilitate emotion regulation development in preschool-aged children
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th40

Shanahan, Daniel (Louisiana State University)
Relating Musical Features and Social Function: Contrast Pattern Mining of Native American Music
Cross-Cultural Studies of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa2

Shanahan, Daniel (Louisiana State University)
reNotate: The Crowdsourcing and Gamification of Symbolic Music Encoding
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th3

Shanahan, Daniel (Louisiana State University)
Musical Stylometry, Machine Learning, and Attribution Studies: A Semi-Supervised Approach to the Works of Josquin
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu17

Hyatt Regency Hotel, 5 Embarcadero Center, San Francisco, CA, USA
Shanahan, Daniel (Louisiana State University)
Can I have the keys?: Key validation using a MIDI database
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa37

Shanahan, Daniel (Louisiana State University)
Expressive performance and listeners’ decoding of performed emotions: A multi-lab replication and extension
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu38

Shanahan, Daniel (Louisiana State University)
Music, Animacy, and Rubato: What makes music sound human?
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We42

Shankar, Nandita (Tulane University)
Validation of a Simple Tool to Characterize Postural Stability in the Setting of the Indian Classical Dance form, Bharatnatyam
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We31

Shaw, Catheryn (UNC - Greensboro)
Investigating use-dependent structural adaptations and brain network connectivity: Measuring the effects of different characteristics comprising intensive musical training on the brain
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu48

Sheng, Dana (Georgetown University)
Neural changes after multimodal learning in pianists – An fMRI study
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We38

Shevy, Mark (Northern Michigan University)
The influence of diatonicity, tone order, and composition context on perception of similarity: An experiment and replication
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th53

Shiell, Martha
Bouncing synchronization to vibrotactile music in hearing and early deaf people
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th21

Shinya, Masahiro (The University of Tokyo)
Detrended cross-correlation analysis reveals long-range synchronization in paired tempo keeping task
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th63

Shive, Joshua (Tennessee State University)
Detecting offset asynchrony for pairs of tones with musically-relevant durations
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu2

Shukla, Anuj (IIT Hyderabad)
Neurophysiological Investigation of Context Modulation based on Musical Stimulus
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We14

Shukla, Ridhima (Amity University Uttar Pradesh, India)
Music Engagement, Personality, Well-being and Affect in a Sample of North Indian Young Adults
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu43

Silver, Zachary (Illinois Wesleyan University)
Inducing emotion through size-related timbre manipulations
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu33

Hyatt Regency Hotel, 5 Embarcadero Center, San Francisco, CA, USA
Siminoski, Anna (McMaster University)
Exploring rhythmic synchronization abilities in musicians using training-specific movements
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th58

Simmons, Amy (University of Texas at Austin)
The Role of Self-talk in Music Practice Cognition
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We45

Simmons, Amy (University of Texas at Austin)
Artistic practice: Expressive goals provide structure for the perceptual and motor components of music performance
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We52

Singh, Nandini (National Brain Research Centre)
A cross cultural study of emotional response to North Indian Classical Music
Cross-Cultural Studies of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa1

Singh, Gurjit (Ryerson University and Phonak AG)
The effects of hearing aids and hearing impairment on the physiological response to emotional speech
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We9

Skoe, Erika (University of Connecticut)
Finding the Beat: Neural Responses to Missing Pulse Rhythms
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu49

Slevc, L. Robert (University of Maryland)
High Talkers, Low Talkers, Yada, Yada, Yada: What Seinfeld tells us about emotional expression in speech and music
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We25

Smayda, Kirsten (The University of Texas at Austin)
Better late than never (or early): Late music lessons confer advantages in decision-making
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa4

Smith, Alexander (UCSF and SF VAMC)
The Benefits of Music Making on Cognition in Older Adults
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa5

Snyder, Joel (University of Nevada Las Vegas)
Creatures of context: Recruiting musical or linguistic knowledge for spoken, sung, and ambiguous utterances.
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa17

Snyder, Joel (University of Nevada Las Vegas)
Perception of auditory and visual disruptions to the beat and meter in music.
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu62

Speelman, Craig (Edith Cowan University)
Salivary biomarkers as objective data in music psychology research: Comparing live and recorded music to story readings
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu46

