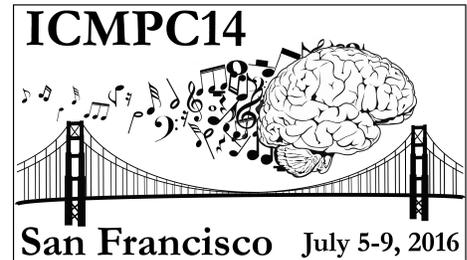


Talk Schedule by Author



Last Name, First Name (Affiliation)
Title
Topic / Session: Day, Time, Room

Acevedo, Stefanie (Yale University)

Computational Modeling of Chord Successions in Popular Music
Cognitive Modeling of Music 1: Tuesday, 4:00 pm, Seacliff D

Adachi, Mayumi (Hokkaido University)

Symposium
Advancing Interdisciplinary Research in Singing (AIRS): Early Development
Musical Development 3: Thursday, 11:00 am, Marina

Addesso, Anna Rita (University of Bologna)

Vocal development in infancy: The role of reflexivity during interactions with parents,
grandmother, and educator during routine care
Musical Development 3: Thursday, 11:00 am, Marina

Agres, Kat (Queen Mary, University London)

A Cross-Modal Comparison of Veridical and Schematic Expectations
Pitch & Tonal Perception 2: Wednesday, 3:45 pm, Seacliff D

Ahissar, Merav (Hebrew University)

Individual differences and reading skills: another PATH needed?
Music & Language 3: Wednesday, 9:30 am, Bayview B

Alais, David (University of Sydney)

Musicians do not experience the same tactile impairments as non-musicians during postural
manipulations
Acoustics & Psychophysics 1: Tuesday, 10:45 am, Seacliff D

Albrecht, Joshua (University of Mary Hardin-Baylor)

Learning the language of affect: A new model that predicts perceived affect across Beethoven's
piano sonatas using music-theoretic parameters
Cognitive Modeling of Music 3: Saturday, 9:30 am, Marina

Albrecht, Joshua

Session Chair
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Alessandri, Elena (Lucerne Uni. Applied Sciences)

Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata
recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina

Ammirante, Paolo (Ryerson University)

Vibrotactile perception of music
Acoustics & Psychophysics 2: Thursday, 3:00 pm, Marina

14th International Conference on Music Perception and Cognition

Ammirante, Paolo (Ryerson University)

Effect of musical training on auditory perception in older adults.

Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Anderson, Dane (Brain Development Imaging Lab)

A Functional and Effective Connectivity Examination of the Brain's Rhythm Network

Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Andrade, Paulo (Colegio Criativo)

Brazilian children's emotional responses to Wagner's music

Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Andrade, Olga (Colegio Criativo)

Brazilian children's emotional responses to Wagner's music

Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Anglada-Tort, Manuel (Goldsmiths College)

The Song Remains the Same: Biases in Musical Judgements and the Illusion of Hearing Different Songs

Social Psychology of Music 1: Wednesday, 10:30 am, Seacliff D

Arango, Paulina (Universidad de Los Andes)

Musical ability predicts adaptation to foreign-accented speech

Music & Language 2: Tuesday, 3:30 pm, Bayview A

Arthur, Claire (Ohio State University)

Symposium

Beneath (or beyond) the surface: Corpus studies of tonal harmony

Cognitive Modeling of Music 2: Friday, 11:00 am, Bayview A

Arthur, Claire (Ohio State University)

A corpus approach to the classification of non-chord tones across genres

Cognitive Modeling of Music 2: Friday, 12:00 pm, Bayview A

Ashley, Richard

Session Chair

Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Ashley, Richard (Northwestern University)

Groove in context: Effects of meter and instrumentation

Rhythm, Meter & Timing 4: Thursday, 2:30 pm, Bayview A

Avila, Patricia (University Institute of Lisbon (ISCTE-IUL))

The relationship between recognition of songs with and without words and its vocal performance among kindergarten children

Music Education 2: Wednesday, 5:00 pm, Seacliff D

Baird, Ameer (Macquarie University)

A non-musician with severe Alzheimer's Dementia learns a new song

Memory & Music 2: Tuesday, 3:30 pm, Marina

Baker, David (Louisiana State University)

The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation

Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

14th International Conference on Music Perception and Cognition

- Baker, David (Louisiana State University)
Perception of Leitmotives in Richard Wagner's *Der Ring des Nibelungen*
Memory & Music 2: Tuesday, 4:00 pm, Marina
- Baker, Casey W. (Shazam)
Musical correlates of large-scale song discovery: A Shazam study
Music, Health, Science & Industry 3: Wednesday, 4:30 pm, Bayview A
- Baker, Johanna (UC San Diego)
SIMPHONY: Studying the impact music practice has on neurodevelopment in youth
Music & Neuroscience 4: Saturday, 10:00 am, Bayview B
- Balasubramaniam, Ramesh (University of California Merced)
BeatHealth: Bridging rhythm and technology to improve health and wellness
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A
- Baldacchino, Godfrey (University of Prince Edward Island)
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A
- Baltazar, Margarida (University of Jyvaskyla)
New integrative model of musical affect regulation
Music & Emotions 4: Saturday, 3:30 pm, Bayview B
- Bar, Moshe
A Cross-Modal Comparison of Veridical and Schematic Expectations
Pitch & Tonal Perception 2: Wednesday, 3:45 pm, Seacliff D
- Barabas, Edina
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina
- Barat, Masih
Experience of sound making changes neuromagnetic responses in perception
Music & Neuroscience 1: Tuesday, 3:45 pm, Bayview B
- Bardy, Benoit (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A
- Bardy, Benoit (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A
- Bardy, Benoit (University of Montpellier)
The intersection of art, medicine, science and industry: Improving public health and well-being through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A
- Battcock, Aimee (McMaster University)
Signifying Emotion: Determining the relative contributions of cues to emotional communication
Music & Emotions 1: Tuesday, 11:00 am, Bayview B
- Bayard, Sophie (Paul Valery University)

14th International Conference on Music Perception and Cognition

Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Beach, Sara D. (MIT)
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Begosh, Kristen (University of Connecticut)
Effects of performance cues on expressive timing
Memory & Music 1: Tuesday, 3:00 pm, Marina

Berger, Jonathan (Stanford University)
Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

Berns, Gregory (Emory University)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Bird, Laura (The University of Melbourne)
Music is More Resistant to Neurological Disease than Language: Insights from Focal Epilepsy
Music & Language 4: Thursday, 9:30 am, Bayview A

Blackburn, Alana (University of New England)
The role repertoire choice has in shaping the identity and functionality of a chamber music ensemble
Music Performance 5: Saturday, 2:00 pm, Seacliff D

Blondel, Fabien (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Bonneville-Roussy, Arielle (University of Roehampton)
Rehearing music: schematic and veridical expectancy ratings in adults
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Borah, Utpola (Ohio Arts Council)
Gesture, Embodied Cognition, and Emotion: Comparing Hindustani Vocal Gharanas in Performance
Music & Movement 1: Tuesday, 12:15 pm, Bayview A

Bortz, Graziela (UNESP)
Absolute Pitch: In Search of a Testable Model
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B

Bortz, Graziela (UNESP)
Active and Receptive Melodic Perception: Evaluation and Validation of Criteria
Pitch & Tonal Perception 3: Thursday, 11:30 am, Bayview B

Bowling, Daniel L. (University of Vienna)
Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Bravo, Fernando (TU Dresden)
Subcortical Processing during Emotional Encoding of Sensory Dissonance
Music & Emotions 1: Tuesday, 10:30 am, Bayview B

14th International Conference on Music Perception and Cognition

Bravo, Fernando

Session Chair

Music & Emotions 2: Thursday, 8:30 am, Bayview B

Breen, Mara

Acoustic foundations of the speech/song illusion

Music & Language 5: Saturday, 2:30 pm, Bayview A

Bregman, Micah R. (University of California San Diego)

Do songbirds recognize melody on the basis of absolute pitch? Challenges to a prevailing view

Music Perception & Cognition Across Species 1: Thursday, 12:00 pm, Bayview A

Brown, James (University of Sydney)

Musicians do not experience the same tactile impairments as non-musicians during postural manipulations

Acoustics & Psychophysics 1: Tuesday, 10:45 am, Seacliff D

Brunner, P. (Albany Medical College)

Reconstruction of music from direct cortical recordings in humans

Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Bueno, Jose Lino (University of Sao Paulo)

Exploring the temporal capacity of memory for key-change music empirically and computationally

Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

Bugos, Jennifer (University of South Florida)

Aging Adults and Gender Differences in Musical Nuance Perception

Acoustics & Psychophysics 1: Tuesday, 11:15 am, Seacliff D

Bugos, Jennifer (University of South Florida)

Vocal Improvisation and Verbal Fluency in Older Adults Following Group vocal lessons

Music & Health / Well-Being 1: Wednesday, 9:10 am, Bayview A

Buhman, Jeska (Ghent University)

The empowering effect of being locked to the beat of music

Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A

Burger, Birgitta (University of Jyvaskyla)

Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues

Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

Burger, Birgitta

Session Chair

Music & Personality 1: Tuesday, 2:00 pm, Bayview B

Burger, Birgitta (University of Jyvaskyla)

Personality and musical preference using crowd-sourced excerpt-selection

Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Burger, Birgitta (University of Jyvaskyla)

Impact of event density and tempo on synchronization ability in music-induced movement

Music & Movement 3: Friday, 9:00 am, Bayview A

Burger, Birgitta (University of Jyvaskyla)

14th International Conference on Music Perception and Cognition

Embodiment in Electronic Dance Music: How EDM shapes body movement
Music & Movement 4: Saturday, 12:00 pm, Bayview A

Burgoyne, John Ashley (University of Amsterdam)
Revolutions' in pop music: The experts vs. the audio
Cognitive Modeling of Music 2: Friday, 11:00 am, Bayview A

Cahn, Baruch (USC)
Neural Correlates of Auditory and Language Development in Children Engaged in Music Training
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Cahn, Rael (University of Southern California)
Neural and physiological correlates of rhythm induced trance
Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Callan, Daniel
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Caprini, Francesco
Investigating the importance of self-theories of intelligence and musicality for students'
academic and musical achievement
Musical Development 2: Wednesday, 3:30 pm, Marina

Carhart-Harris, Robin (Imperial College London)
Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Carlile, Simon (The University of Sydney)
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal
context
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Carlson, Thomas (Macquarie University)
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal
context
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Carlson, Emily (University of Jyvaskyla)
Personality and musical preference using crowd-sourced excerpt-selection
Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Carriedo, Nuria (National Distance Education University (UNED))
The role of updating executive function in sight reading performance across development
Musical Development 1: Tuesday, 10:30 am, Marina

Celma, Oscar (Pandora)
Personalized music recommendation with Pandora
Music, Health, Science & Industry 3: Wednesday, 5:15 pm, Bayview A

Chaffin, Roger (University of Connecticut)
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for
performed music
Memory & Music 1: Tuesday, 2:00 pm, Marina

14th International Conference on Music Perception and Cognition

- Chaffin, Roger
Session Chair
Music & Movement 3: Friday, 8:30 am, Bayview A
- Chaffin, Roger (University of Connecticut)
How Music Moves Us: Entraining to Musicians' Movements
Music & Movement 1: Tuesday, 11:45 am, Bayview A
- Chaffin, Roger (University of Connecticut)
Effects of performance cues on expressive timing
Memory & Music 1: Tuesday, 3:00 pm, Marina
- Chan, Chloe (Goldsmiths University of London)
Cognitive and affective reactions to repeating a piece on a concert program
Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina
- Chan, Alice (Nanyang Technological University)
Individuals with congenital amusia show impaired talker adaptation in speech perception
Music & Language 4: Thursday, 8:30 am, Bayview A
- Chang, Soo-Eun (University of Michigan)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental
stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B
- Chang, Soo-Eun (University of Michigan)
An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A
- Chattah, Juan (University of Miami)
Temporality and embodiment in film music
Cognitive Musicology 1: Wednesday, 8:30 am, Seacliff D
- Chechile, Alex (CCRMA, Stanford University)
The Perception of Auditory Distortion Products from Orchestral Crotales
Acoustics & Psychophysics 2: Thursday, 2:30 pm, Marina
- Chemero, Anthony
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A
- Chemin, Baptiste (Universite catholique de Louvain)
Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor
synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B
- Chen, Ao (Utrecht University)
Cross-domain pitch perception, the influence of native language
Music & Language 5: Saturday, 2:00 pm, Bayview A
- Chen, Ao
Session Chair
Music & Language 6: Saturday, 3:00 pm, Bayview A
- Chew, Elaine (Queen Mary University London)

14th International Conference on Music Perception and Cognition

Clouds and vectors in the spiral array as measures of tonal tension
Aesthetic Perception & Response 1: Wednesday, 12:00 pm, Marina

Chin, Tan-Chyuan
Session Chair
Music & Emotions 4: Saturday, 3:00 pm, Bayview B

Chin, Tan-Chyuan (The University of Melbourne)
Predicting Emotional Well-being: The Roles of Emotional Sensitivity to Music and Emotion
Regulation Using Music
Music & Health / Well-Being 2: Thursday, 9:30 am, Marina

Chin, Tan-Chyuan (The University of Melbourne)
Music use predicts neurobiological indices of well-being and emotion regulation capacity
Music & Neuroscience 4: Saturday, 9:00 am, Bayview B

Chin, Tan-Chyuan (University of Melbourne)
MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B

Chong, Hyun Ju (Ewha Womans University)
Differences in Verbal Description of Music Listening Experiences between College Students with
Total Blindness and Typical Vision
Music & Emotions 2: Thursday, 9:30 am, Bayview B

Chow, Karen (Goldsmiths, University of London)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina

Chow, Ho Ming (University of Michigan)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental
stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

Chow, Ho Ming (University of Michigan)
An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A

Cirelli, Laura (McMaster University)
Fourteen- but not twelve-month-olds expect synchronous bouncers to be friends
Musical Development 2: Wednesday, 3:15 pm, Marina

Clarke, Eric
Session Chair
Rhythm, Meter & Timing 1: Tuesday, 11:30 am, Bayview B

Clarke, Eric (University of Oxford)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Clarke, Eric (Oxford University)
Embodied decision-making in improvisation: the influence of perceptual-motor priming
Music & Movement 3: Friday, 9:30 am, Bayview A

Clarke, Eric

14th International Conference on Music Perception and Cognition

The relative contributions of composition and visual and auditory performance cues to emotion perception: Comparing piano and violin performances
Music & Emotions 3: Saturday, 2:45 pm, Bayview B

Clarke, Eric (Oxford University)
Will the next generation of musicologists be all empirical musicologists?
History of Music Cognition 1: Friday, 12:00 pm, Seacliff D

Cock, Valerie Cochen de (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Cogo-Moreira, Hugo (Federal University of Sao Paulo)
Absolute Pitch: In Search of a Testable Model
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B

Cogo-Moreira, Hugo (Federal University of Sao Paulo)
Active and Receptive Melodic Perception: Evaluation and Validation of Criteria
Pitch & Tonal Perception 3: Thursday, 11:30 am, Bayview B

Cogo-Moreira, Hugo (Federal University of Sao Paulo)
How are we measuring music perception and cognition? Lack of internal construct validity, overuse of row scores, and misuses of Cronbach's Alpha
Pitch & Tonal Perception 3: Thursday, 12:00 pm, Bayview B

Cohen, Annabel (University of Prince Edward Is)
The Impact of Behaviorism on the History of Music Psychology
History of Music Cognition 2: Saturday, 12:00 pm, Seacliff D

Cohen, Annabel (University of Prince Edward Is)
Does a great empirical music paper need to be published in a high-impact factor journal?
History of Music Cognition 1: Friday, 11:42 am, Seacliff D

Cohen, Annabel (University of Prince Edward Island)
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Coleman, Simon (University of Edinburgh)
Connecting conductor gesture to compositional features, temporal structure and conductors' expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D

Colling, Lincoln (The University of Cambridge)
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Condon, Shawn Michael (University of Jyvaskyla)
Building an expressive performance
Music & Emotions 4: Saturday, 3:00 pm, Bayview B

Cook, Peter F. (Emory University)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

14th International Conference on Music Perception and Cognition

- Cook, Peter (Emory University)
Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of Human Rhythm
Rhythm, Meter & Timing 3: Wednesday, 5:00 pm, Bayview B
- Coorevits, Esther (IPEM - Ghent University)
Single gesture cues for interpersonal synchronization
Rhythm, Meter & Timing 4: Thursday, 3:00 pm, Bayview A
- Corral, Antonio (National Distance Education University (UNED))
The role of updating executive function in sight reading performance across development
Musical Development 1: Tuesday, 10:30 am, Marina
- Costa-Giomi, Eugenia (The Ohio State University)
Infants' home soundscapes: A portrait of American families
Musical Development 1: Tuesday, 11:15 am, Marina
- Coutinho, Eduardo (University of Liverpool)
MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B
- Cramer, Alfred (Pomona College)
Analyzing linguistic intonation using the Implication-Realization model
Music & Language 5: Saturday, 2:15 pm, Bayview A
- Creel, Sarah (University of California San Diego)
Symposium
Musical rhythm in typical and atypical language development.
Music & Language 3: Wednesday, 8:30 am, Bayview B
- Crook, Harriet (Sheffield Teaching Hospitals NHS Foundation Trust)
Insights into the complexities of music listening for hearing aid users
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina
- Cross, Keith (Stanford University)
Freestyle lyricism expertise in auditory rhyme processing
Aesthetic Perception & Response 3: Saturday, 2:45 pm, Marina
- Cuartero, Marie-Charlotte
Rhythmic skills in children, adolescents and adults who stutter
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B
- Czernochowski, Daniela (Technische Universitat Kaiserslautern)
Divided attention and expertise in the context of continuous melody recognition
Memory & Music 4: Saturday, 3:00 pm, Marina
- Czesak, Dawid (Maynooth University)
BeatHealth: a platform for synchronizing music to movement in the real world
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A
- D'Alfonso, Duilio (Music Conservatory, Latina, It)
Tonal cognition: a dynamic approach
Pitch & Tonal Perception 4: Saturday, 9:30 am, Bayview A