Spinelli, Christina
The importance of musical context on the social effects of interpersonal synchrony in infants
14th International Conference on Music Perception and Cognition

Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th44

Spiro, Neta (Nordoff Robbins)
Representing change in patterns of interaction of children with communication difficulties in
music therapy: what do the therapists think?
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th41

Springer, D. Gregory (University of South Carolina)
Effects of dark and bright timbral instructions on acoustical and perceptual measures of trumpet
performance
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th46

Stambaugh, Laura (Georgia Southern University)
How Stable are Motor Pathways in Beginning Wind Instrument Study?
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We47

Starr, Gabriele
Investigating the timecourse of aesthetic judgments of music
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu6

Steffens, Jochen (Max-Planck-Institute )
Why listen to music right now? Towards an inventory measuring the functions of music listening
under situational influences
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We59

Steffens, Jochen (MPI Empirical Aesthetics)
The influence of empowering music on performance and risk-behavior in sports: a randomized
controlled trial (RCT).
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa60

Stegemoller, Dr. Elizabeth (Iowa State University )
The Influence of Activating Versus Relaxing Music on Repetitive Finger Movement and Associated
Motor Cortical Activity
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th30

Stephens, Julie (University of Texas at Austin)
The Role of Self-talk in Music Practice Cognition
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We45

Stevens, Kate (The MARCS Institute)
Enhancing working memory for actions through entrainment to an auditory cue
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We2

Stevens, Kate (The MARCS Institute)
Examining Error Processing in Musical Joint Action
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th26

Stewart, Lauren
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical
Instruments In The Home
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu45

Sun, Yanan
Auditory deficits compensated for by visual information: Evidence from congenital amusia
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th36
Swaminathan, Swathi (University of Toronto)  
The association between musical skills and grammar processing in childhood  
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa22

Symons, James (Northwestern University)  
A Cognitively-Informed Utility for Search and Discovery in Musical Corpora  
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu21

Taga, Gentaro  
Quantifying synchronization in musical duo improvisation: Application of n:m phase locking analysis to motion capture data  
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th67

Tan, Ivan  
All about that bass: Timbre and groove perception in synthesized bass lines  
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th48

Tanner, Merrill (Glenrose Rehabilitation Hospit)  
Benefits of Voice Therapy and Song Singing Group for People with ILD  
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th38

Tavernaro, Paige (University of Arkansas)  
Individual Differences and Suggestibility in Visualization to Music  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu12

Taylor, Ben  
reNotate: The Crowdsourcing and Gamification of Symbolic Music Encoding  
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th3

Temperley, David (Eastman School of Music)  
Rhythmic Complexity in Rap  
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu59

Teresa-Moreno, Maria (Laval University)  
Differential use of cognitive strategies in a musical transcription task: cues from implemental memory  
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We5

Teresa-Moreno, Maria (Laval University)  
The use of combined cognitive strategies to solve more successfully musical dictation  
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th56

Tervaniemi, Mari (University of Helsinki)  
The “musician advantage” in executive functions is more pronounced in school-age than adolescence  
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu53

Thai, Khanh-Phuong (UCLA Psychology)  
Perceptual Learning of Abstract Musical Patterns: Recognizing Composer Style  
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu1

Theunissen, Frederic (University of California, Berkeley)  
Listeners rapidly adapt to musical timbre  
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th47
Thiesen, Felix (Hanover University)

In the Blink of an Ear: A Critical Review of Very Short Musical Elements (Plinks)
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th4

Thomas, Karen (UNC Greensboro)

Musicians' Earplugs: Does Their Use Affect Performance or Listeners' Perceptions?
Music Education 4: Saturday, 4:00 pm, Seacliff A-C, Sa30

Thompson, Katherine (University of Toronto)

Examining the differences in cognition and perception between musicians and non-musicians: A meta-analysis
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu3

Thompson, William

Music and language: Syntactic interaction effects found without violations, and modulated by attention
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa16

Thompson, Marc (University of Jyvaskyla)

A comparison of three interaction measures that examine dyadic entrainment
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th18

Thompson, William

Auditory deficits compensated for by visual information: Evidence from congenital amusia
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th36

Tiihonen, Marianne (University of Jyvaskyla)

The Constituents of Art-Induced Pleasure  A Critical Integrative Literature Review
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu9

Tillmann, Barbara (Centre de Recherche en Neurosciences de Lyon)

The effect of familiarity on the time course of responses to modulation in classical music
Pitch & Tonal Perception 4: Saturday, 4:00 pm, Seacliff A-C, Sa40

Tobin, James (Stanford)

Sleep-related plasticity in auditory evoked response after a novel instrument learning
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu51

Toiviainen, Petri (University of Jyvaskyla)

A comparison of three interaction measures that examine dyadic entrainment
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th18

Toiviainen, Petri (University of Jyvaskyla)

Effect of musical expertise on the coupling of auditory, motor, and limbic brain networks during music listening
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We37

Trahan, Tabitha (Soundout)

Matching Music To Brand Personality: A Semantic Differential Tool for Measuring Emotional Space
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu30
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Trainor, Laurel (McMaster University)  
How do non-musicians communicate musical emotions? Expressive timing in a self-pacing paradigm  
Music & Emotions 4: Saturday, 4:00 pm, Seacliff A-C, Sa11

Trainor, Laurel (McMaster University)  
Mechanical Timing Enhances Sensory Processing Whereas Expressive Timing Enhances Later Cognitive Processing  
Music & Neuroscience 3: Thursday, 4:00 pm, Seacliff A-C, Th34

Trainor, Laurel (McMaster University)  
The importance of musical context on the social effects of interpersonal synchrony in infants  
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th44

Trainor, Laurel (McMaster University)  
Attentional Control and Music Performance Anxiety: Underlying Causes of Reduced Performance Quality  
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We53

Tranchant, Pauline (University of Montreal)  
Bouncing synchronization to vibrotactile music in hearing and early deaf people  
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th21

Trevor, Caitlyn (Ohio State University)  
Animated performance: ‘Better’ music means larger movements  
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We27

Trevor, Caitlyn (Ohio State University)  
Imprinting emotion on music: transferring affective information from sight to sound  
Music & Emotions 1: Tuesday, 4:30 pm, Seacliff A-C, Tu29

Troje, Nikolaus  
Statistical learning of novel musical material: Evidence from an experiment using a modified probe tone profile paradigm and a discrimination task  
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th49

Tsang, Christine (Huron University College)  
Perception of Vowel-Consonant Duration Contrasts in 8-month-old Infants  
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa18

Tsatsishvili, Valeri (University of Jyvaskyla)  
Effect of musical expertise on the coupling of auditory, motor, and limbic brain networks during music listening  
Music & Neuroscience 2: Wednesday, 2:00 pm, Seacliff A-C, We37

Tse, Serena (McMaster University)  
Attentional Control and Music Performance Anxiety: Underlying Causes of Reduced Performance Quality  
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We53

Tse, Serena (McMaster University)  
The relationship between coupled oscillations during auditory temporal prediction and motor trajectories in a rhythmic synchronization task  
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu60

Twana, Shani (Tel-Aviv Yafo Academic College)  
Empathy and moral judgment: the effects of music and lyrics  
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We62
14th International Conference on Music Perception and Cognition

Upadhyay, Durgesh (Amity University Uttar Pradesh)
Music Engagement, Personality, Well-being and Affect in a Sample of North Indian Young Adults
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu43

Upham, Finn (New York University)
Measuring when we breathe with music
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We30

VanHandel, Leigh (Michigan State University)
Musical factors influencing tempo determination
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th7

Vassell, laura (Keele University)
Self-chosen music listening at home, emotion and mood regulation
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We7

Verheijen, Jade (Leiden University)
Music liking, arousal and cognition
Music & Emotions 2: Wednesday, 2:00 pm, Seacliff A-C, We15

Vessel, Edward
Investigating the timecourse of aesthetic judgments of music
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu6

Vidwans, Amruta (Georgia Institute of Technology)
Towards the objective assessment of music performances
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu19

Vongpaisal, Tara (MacEwan University)
Auditory-motor Interactions in the Music Production of Adults with Cochlear Implants
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We35

Vroegh, Thijs (Max Planck Institute)
Zoning in or Tuning in? Absorption within a Framework for Attentional Phases in Music Listening
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu15

Vuokoski, Jonna (Oxford University)
Music as a facilitator of social bonding
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa55