14th International Conference on Music Perception and Cognition

- Dalla-Bella, Simone (EuroMov, University of Montpellier)
Rhythmic skills in children, adolescents and adults who stutter
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B
- Dalla-Bella, Simone (University of Montpellier)
Symposium
Factors Influencing Young Children's Singing Development
Musical Development 4: Saturday, 11:00 am, Marina
- Dalla-Bella, Simone
Session Chair
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B
- Dalla-Bella, Simone (University of Montpellier)
BeatHealth: Bridging rhythm and technology to improve health and wellness
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A
- Dalla-Bella, Simone (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A
- Dalla-Bella, Simone (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A
- Damasio, Antonio (USC)
Neural Correlates of Auditory and Language Development in Children Engaged in Music Training
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B
- Damasio, Hanna (USC)
Neural Correlates of Auditory and Language Development in Children Engaged in Music Training
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B
- Damm, Loic (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A
- Daniele, Joseph (UC Berkeley)
A tool for the quantitative anthropology of music: Use of the nPVI equation to analyze rhythmic
variability within long-term historical patterns in music
Music & Language 6: Saturday, 3:30 pm, Bayview A
- Davis, Stacey (Univ. of Texas at San Antonio)
Expressive Consistency and Creativity: A Case Study of an Elite Violinist
Music Performance 4: Friday, 9:30 am, Seacliff D
- Davis, Stacey
Session Chair
Music Performance 2: Wednesday, 4:30 pm, Marina
- Dean, Bronya
Session Chair
Music Education 2: Wednesday, 4:30 pm, Seacliff D
- Dean, Roger

14th International Conference on Music Perception and Cognition

Session Chair

Memory & Music 2: Tuesday, 3:30 pm, Marina

Dean, Roger (MARCS Institute, Western Sydney University)

Memory for melody: How previous knowledge shapes the formation of new memories

Memory & Music 3: Saturday, 11:15 am, Bayview B

Dean, Roger (MARCS Institute, Western Sydney University)

We are fast learners: the implicit learning of a novel music system from a short exposure

Pitch & Tonal Perception 4: Saturday, 9:00 am, Bayview A

Dean, Roger (MARCS Institute, Western Sydney University)

The role of perceived exertion in models of continuously perceived affect in response to music:

Investigating the FEELA' hypothesis

Music & Emotions 4: Saturday, 3:15 pm, Bayview B

Dean, Bronya (University of Exeter)

Singing for the Self: Exploring the self-directed singing of three and four year-old children at home

Music Education 1: Tuesday, 11:45 am, Marina

Deblieck, Choi (University of Leuven)

Neural correlates of dispositional empathy in music listening

Music & Neuroscience 4: Saturday, 9:30 am, Bayview B

Deco, Gustavo (Universitat Pompeu Fabra)

Metastability and effective brain connectivity of groove music

Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Dege, Franziska (Justus-Liebig-University)

The association of music aptitude and personality in 10- to 12-year-old children and adults

Music & Personality 1: Tuesday, 2:00 pm, Bayview B

Dellit, Cynthia-Louise (University of Newcastle)

Micro manipulations, macro affect: is expressive accent perception influenced by auditory-biography in live music performance?

Music Performance 3: Thursday, 2:30 pm, Seacliff D

Demorest, Steven

Session Chair

Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D

Demorest, Steven (Northwestern University)

Symposium

Factors Influencing Young Children's Singing Development

Musical Development 4: Saturday, 11:00 am, Marina

Demorest, Steven (Northwestern University)

The effect of focused instruction on young children's singing accuracy

Musical Development 4: Saturday, 11:30 am, Marina

Demorest, Steven (Northwestern University)

The Seattle Singing Accuracy Protocol: An Automated Measure of Singing Accuracy

Music Performance 3: Thursday, 3:00 pm, Seacliff D

14th International Conference on Music Perception and Cognition

- Demorest, Steven (Northwestern University)
A Comparison of Statistical and Empirical Representations of Cultural Distance
Cross-Cultural Studies of Music 1: Saturday, 3:15 pm, Seacliff D
- Demos, Alexander (University of Illinois)
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for performed music
Memory & Music 1: Tuesday, 2:00 pm, Marina
- Demos, Alexander (University of Illinois)
How Music Moves Us: Entraining to Musicians' Movements
Music & Movement 1: Tuesday, 11:45 am, Bayview A
- Demos, Alexander (University of Illinois)
Effects of performance cues on expressive timing
Memory & Music 1: Tuesday, 3:00 pm, Marina
- Depalle, Philippe (McGill University)
Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D
- Deszpot, Gabriella
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina
- Deutsch, Diana (University of California, San Diego)
The Effects of Timbre on Absolute Pitch (AP) Judgment
Pitch & Tonal Perception 2: Wednesday, 3:15 pm, Seacliff D
- Devaney, Johanna (The Ohio State University)
The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A
- Devin McAuley, J.
Session Chair
Music & Language 1: Tuesday, 10:30 am, Bayview A
- Dibben, Nicola (University of Sheffield)
Empirical Musicology Futures
History of Music Cognition 1: Friday, 12:06 pm, Seacliff D
- Dixon, James (University of Connecticut)
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for performed music
Memory & Music 1: Tuesday, 2:00 pm, Marina
- Dmochowski, Jacek (City College of New York)
Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina
- Dotov, Dobromir (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

14th International Conference on Music Perception and Cognition

Dubinsky, Ella (Ryerson University)

Effect of musical training on auditory perception in older adults.
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Dumas, Roger (University of Minnesota)

Neurophysiological responses to motion pictures: Sound, image, and A-V integration
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Dumler, Mary (University of Maryland, College Park)

Musical ability predicts adaptation to foreign-accented speech
Music & Language 2: Tuesday, 3:30 pm, Bayview A

Dunbar, Robin I. M. (University of Oxford)

Changes in social connectedness as a result of community singing in small and large choirs
Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Dyck, Edith Van (Ghent University)

The relaxing effect of tempo on music-aroused heart rate
Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Dyck, Edith Van (Ghent University)

The empowering effect of being locked to the beat of music
Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A

Eck, Douglas (Google)

Symposium
Leveraging large-scale industrial data to study musical engagement
Music, Health, Science & Industry 3: Wednesday, 4:30 pm, Bayview A

Eerola, Tuomas (Durham University)

Being Moved by Unfamiliar Sad Music is Associated with Empathy
Social Psychology of Music 1: Wednesday, 11:00 am, Seacliff D

Egermann, Hauke (University of York)

Symposium
Embodiment in Electronic Dance Music
Music & Movement 4: Saturday, 11:00 am, Bayview A

Egermann, Hauke (University of York)

Embodiment in Electronic Dance Music: The Performer's Perspective
Music & Movement 4: Saturday, 11:00 am, Bayview A

Eiholzer, Hubert (Conservatory of Southern Switzerland)

Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina

Esterer, Nicholas (McGill University)

Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D

Falk, Simone (LMU)

Rhythmic skills in children, adolescents and adults who stutter
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B

14th International Conference on Music Perception and Cognition

Fancourt, Amy

Investigating the importance of self-theories of intelligence and musicality for students'
academic and musical achievement
Musical Development 2: Wednesday, 3:30 pm, Marina

Farbood, Morwaread (New York University)

Modeling audiovisual tension
Cognitive Modeling of Music 1: Tuesday, 3:45 pm, Seacliff D

Farnadi, Tamara

The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social
skills
Music Education 1: Tuesday, 11:30 am, Marina

Fehm, Tanja (Heinrich-Heine-University)

The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Fesjian, Cara (University of Southern California)

From imitation to creation: Children's developing improvisatory skills
Musical Development 3: Thursday, 12:00 pm, Marina

Ficek, Bronte (University of Southern California)

From imitation to creation: Children's developing improvisatory skills
Musical Development 3: Thursday, 12:00 pm, Marina

Fiedler, Daniel (University of Education Freibu)

Musical sophistication and musical self-concept influence the different trajectories of musical
development in secondary schools' students
Musical Development 2: Wednesday, 3:45 pm, Marina

Firmino, Erico (Cornell University)

Exploring the temporal capacity of memory for key-change music empirically and computationally
Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

Fischinger, Timo (MPI for Empirical Aesthetics)

Influence of Information: How Different Modes of Writing about Music Shape Music Appreciation
Processes
Aesthetic Perception & Response 1: Wednesday, 10:30 am, Marina

Fiveash, Anna (Macquarie University)

Evaluating the musical protolanguage hypothesis using a serial reproduction task
Music & Meaning 1: Thursday, 2:00 pm, Bayview B

Fonseca, Larissa Padula Ribeiro da (Federal University of Bahia)

Memory ability in children's instrumental musical practice
Music Education 1: Tuesday, 12:00 pm, Marina

Forger, Klaus (Aalto University)

Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Forstel, Alexander (Technische Universität Berlin)

Embodiment in Electronic Dance Music: The Performer's Perspective
Music & Movement 4: Saturday, 11:00 am, Bayview A

14th International Conference on Music Perception and Cognition

Franz, Simone

Perception of pitch accuracy in melodies: A categorical or continuous phenomenon?
Pitch & Tonal Perception 1: Wednesday, 9:00 am, Marina

Freigang, Claudia (Rotman Research Institute)

The impacts of music-supported rehabilitation on auditory evoked magnetic fields in single stroke cases
Music Therapy 1: Tuesday, 12:00 pm, Seacliff D

Fromboluti, Elisa (Michigan State University)

A Bayesian approach to studying the mental representation of musical rhythm using the method of serial reproduction
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

Fujioka, Takako

Session Chair
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Fujioka, Takako (Stanford University)

Freestyle lyricism expertise in auditory rhyme processing
Aesthetic Perception & Response 3: Saturday, 2:45 pm, Marina

Fujioka, Takako (Stanford University)

The impacts of music-supported rehabilitation on auditory evoked magnetic fields in single stroke cases
Music Therapy 1: Tuesday, 12:00 pm, Seacliff D

Fujioka, Takako (Stanford University)

Experience of sound making changes neuromagnetic responses in perception
Music & Neuroscience 1: Tuesday, 3:45 pm, Bayview B

Fujioka, Takako (Stanford University)

Music syntactic processing related to integration of local and global harmonic structures in musicians and non-musicians
Music & Language 1: Tuesday, 11:00 am, Bayview A

Fulford, Robert (University of Leeds)

Insights into the complexities of music listening for hearing aid users
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Fulford, Robert (University of Leeds)

Help Musicians UK Hearing Survey: Musicians' hearing and hearing protection
Music & Health / Well-Being 2: Thursday, 9:00 am, Marina

Gaab, Nadine (Boston Children's Hospital)

Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Gabrieli, John D. E. (MIT)

Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Garcia-Faura, Alex (Instituto Marques)

Fetal facial expression in response to intravaginal music emission

14th International Conference on Music Perception and Cognition

Musical Development 2: Wednesday, 3:00 pm, Marina

Gates, Sarah (Northwestern University)

Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B

Gates, Sarah (Northwestern University)

The effect of timbre differences on pitch interval identification in musically trained listeners
Musical Timbre 1: Friday, 10:00 am, Bayview B

Gates, Kathleen (University of North Carolina)

A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Gauvin, Hubert Leveille (Ohio State University)

On the role of semitone intervals in melodic organization: Yearning versus baby steps
Pitch & Tonal Perception 4: Saturday, 10:00 am, Bayview A

Gazzaley, Adam (University of California San Francisco)

Assessment of rhythm abilities on a tablet-based mobile platform
Rhythm, Meter & Timing 1: Tuesday, 12:15 pm, Bayview B

Gazzaley, Adam (University of California San Francisco)

Panel Discussion
The intersection of art, medicine, science and industry: Improving public health and well-being
through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

Gelding, Rebecca (Macquarie University)

Auditory Brain Oscillations during the Perception and Imagery of Musical Pitch
Music & Neuroscience 1: Tuesday, 4:15 pm, Bayview B

Gentner, Timothy Q. (University of California San Diego)

Do songbirds recognize melody on the basis of absolute pitch? Challenges to a prevailing view
Music Perception & Cognition Across Species 1: Thursday, 12:00 pm, Bayview A

Geny, Christian (University of Montpellier)

Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Georgopoulos, Apostolos P. (University of Minnesota)

Neurophysiological responses to motion pictures: Sound, image, and A-V integration
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Germano, Nayana (UNESP)

Absolute Pitch: In Search of a Testable Model
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B

Gianferrara, Pierre (McGill University)

Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B

Gilles, Julius (Heinrich-Heine-University)

The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

14th International Conference on Music Perception and Cognition

- Gilson, Matthieu (Universitat Pompeu Fabra)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B
- Ginsborg, Jane (Royal Northern College of Music)
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for performed music
Memory & Music 1: Tuesday, 2:00 pm, Marina
- Glenn Schellenberg, E.
Session Chair
Music & Emotions 1: Tuesday, 10:30 am, Bayview B
- Gobet, Fernand (University of Liverpool)
Memory for the Meaningless: Expert Musicians' Big Advantage at Recalling Unstructured Material
Memory & Music 3: Saturday, 11:00 am, Bayview B
- Goertz, Wolfram (University Hospital)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina
- Goldman, Andrew (Columbia University)
Improvisation as a way of knowing
Cognitive Musicology 2: Saturday, 9:00 am, Seacliff D
- Goldman, Andrew
Session Chair
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A
- Goodchild, Meghan (McGill University)
Developing orchestration theory from an empirical analysis method
Musical Timbre 1: Friday, 8:30 am, Bayview B
- Goodchild, Meghan (McGill University)
Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B
- Gordon, Reyna
Session Chair
Music & Language 4: Thursday, 8:30 am, Bayview A
- Gordon, Reyna (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B
- Gordon, Reyna (Vanderbilt University)
Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study
Music & Language 1: Tuesday, 10:45 am, Bayview A
- Govias, Jonathan (UNC Charlotte)
Out of sight, into mind.
Music Performance 1: Tuesday, 2:00 pm, Seacliff D
- Graziano, Amy (Chapman University)

14th International Conference on Music Perception and Cognition

Symposium

Perspectives on the History of Music Cognition

History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Graziano, Amy (Chapman University)

Nineteenth-Century Roots of Music Cognition: Influence of Neurology

History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Graziano, Amy (Chapman University)

Nineteenth-Century Roots of Music Cognition: Interdisciplinary Perspectives

History of Music Cognition 2: Saturday, 11:30 am, Seacliff D

Greasley, Alinka (University of Leeds)

Insights into the complexities of music listening for hearing aid users

Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Greasley, Alinka (University of Leeds)

Help Musicians UK Hearing Survey: Musicians' hearing and hearing protection

Music & Health / Well-Being 2: Thursday, 9:00 am, Marina

Greb, Fabian (MPI for Empirical Aesthetics)

Situational and dispositional influences on the functions of music listening

Social Psychology of Music 1: Wednesday, 11:30 am, Seacliff D

Groarke, Jenny (National University of Ireland)

Efficacy of a self-chosen music listening intervention in regulating induced negative affect: A randomised controlled trial.

Music & Health / Well-Being 2: Thursday, 10:00 am, Marina

Guettard, Emilie (Beau Soleil Clinic)

Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease

Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Guillette, Lauren M. (St. Andrews University)

Do other animals perceive cross-cultural features of music?

Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Habibi, Assal (USC)

Neural Correlates of Auditory and Language Development in Children Engaged in Music Training

Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Habibi, Assal (University of Southern California)

Neural and physiological correlates of rhythm induced trance

Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Habibi, Assal (University of Southern California)

From imitation to creation: Children's developing improvisatory skills

Musical Development 3: Thursday, 12:00 pm, Marina

Hagenbeck, Carsten (Heinrich-Heine-University)

The effects of music interventions during caesarean sections on patients' anxiety levels

Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Hahn, Allison H. (University of Alberta)

Do other animals perceive cross-cultural features of music?

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Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Halpern, Andrea

Session Chair

Aesthetic Perception & Response 2: Friday, 8:30 am, Marina

Halpern, Andrea (Bucknell University)

Cognitive and affective reactions to repeating a piece on a concert program

Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina

Hamann, Silke (University of Amsterdam)

Vowel perception by congenital amusics

Music & Language 6: Saturday, 3:15 pm, Bayview A

Hamilton, Nigel (Help Musicians UK)

Help Musicians UK Hearing Survey: Musicians' hearing and hearing protection

Music & Health / Well-Being 2: Thursday, 9:00 am, Marina

Han, Yo-Jung (The Pennsylvania State University)

The Effect of Visually Presented Lyrics on Song Recall

Memory & Music 4: Saturday, 3:45 pm, Marina

Hannon, Erin (University of Nevada Las Vegas)

Auditory and visual beat and meter perception in children.