Vuokoski, Jonna (Oxford University)
The effect of music listening on affective Theory of Mind
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We60

Vuust, Peter
Enhanced feature integration in musicians: Expertise modulates the additivity of the MMNm response
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu56

Wade, Juli (Michigan State University)
Modality and tempo of metronome-timed speech influence the extent of induced fluency effect in stuttering speakers.
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa20

Waller, Adam (Eastman School of Music)
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Rhythmic Complexity in Rap
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu59

Wallmark, Zachary (Southern Methodist University)
Structural and Cultural Elements of Spiritual Musicking
Cross-Cultural Studies of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa3

Wan, Stephanie
The importance of musical context on the social effects of interpersonal synchrony in infants
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th44

Wanderley, Marcelo
Hearing the Gesture: Perception of Body Actions in Romantic Piano Performances
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th14

Wanderley, Marcelo
Bouncing synchronization to vibrotactile music in hearing and early deaf people
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th21

Wanderley, Marcelo
Motion Kinematics and Auditors’ Perception of Expressive Gesture in Romantic Piano Performances
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We28

Ward, Nick (The National Hospital for Neurology and Neurosurgery London)
Motivating Stroke Rehabilitation Through Music: A Feasibility Study Using Digital Musical Instruments In The Home
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu45

Warrenburg, Lindsay (Ohio State University)
Do Melodic Intervals Evoke Distinctive Qualia?
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu8

Washburn, Auriel (University of Cincinnati)
Perceptual-Motor Entrainment in the Context of the Speech to Song Illusion: Examining Differences in Tapping Patterns to Perceived Speech vs. Song
Music & Language 2: Wednesday, 2:00 pm, Seacliff A-C, We16

Wasserman, Charles (University of Connecticut)
Finding the Beat: Neural Responses to Missing Pulse Rhythms
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu49

Watanabe, Hama
Quantifying synchronization in musical duo improvisation: Application of n:m phase locking analysis to motion capture data
Rhythm, Meter & Timing 3: Thursday, 4:00 pm, Seacliff A-C, Th67

Weinzierl, Stefan (Technische Universität Berlin)
Computational analysis of expressive shape in music performance
Music Performance 2: Wednesday, 2:00 pm, Seacliff A-C, We55

Wessel, David (University of California, Berkeley)
Listeners rapidly adapt to musical timbre
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th47

White, Christopher (University of Massachusetts)
Do Chord Changes Make Us Hear Downbeats?  
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa44

Whiteford, Kelly (University of Minnesota)  
Robust training effects in congenital amusia  
Pitch & Tonal Perception 3: Thursday, 4:00 pm, Seacliff A-C, Th50

Whitney, David (University of California, Berkeley)  
Listeners rapidly adapt to musical timbre  
Musical Timbre 3: Thursday, 4:00 pm, Seacliff A-C, Th47

Whittaker, Stephanie (The University of Chester)  
The Effects of the Instrument Played on the Working Memory Capacity of Musicians.  
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We6

Wilkins, Robin  
Investigating use-dependent structural adaptations and brain network connectivity: Measuring the effects of different characteristics comprising intensive musical training on the brain  
Music & Neuroscience 1: Tuesday, 4:30 pm, Seacliff A-C, Tu48

Wilkinson, Anne (Edith Cowan University)  
Salivary biomarkers as objective data in music psychology research: Comparing live and recorded music to story readings  
Music & Health / Well-Being 1: Tuesday, 4:30 pm, Seacliff A-C, Tu46

Will, Udo (The Ohio State University)  
Musicianship and Tone-language Experience Differentially Influence Pitch-duration Interaction  
Rhythm, Meter & Timing 4: Saturday, 4:00 pm, Seacliff A-C, Sa51

Willett, Nicole (Bridgewater State University)  
Rhythmic timing in the visual domain aids visual synchronization of eye movements in adults: Comparing visual alone to audio-visual rhythms  
Rhythm, Meter & Timing 1: Tuesday, 4:30 pm, Seacliff A-C, Tu65

Wolf, Debbie Lynn (Cairn University)  
A two-year longitudinal investigation comparing pitch discrimination and pitch matching skills of young children  
Musical Development 3: Thursday, 4:00 pm, Seacliff A-C, Th42

Wolff, Matthew  
reNotate: The Crowdsourcing and Gamification of Symbolic Music Encoding  
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th3

Wong, Alison (University of Sheffield)  
The effects of music on consumer mood states and subsequent purchasing behavior in an online shopping environment  
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We63

Wood, Marion (Wilhelms Westf. Universitat)  
Reading Pitches at the Piano: disentangling the difficulties.  
Cognitive Musicology 3: Thursday, 4:00 pm, Seacliff A-C, Th9

Woolhouse, Matthew (McMaster University)  
"Leaky Features": Influence of the Main on the Many  
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu10
Woolhouse, Matthew (McMaster University)
Musical Eclecticism in Terms of the Human Development Index
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We61

Worthy, Darrell (Texas A & M)
Better late than never (or early): Late music lessons confer advantages in decision-making
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa4

Wright, Matthew (Stanford/CCRMA)
Evaluating the Audience’s Perception of Real-time Gestural Control and Mapping Mechanisms in Electroacoustic Vocal Performance
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th16

Wright, Shannon (Simon Fraser University)
Movement restriction when listening to music impacts positive emotional responses to and liking of pieces of music
Music & Movement 2: Wednesday, 2:00 pm, Seacliff A-C, We34

Wu, Jiayue (UC Santa Barbara)
Evaluating the Audience’s Perception of Real-time Gestural Control and Mapping Mechanisms in Electroacoustic Vocal Performance
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th16

Wu, Chih-Wei (Georgia Institute of Technolog)
Towards the objective assessment of music performances
Cognitive Modeling of Music 1: Tuesday, 4:30 pm, Seacliff A-C, Tu19

Wyeth, Kathleen (Western Sydney University)
Enhancing working memory for actions through entrainment to an auditory cue
Memory & Music 2: Wednesday, 2:00 pm, Seacliff A-C, We2

Xiong, Cindy (UCLA Psychology)
Perceptual Learning of Abstract Musical Patterns: Recognizing Composer Style
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu1

Yamasaki, Teruo (Osaka Shoin Women's University)
On the asymmetry of cross-modal effects between music and visual stimuli
Aesthetic Perception & Response 1: Tuesday, 4:30 pm, Seacliff A-C, Tu14

Yazici, Z. Funda (Istanbul Technical University)
Knowledge-Based Expectation Effects on Pitch Perception: A cross-cultural Behavioral and ERP Investigation
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu5

Yi, Soo Yon (Ewha Womans University)
A Study on Analysis of Prosodic and Tonal Characteristics Emotional Vocabularies in Korean Language for Songwriting
Music & Language 4: Saturday, 4:00 pm, Seacliff A-C, Sa21

Yinger, Olivia (University of Kentucky)
Outcomes of participation in a piano-based recreational music making group for adults over 50: A retrospective study
Music & Aging 4: Saturday, 4:00 pm, Seacliff A-C, Sa6
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Yuan, Justin (University of California, San Francisco)
An empirical study of dogs howling to music
Music Perception & Cognition Across Species 3: Thursday, 4:00 pm, Seacliff A-C, Th37

Yun, Ji Young (Ewha Womans University Mokdong Hospital)
Use of the structured therapeutic singing program to improve of the vocal quality and alleviate of the depression in Parkinson’s disease: Case series
Music Therapy 3: Thursday, 4:00 pm, Seacliff A-C, Th39

Zakzanis, Konstantine (University of Toronto Scarborough)
Examining the differences in cognition and perception between musicians and non-musicians: A meta-analysis
Acoustics & Psychophysics 1: Tuesday, 4:30 pm, Seacliff A-C, Tu3

Zatorre, Robert
Bouncing synchronization to vibrotactile music in hearing and early deaf people
Music & Movement 3: Thursday, 4:00 pm, Seacliff A-C, Th21

Ziv, Naomi (College of Management Academic)
Comparing musical taste: the effect of background music on taste and preference of cookies
Social Psychology of Music 4: Saturday, 4:00 pm, Seacliff A-C, Sa58

Ziv, Naomi (College of Management Academic)
Empathy and moral judgment: the effects of music and lyrics
Social Psychology of Music 2: Wednesday, 2:00 pm, Seacliff A-C, We62