Musical Development 1: Tuesday, 10:45 am, Marina

Hannon, Erin (University of Nevada Las Vegas)

Musical rhythms induce long-lasting beat perception in listeners with and without musical experience

Rhythm, Meter & Timing 1: Tuesday, 11:45 am, Bayview B

Hannon, Erin

Session Chair

Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Hansen, Niels Chr. (Center for Music in the Brain)

Information dynamics of boundary perception: Entropy in self-paced music listening

Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Hansen, Mads (Aarhus University)

Metastability and effective brain connectivity of groove music

Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Harrison, Peter

Investigating the importance of self-theories of intelligence and musicality for students'
academic and musical achievement

Musical Development 2: Wednesday, 3:30 pm, Marina

Harrison, Peter (Queen Mary University of London)

Modelling melodic discrimination using computational models of melodic similarity and complexity

Cognitive Modeling of Music 3: Saturday, 10:00 am, Marina

Harry, Bronson (The MARCS Institute)

The effect of attention on adaptive and anticipatory mechanisms involved in sensorimotor
synchronization

Music & Movement 1: Tuesday, 12:00 pm, Bayview A

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Hasegawa, Robert (McGill University, CIRMMT)

Form-bearing musical motives: Perceiving form in Boulez's *Anthemes*
Cognitive Modeling of Music 3: Saturday, 9:00 am, Marina

Hasuo, Emi

The perception of a dotted rhythm embedded in a two-four-time framework
Rhythm, Meter & Timing 2: Wednesday, 3:30 pm, Bayview B

Hattori, Yuko (Kyoto University)

Rhythmic engagement with complex beat in chimpanzees
Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

Hebert-Lee, Raven (McMaster University)

It's open to interpretation: Exploring the relationship between compositional structure and performers' chosen tempi
Rhythm, Meter & Timing 2: Wednesday, 3:45 pm, Bayview B

Hepp, and Philip (Heinrich-Heine-University)

The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Herff, Steffen (MARCS Institute)

Memory for melody: How previous knowledge shapes the formation of new memories
Memory & Music 3: Saturday, 11:15 am, Bayview B

Herff, Steffen (MARCS Institute)

Divided attention and expertise in the context of continuous melody recognition
Memory & Music 4: Saturday, 3:00 pm, Marina

Herremans, Dorien (Queen Mary University London)

Clouds and vectors in the spiral array as measures of tonal tension
Aesthetic Perception & Response 1: Wednesday, 12:00 pm, Marina

Herrero, Laura (Camilo Jose Cela University)

The role of updating executive function in sight reading performance across development
Musical Development 1: Tuesday, 10:30 am, Marina

Himberg, Tommi (Aalto University)

Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Himonides, E.H. (University College London)

The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina

Himonides, Evangelos (Institute of Education)

Rehearing music: schematic and veridical expectancy ratings in adults
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Hirsch, Ashley B. (Vanderbilt University)

Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Hoeschele, Marisa (University of Vienna)

14th International Conference on Music Perception and Cognition

Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Hogan, Michael (National University of Ireland, Galway)
Efficacy of a self-chosen music listening intervention in regulating induced negative affect: A
randomised controlled trial.
Music & Health / Well-Being 2: Thursday, 10:00 am, Marina

Hohagen, Jesper (University of Hamburg)
The sound of movements: self-other perception of musical gestures in multimodal conditions
Music & Movement 2: Thursday, 12:00 pm, Seacliff D

Hollensbe, Elaine (University of Cincinnati)
Affording social interaction and collaboration in musical joint action.
Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D

Honbolygo, Ferenc
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social
skills
Music Education 1: Tuesday, 11:30 am, Marina

Honing, Henkjan (University of Amsterdam)
Symposium
Cross-species studies of music cognition
Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

Honing, Henkjan (University of Amsterdam)
Top-Down Modulation on the Perception and Categorization of Identical Pitch Contours in Speech and
Melody
Pitch & Tonal Perception 1: Wednesday, 8:30 am, Marina

Hove, Michael (Fitchburg State University)
Neural and physiological correlates of rhythm induced trance
Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Huang, Yu-Fen (University of Edinburgh)
Connecting conductor gesture to compositional features, temporal structure and conductors'
expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D

Hui, Wanfong Viny (University of Macau)
Relationship between personality and music genres of Macau youth
Aesthetic Perception & Response 3: Saturday, 2:00 pm, Marina

Huovinen, Erkki
Session Chair
Aesthetic Perception & Response 3: Saturday, 2:00 pm, Marina

Huovinen, Erkki (University of Jyväskylä)
Personality Heard in Music
Aesthetic Perception & Response 2: Friday, 9:00 am, Marina

Hurmalainen, Antti (Yousician)
Learning to play a musical instrument: Individual differences and commonalities
Music, Health, Science & Industry 3: Wednesday, 5:00 pm, Bayview A

14th International Conference on Music Perception and Cognition

- Huron, David (Ohio State University)
On the role of semitone intervals in melodic organization: Yearning versus baby steps
Pitch & Tonal Perception 4: Saturday, 10:00 am, Bayview A
- Huron, David (Ohio State University)
The role of string register in affective performance choices
Music Performance 4: Friday, 9:00 am, Seacliff D
- Huron, David (Ohio State University)
Perception of Contrasting Expressive Content in Musical Themes
Cognitive Musicology 2: Saturday, 9:30 am, Seacliff D
- Huron, David (Ohio State University)
The History of Empirical Musicology Review
History of Music Cognition 1: Friday, 11:00 am, Seacliff D
- Hutchins, Sean (McMaster University)
The impact of early childhood music education on singing abilities.
Musical Development 4: Saturday, 11:00 am, Marina
- Iacoboni, Marco (University of California, Los Angeles)
Neural correlates of dispositional empathy in music listening
Music & Neuroscience 4: Saturday, 9:30 am, Bayview B
- Ihalainen, Petra (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A
- Ihalainen, Petra (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A
- Iida, Kunito (Kyushu University)
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of
music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D
- Ilari, Beatriz (USC)
Symposium
Revisiting music perception research: Issues in measurement, standardization, and modeling
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B
- Ilari, Beatriz (University of Southern California)
From imitation to creation: Children's developing improvisatory skills
Musical Development 3: Thursday, 12:00 pm, Marina
- Ireland, David (University of Leeds)
Exploring incongruence: Shared semantic properties and judgments of appropriateness in film-music
pairings
Cognitive Musicology 1: Wednesday, 9:10 am, Seacliff D
- Iversen, John
Session Chair
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

14th International Conference on Music Perception and Cognition

- Iversen, John (University of California, San Diego)
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B
- Iversen, John (University of California, San Diego)
SIMPHONY: Studying the impact music practice has on neurodevelopment in youth
Music & Neuroscience 4: Saturday, 10:00 am, Bayview B
- JAUSET, JORDI (Communication Blanquerna)
Fetal facial expression in response to intravaginal music emission
Musical Development 2: Wednesday, 3:00 pm, Marina
- Jackson, Graeme (The Florey Institute of Neuroscience and Mental Health)
Music is More Resistant to Neurological Disease than Language: Insights from Focal Epilepsy
Music & Language 4: Thursday, 9:30 am, Bayview A
- Jacoby, Nori (MIT)
Ensemble synchronization and leadership in Jembe drumming music from Mali
Rhythm, Meter & Timing 4: Thursday, 2:00 pm, Bayview A
- Jacoby, Nori (MIT)
Individual differences and reading skills: another PATH needed?
Music & Language 3: Wednesday, 9:30 am, Bayview B
- Jacoby, Nori (MIT)
Rhythmic Perceptual Priors Revealed by Iterated Reproduction
Rhythm, Meter & Timing 3: Wednesday, 5:30 pm, Bayview B
- Jakoby, Hilla (Hebrew University)
Individual differences and reading skills: another PATH needed?
Music & Language 3: Wednesday, 9:30 am, Bayview B
- Jakubowski, Kelly (Goldsmiths University)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina
- Janata, Petr (UC Davis)
Symposium
Exploring music & language processing and emotions with ECoG
Music & Neuroscience 3: Friday, 11:00 am, Bayview B
- Jernigan, Terry (UC San Diego)
SIMPHONY: Studying the impact music practice has on neurodevelopment in youth
Music & Neuroscience 4: Saturday, 10:00 am, Bayview B
- Jiang, Cunmei (Shanghai Normal University)
Reduced cultural sensitivity to perceived musical tension in congenital amusia
Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D
- Jimenez, Ivan (University of Pittsburgh)
Music Identification from Harmony
Memory & Music 2: Tuesday, 4:15 pm, Marina
- Johnson, Blake

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Auditory Brain Oscillations during the Perception and Imagery of Musical Pitch
Music & Neuroscience 1: Tuesday, 4:15 pm, Bayview B

Johnson, Julene (University of California San Francisco)
Symposium
Perspectives on the History of Music Cognition
History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Johnson, Julene (University of California San Francisco)
Nineteenth-Century Roots of Music Cognition: Influence of Neurology
History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Johnson, Julene (University of California San Francisco)
Nineteenth-Century Roots of Music Cognition: Interdisciplinary Perspectives
History of Music Cognition 2: Saturday, 11:30 am, Seacliff D

Jones, Katherine B. (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Jones, Warren (Emory University)
Beat-based entrainment during infant-directed singing supports social engagement
Musical Development 1: Tuesday, 11:00 am, Marina

Kaelen, Mendel (Imperial College London)
Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Kaneshiro, Blair (Stanford University)
Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

Kaneshiro, Blair (Stanford University)
Musical correlates of large-scale song discovery: A Shazam study
Music, Health, Science & Industry 3: Wednesday, 4:30 pm, Bayview A

Kantoris, Chloe (University of South Florida)
Vocal Improvisation and Verbal Fluency in Older Adults Following Group vocal lessons
Music & Health / Well-Being 1: Wednesday, 9:10 am, Bayview A

Karanam, Ketki (The Sync Project)
Panel Discussion
The intersection of art, medicine, science and industry: Improving public health and well-being
through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

Kaufmann, Michaela (Max Planck Institute for Empirical Aesthetics)
Influence of Information: How Different Modes of Writing about Music Shape Music Appreciation
Processes
Aesthetic Perception & Response 1: Wednesday, 10:30 am, Marina

Kazazis, Savvas (McGill University)
Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D

14th International Conference on Music Perception and Cognition

Keeler, Jason R. (Western Michigan University)
Neurobiological changes associated with social bonding, stress and flow-state in vocal improvisation
Music & Health / Well-Being 3: Friday, 11:00 am, Marina

Keller, Peter
Session Chair
Music Performance 3: Thursday, 2:00 pm, Seacliff D

Keller, Peter (Western Sydney University)
The effects of ancillary gestures on interpersonal coordination in ensembles
Music & Movement 2: Thursday, 11:00 am, Seacliff D

Keller, Peter (Western Sydney University)
Empathy promotes interpersonal coordination through music
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D

Keller, Peter (Western Sydney University)
Negotiating incongruent performer goals in musical ensemble performance
Music Performance 5: Saturday, 2:15 pm, Seacliff D

Keller, Peter (University of Western Sydney)
Where to draw the line between 'empirical' and 'non-empirical' in musicology
History of Music Cognition 1: Friday, 11:30 am, Seacliff D

Keller, Peter (Western Sydney University)
The effect of attention on adaptive and anticipatory mechanisms involved in sensorimotor
synchronization
Music & Movement 1: Tuesday, 12:00 pm, Bayview A

Keown, Chris (University of California San Diego)
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Kidd, Celeste (University of Rochester)
Effects of Range and Repetition on Liking for Melodies
Aesthetic Perception & Response 2: Friday, 9:30 am, Marina

Klapuri, Anssi (Yousician)
Learning to play a musical instrument: Individual differences and commonalities
Music, Health, Science & Industry 3: Wednesday, 5:00 pm, Bayview A

Klein, Julia (Cornell University)
The catchiness phenomenon: genre-specific preferences
Aesthetic Perception & Response 3: Saturday, 2:15 pm, Marina

Knight, Robert (University of California Berkeley)
Electrocorticography and Language
Music & Neuroscience 3: Friday, 11:00 am, Bayview B

Knight, R. (University of California Berkeley)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Kopiez, Reinhard
Session Chair

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Music Education 1: Tuesday, 11:30 am, Marina

Kopiez, Reinhard (Hanover Music Lab, Hanover University of Music, Drama and Media)
No evidence for the audience's appreciation of an audio-visual music performance played from memory: A replication of Williamon's (1999) study
Music Performance 5: Saturday, 2:30 pm, Seacliff D

Kopiez, Reinhard (Hanover Music Lab, Hanover University of Music, Drama and Media)
Are visual and auditory cues reliable predictors for determining the finalists of a music competition? A replication of Tsay's (2013) study
Music Performance 5: Saturday, 2:45 pm, Seacliff D

Kopiez, Reinhard (Hanover University of Music)
Development and first results from the Musical Ear Training Assessment (META)
Music Education 1: Tuesday, 12:15 pm, Marina

Kopiez, Reinhard (Hanover Music Lab, Hanover University of Music, Drama and Media)
The development of an assessment for notation-evoked sound imagery (NESI)
Music Education 2: Wednesday, 5:30 pm, Seacliff D

Kopiez, Reinhard (University of Music)
What tools and methods are we lacking?
History of Music Cognition 1: Friday, 11:18 am, Seacliff D

Kotz, Sonja (Maastricht University)
Finding the beat in poetry: The role of meter, rhyme, and lexical content in speech production and perception
Music & Language 6: Saturday, 3:00 pm, Bayview A

Kragness, Haley (McMaster University)
Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Kringelbach, Morten (Aarhus University)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Krumhansl, Carol (Cornell University)
Modes in pitch and time
Pitch & Tonal Perception 2: Wednesday, 3:00 pm, Seacliff D

Krumhansl, Carol (Cornell University)
The catchiness phenomenon: genre-specific preferences
Aesthetic Perception & Response 3: Saturday, 2:15 pm, Marina

Krumhansl, Carol (Cornell University)
Exploring the temporal capacity of memory for key-change music empirically and computationally
Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

Krumhansl, Carol
Session Chair
Pitch & Tonal Perception 1: Wednesday, 8:30 am, Marina

Kumar, Anita (University of Washington)
The Conductor as Guide: Gesture and Perception of Musical Content

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Music & Movement 1: Tuesday, 11:30 am, Bayview A

Kupfer, Peter (Southern Methodist University)
Classical music in television commercials: A social-psychological perspective
Cognitive Musicology 1: Wednesday, 9:30 am, Seacliff D

Kuusi, Tuire (Sibelius Academy)
Music Identification from Harmony
Memory & Music 2: Tuesday, 4:15 pm, Marina

Lamont, Alexandra
Session Chair
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Lamont, Alexandra (Keele University)
How and why does empirical data make music research more impactful
History of Music Cognition 1: Friday, 11:48 am, Seacliff D

Lange, Elke (Max-Planck-Institute for Empir)
Using eye tracking to investigate intense music listening
Cognitive Musicology 2: Saturday, 10:00 am, Seacliff D

Langland-Hassan, Peter (University of Cincinnati)
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Large, Edward (University of Connecticut)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Large, Edward (University of Connecticut)
Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of Human Rhythm
Rhythm, Meter & Timing 3: Wednesday, 5:00 pm, Bayview B

Larrouy-Maestri, Pauline
Session Chair
Pitch & Tonal Perception 2: Wednesday, 3:00 pm, Seacliff D

*Larrouy-Maestri, Pauline (Max-Planck Institute) **Young Investigator Award Winner**
Perception of pitch accuracy in melodies: A categorical or continuous phenomenon?
Pitch & Tonal Perception 1: Wednesday, 10:00 am, Marina

Launay, Jacques
Session Chair
Social Psychology of Music 1: Wednesday, 10:30 am, Seacliff D

Launay, Jacques
Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D

Launay, Jacques (Brunel University of London)
Symposium
Choral Singing and Well-being

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Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Launay, Jacques (Brunel University of London)

Changes in social connectedness as a result of community singing in small and large choirs

Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Lazzarini, Victor (Maynooth University)

BeatHealth: a platform for synchronizing music to movement in the real world

Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Lebedev, Alexander

Neuroimaging and therapeutic use of psychedelic drugs and music

Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Lee, Kyung Myun (Korea Advanced Institute of Science and Technology)

The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance

Music Performance 2: Wednesday, 5:00 pm, Marina

Lee, Kyogu (Graduate School of Convergence Science and Technology, Seoul National University)

The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance

Music Performance 2: Wednesday, 5:00 pm, Marina

Lee, Kyung Myun (KAIST)

Cortical and Brainstem responses to sounds presented on the strong and weak beats

Music & Neuroscience 1: Tuesday, 4:00 pm, Bayview B

Lee, Kyogu (Graduate School of Convergence Science and Technology, Seoul National University)

Cortical and Brainstem responses to sounds presented on the strong and weak beats

Music & Neuroscience 1: Tuesday, 4:00 pm, Bayview B

Lehmus, Jarkko (JoJo - Oulu Dance Centre)

Social eMotions: Communicating emotions in contemporary dance

Music & Emotions 2: Thursday, 10:00 am, Bayview B

Leman, Marc (Ghent University)

The relaxing effect of tempo on music-aroused heart rate

Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Leman, Marc (Ghent University)

The empowering effect of being locked to the beat of music

Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A

Leman, Marc (Ghent University)

Single gesture cues for interpersonal synchronization

Rhythm, Meter & Timing 4: Thursday, 3:00 pm, Bayview A

Leman, Marc (Ghent University)

What questions should we in empirical musicology be seeking to answer?

History of Music Cognition 1: Friday, 11:06 am, Seacliff D

Lense, Miriam

Session Chair

Musical Development 2: Wednesday, 3:00 pm, Marina

Lense, Miriam (Emory, Vanderbilt)

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Beat-based entrainment during infant-directed singing supports social engagement
Musical Development 1: Tuesday, 11:00 am, Marina

Leung, Yvonne (MARCS Institute)
We are fast learners: the implicit learning of a novel music system from a short exposure
Pitch & Tonal Perception 4: Saturday, 9:00 am, Bayview A

Leuthold, Arthur C. (University of Minnesota)
Neurophysiological responses to motion pictures: Sound, image, and A-V integration
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Li, Xiaonuo (Shanghai Conservatory of Music)
The Effects of Timbre on Absolute Pitch (AP) Judgment
Pitch & Tonal Perception 2: Wednesday, 3:15 pm, Seacliff D

Lim, Yoeun (Seoul National University)
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance
Music Performance 2: Wednesday, 5:00 pm, Marina

Limb, Charles
Session Chair
Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Limb, Charles J. (University of California San Francisco)
Cochlear Implant-Mediated Perception of Music
Music & Health / Well-Being 3: Friday, 11:30 am, Marina

Linson, Adam (University of Edinburgh)
Embodied decision-making in improvisation: the influence of perceptual-motor priming
Music & Movement 3: Friday, 9:30 am, Bayview A

Lipscomb, Scott D. (University of Minnesota)
Neurophysiological responses to motion pictures: Sound, image, and A-V integration
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Lisboa, Tania (Royal College of Music)
Effects of performance cues on expressive timing
Memory & Music 1: Tuesday, 3:00 pm, Marina

Liu, Fang (University of Essex)
Reduced cultural sensitivity to perceived musical tension in congenital amusia
Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D

Liu, Fang (University of Essex)
Individuals with congenital amusia show impaired talker adaptation in speech perception
Music & Language 4: Thursday, 8:30 am, Bayview A

Livingstone, Steven R. (Ryerson University)
Effects of choral singing on facial and vocal expressiveness in people living with Parkinson's
Disease
Music & Health / Well-Being 1: Wednesday, 8:50 am, Bayview A

Logan, Matt (UCSF Benioff Children's Hospital)
Panel Discussion
The intersection of art, medicine, science and industry: Improving public health and well-being

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through music and technology

Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

London, Justin (Carleton College)

Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues
Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

London, Justin (Carleton College)

Ensemble synchronization and leadership in Jembe drumming music from Mali
Rhythm, Meter & Timing 4: Thursday, 2:00 pm, Bayview A

London, Justin

Session Chair

Rhythm, Meter & Timing 4: Thursday, 2:00 pm, Bayview A

London, Justin (Carleton College)

Impact of event density and tempo on synchronization ability in music-induced movement
Music & Movement 3: Friday, 9:00 am, Bayview A

London, Justin (Carleton College)

What is the point of empirical musicology if we already have music theory, music informatics and
music psychology?
History of Music Cognition 1: Friday, 11:12 am, Seacliff D

Lopez-Teijon, Marisa (Instituto Marques)

Fetal facial expression in response to intravaginal music emission
Musical Development 2: Wednesday, 3:00 pm, Marina

Lorenz, Romy (Imperial College London)

Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Loui, Psyche

Session Chair

Music & Language 5: Saturday, 2:00 pm, Bayview A

Loui, Psyche (Wesleyan University)

Jazz Improvisation as a Model of the Creative Process: Heightened Perceptual Awareness and
Sensitivity
Composition & Improvisation 1: Tuesday, 3:00 pm, Bayview A

Ludke, Karen (Edge Hill University)

Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Ma, Weiyi (Macquarie University)

Evaluating the musical protolanguage hypothesis using a serial reproduction task
Music & Meaning 1: Thursday, 2:00 pm, Bayview B

MacDonald, Raymond (University of Edinburgh)

Connecting conductor gesture to compositional features, temporal structure and conductors'
expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D

MacRitchie, Jennifer (Western Sydney University)

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Negotiating incongruent performer goals in musical ensemble performance
Music Performance 5: Saturday, 2:15 pm, Seacliff D

Maksimainen, Johanna (University of Jyväskylä)
Pleasure in sound and vision: Perceived characteristics of pleasurable music versus visual objects
Music & Emotions 3: Saturday, 2:15 pm, Bayview B

Manning, Fiona (McMaster University)
Movement effector training and musical expertise heighten temporal detection abilities
Music Performance 1: Tuesday, 2:30 pm, Seacliff D

Margulis, Elizabeth (University of Arkansas)
Narrative Experiences of Instrumental Pop Music
Aesthetic Perception & Response 2: Friday, 8:30 am, Marina

Margulis, Elizabeth (University of Arkansas)
Where will empirical musicology venture over the next 10 years and what does it take to get there?
History of Music Cognition 1: Friday, 11:54 am, Seacliff D

Maroti, Emese (Hungarian Academy of Sciences)
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Marsden, Alan (Lancaster University)
Can new publishing models benefit researchers who read and respond constructively to work by others?
History of Music Cognition 1: Friday, 11:36 am, Seacliff D

Martens, Peter (Texas Tech University)
Musical training and aptitude correlate with visual but not phonological foreign language learning skills
Music & Language 2: Tuesday, 3:45 pm, Bayview A

Marthesheimer, Sarah (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Martin, S. (University of California Berkeley)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Martinez, Diana
Signifying Emotion: Determining the relative contributions of cues to emotional communication
Music & Emotions 1: Tuesday, 11:00 am, Bayview B

Mathur, Avantika (National Brain Research Centre)
The rasa' in the raga'? Brain networks of emotion responses to North Indian Classical ragas
Music & Emotions 2: Thursday, 8:30 am, Bayview B

Matsuzawa, Tetsuro (Kyoto University)
Rhythmic engagement with complex beat in chimpanzees
Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

McAdams, Stephen (McGill University, CIRMMT)
Form-bearing musical motives: Perceiving form in Boulez's Anthemes

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Cognitive Modeling of Music 3: Saturday, 9:00 am, Marina

McAdams, Stephen (McGill University, CIRMMT)

Developing orchestration theory from an empirical analysis method
Musical Timbre 1: Friday, 8:30 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)

Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D

McAdams, Stephen (McGill University, CIRMMT)

Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)

Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)

How timbre and expressive intent influence musical communication of emotion
Music & Emotions 1: Tuesday, 10:45 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)

Generalizing the learning of instrument identities across pitch registers
Memory & Music 4: Saturday, 3:15 pm, Marina

McAdams, Stephen (McGill University, CIRMMT)

The effect of timbre differences on pitch interval identification in musically trained listeners
Musical Timbre 1: Friday, 10:00 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)

Semantic Dimensions of Sound Mass Fusion
Acoustics & Psychophysics 1: Tuesday, 11:00 am, Seacliff D

McAdams, Stephen (McGill University)

A corpus study of tonal harmony: Pattern discovery using non-contiguous n-grams
Cognitive Modeling of Music 2: Friday, 11:20 am, Bayview A

McAuley, J. Devin (Michigan State University)

A Bayesian approach to studying the mental representation of musical rhythm using the method of
serial reproduction
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

McAuley, J. Devin (Michigan State University)

Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental
stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

McAuley, J. Devin (Michigan State University)

Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

McAuley, J. Devin (Michigan State University)

An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A

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- McCranie, Heston (Georgia State University)
The effect of intensive jazz improvisation instruction on measures of executive function in middle school band students
Composition & Improvisation 1: Tuesday, 2:30 pm, Bayview A
- McDermott, Josh (Massachusetts Institute of Technology)
Rhythmic Perceptual Priors Revealed by Iterated Reproduction
Rhythm, Meter & Timing 3: Wednesday, 5:30 pm, Bayview B
- McKenna-Plumley, Phoebe (National University of Ireland, Galway)
Efficacy of a self-chosen music listening intervention in regulating induced negative affect: A randomised controlled trial.
Music & Health / Well-Being 2: Thursday, 10:00 am, Marina
- Mehr, Samuel (Harvard University)
For 5-Month-Old Infants, Melodies Are Social
Social Psychology of Music 2: Thursday, 10:00 am, Seacliff D
- Mehrotra, Siddharth (IIIT Hyderabad)
Neurophysiological Investigation of Context Modulation based on Musical Stimulus
Music & Emotions 1: Tuesday, 11:15 am, Bayview B
- Meltzoff, Andrew (Institute for Learning & Brain Sciences, University of Washington)
Synchronous movement enhances cooperation in young children
Social Psychology of Music 2: Thursday, 9:30 am, Seacliff D
- Mikutta, C. (University of California Berkeley)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B
- Mitsopoulos, Zoe
Empathy promotes interpersonal coordination through music
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D
- Moelants, Dirk (Ghent University)
A long term study of tempo in contemporary dance music (1999-)
Music & Movement 4: Saturday, 11:30 am, Bayview A
- Moelants, Dirk (Ghent University)
Single gesture cues for interpersonal synchronization
Rhythm, Meter & Timing 4: Thursday, 3:00 pm, Bayview A
- Moens, Bart (Ghent University)
The empowering effect of being locked to the beat of music
Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A
- Montoro, Pedro (National Distance Education University (UNED))
The role of updating executive function in sight reading performance across development
Musical Development 1: Tuesday, 10:30 am, Marina
- Moon, Il Joon (Samsung Medical Center)
Cortical and Brainstem responses to sounds presented on the strong and weak beats
Music & Neuroscience 1: Tuesday, 4:00 pm, Bayview B

14th International Conference on Music Perception and Cognition

- Moran, Nikki (University of Edinburgh)
Connecting conductor gesture to compositional features, temporal structure and conductors'
expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D
- Morrill, Tuuli H. (George Mason University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B
- Morrison, Steven (University of Washington)
The Conductor as Guide: Gesture and Perception of Musical Content
Music & Movement 1: Tuesday, 11:30 am, Bayview A
- Morrison, Steven (University of Washington)
A Comparison of Statistical and Empirical Representations of Cultural Distance
Cross-Cultural Studies of Music 1: Saturday, 3:15 pm, Seacliff D
- Moulton, V. (University College London)
The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina
- Mullensiefen, Daniel (Goldsmiths College)
The Song Remains the Same: Biases in Musical Judgements and the Illusion of Hearing Different Songs
Social Psychology of Music 1: Wednesday, 10:30 am, Seacliff D
- Mullensiefen, Daniel (Goldsmiths College)
Cognitive and affective reactions to repeating a piece on a concert program
Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina
- Mullensiefen, Daniel (Goldsmiths College)
Investigating the importance of self-theories of intelligence and musicality for students'
academic and musical achievement
Musical Development 2: Wednesday, 3:30 pm, Marina
- Mullensiefen, Daniel (Goldsmiths College)
Modelling melodic discrimination using computational models of melodic similarity and complexity
Cognitive Modeling of Music 3: Saturday, 10:00 am, Marina
- Mullensiefen, Daniel (Goldsmiths College)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina
- Mullensiefen, Daniel (Goldsmiths College)
Musical sophistication and musical self-concept influence the different trajectories of musical
development in secondary schools' students
Musical Development 2: Wednesday, 3:45 pm, Marina
- Mullensiefen, Daniel (Goldsmiths College)
Perception of Leitmotives in Richard Wagner's Der Ring des Nibelungen
Memory & Music 2: Tuesday, 4:00 pm, Marina
- Mullensiefen, Daniel (Goldsmiths College)
The future of the specialised music research journal in the age of digital publishing
History of Music Cognition 1: Friday, 12:12 pm, Seacliff D

14th International Conference on Music Perception and Cognition

- Muller, Thilo
Rhythmic skills in children, adolescents and adults who stutter
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B
- Muller, Ralph-Axel (San Diego State University)
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B
- Myun Lee, Kyung
Session Chair
Music Performance 4: Friday, 8:30 am, Seacliff D
- M, llensiefen, Daniel
Session Chair
Memory & Music 3: Saturday, 11:00 am, Bayview B
- Nafikova, Liliya (University of Prince Edward Island)
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A
- Nakajima, Yoshitaka (Kyushu University)
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of
music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D
- Nakajima, Yoshitaka (Kyushu University)
The perception of a dotted rhythm embedded in a two-four-time framework
Rhythm, Meter & Timing 2: Wednesday, 3:30 pm, Bayview B
- Nakatsukasa, Kimi
Musical training and aptitude correlate with visual but not phonological foreign language learning
skills
Music & Language 2: Tuesday, 3:45 pm, Bayview A
- Nave, Karli (University of Nevada, Las Vegas)
Musical rhythms induce long-lasting beat perception in listeners with and without musical experience
Rhythm, Meter & Timing 1: Tuesday, 11:45 am, Bayview B
- Nave-Blodgett, Jessica (University of Nevada Las Vegas)
Auditory and visual beat and meter perception in children.
Musical Development 1: Tuesday, 10:45 am, Marina
- Nemes, Laszlo
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social
skills
Music Education 1: Tuesday, 11:30 am, Marina
- Nespoli, Gabriel (Ryerson University)
Effect of musical training on auditory perception in older adults.
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B
- Nguyen, Duc (Stanford University)
Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

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Nichols, Bryan (University of Akron)

The effect of focused instruction on young children's singing accuracy
Musical Development 4: Saturday, 11:30 am, Marina

Niinisalo, Maija (Aalto University)

Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Noble, Jason

Session Chair
Musical Timbre 1: Friday, 8:30 am, Bayview B

Noble, Jason (McGill University)

Semantic Dimensions of Sound Mass Fusion
Acoustics & Psychophysics 1: Tuesday, 11:00 am, Seacliff D

Norcia, Anthony (Stanford University)

Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

Norgaard, Martin

Session Chair
Music & Meaning 1: Thursday, 2:00 pm, Bayview B

Norgaard, Martin (Georgia State University)

The effect of intensive jazz improvisation instruction on measures of executive function in middle school band students
Composition & Improvisation 1: Tuesday, 2:30 pm, Bayview A

Norton, Elizabeth S. (Northwestern University)

Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Novembre, Giacomo

Empathy promotes interpersonal coordination through music
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D

Nozaradan, Sylvie (Western Sydney University)

Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Nutt, David (Imperial College London)

Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Nuutinen, Johanna

Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Ockelford, Adam (University of Roehampton)

Rehearing music: schematic and veridical expectancy ratings in adults
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Okada, Brooke (Department of Psychology, University of Maryland)

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Musical Experience and Executive Function
Memory & Music 3: Saturday, 11:45 am, Bayview B

Olsen, Kirk (MARCS Institute)
Memory for melody: How previous knowledge shapes the formation of new memories
Memory & Music 3: Saturday, 11:15 am, Bayview B

Olsen, Kirk (Western Sydney University)
The role of perceived exertion in models of continuously perceived affect in response to music:
Investigating the FEELA' hypothesis
Music & Emotions 4: Saturday, 3:15 pm, Bayview B

Omigie, Diana (Max Planck Institute for Empirical Aesthetics)
Hippocampus and Amygdala interactions associated with Musical Expectancy
Music & Neuroscience 3: Friday, 12:00 pm, Bayview B

Onishi, Chinami (Kyushu University)
The perception of a dotted rhythm embedded in a two-four-time framework
Rhythm, Meter & Timing 2: Wednesday, 3:30 pm, Bayview B

Orchard-Mills, Emily (University of Sydney)
Musicians do not experience the same tactile impairments as non-musicians during postural
manipulations
Acoustics & Psychophysics 1: Tuesday, 10:45 am, Seacliff D

Ozernov-Palchik, Ola (Tufts University)
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

OLeary, Sean (Maynooth University)
BeatHealth: a platform for synchronizing music to movement in the real world
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Padgaonkar, Namita (University of California San Francisco)
Assessment of rhythm abilities on a tablet-based mobile platform
Rhythm, Meter & Timing 1: Tuesday, 12:15 pm, Bayview B

Pan, Bing-Yi (University of Prince Edward Island)
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Park, Hye Young (Kosin University)
Differences in Verbal Description of Music Listening Experiences between College Students with
Total Blindness and Typical Vision
Music & Emotions 2: Thursday, 9:30 am, Bayview B

Park, Anne (MIT)
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Park, Jonghwa (Seoul National University)
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance
Music Performance 2: Wednesday, 5:00 pm, Marina

Pasley, B.N. (University of California Berkeley)

14th International Conference on Music Perception and Cognition

Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Patel, Aniruddh D. (Tufts University)

Do songbirds recognize melody on the basis of absolute pitch? Challenges to a prevailing view
Music Perception & Cognition Across Species 1: Thursday, 12:00 pm, Bayview A

Patel, Aniruddh

Session Chair
Music & Language 2: Tuesday, 3:30 pm, Bayview A

Patel, Aniruddh D. (Tufts University)

Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Patel, Aniruddh (Tufts University)

Acoustic foundations of the speech/song illusion
Music & Language 5: Saturday, 2:30 pm, Bayview A

Patel, Aniruddh (Tufts University)

A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Pearce, Marcus (Queen Mary University of London)

Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Pearce, Marcus (University of London)

Hippocampus and Amygdala interactions associated with Musical Expectancy
Music & Neuroscience 3: Friday, 12:00 pm, Bayview B

Pearce, Eiluned

Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D

Pearce, Marcus (Queen Mary University of London)

The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina

Pearce, Marcus (Queen Mary, University of London)

A Cross-Modal Comparison of Veridical and Schematic Expectations
Pitch & Tonal Perception 2: Wednesday, 3:45 pm, Seacliff D

Pearce, Marcus (Queen Mary University of London)

A Comparison of Statistical and Empirical Representations of Cultural Distance
Cross-Cultural Studies of Music 1: Saturday, 3:15 pm, Seacliff D

Pearce, Eiluned (University of Oxford)

Changes in social connectedness as a result of community singing in small and large choirs
Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Pereira, Ana Isabel (Universidade NOVA de Lisboa)

The relationship between recognition of songs with and without words and its vocal performance
among kindergarten children
Music Education 2: Wednesday, 5:00 pm, Seacliff D

14th International Conference on Music Perception and Cognition

- Peretz, Isabelle
Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B
- Pfeifer, Jasmin (University of Amsterdam)
Vowel perception by congenital amusics
Music & Language 6: Saturday, 3:15 pm, Bayview A
- Pfeiffer, Rita (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B
- Pfeiffer, Rita (Vanderbilt University)
Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study
Music & Language 1: Tuesday, 10:45 am, Bayview A
- Pfordresher, Peter (State University of New York at Buffalo)
The effect of focused instruction on young children's singing accuracy
Musical Development 4: Saturday, 11:30 am, Marina
- Pfordresher, Peter
The Seattle Singing Accuracy Protocol: An Automated Measure of Singing Accuracy
Music Performance 3: Thursday, 3:00 pm, Seacliff D
- Pickard, Maddy (Help Musicians UK)
Help Musicians UK Hearing Survey: Musicians' hearing and hearing protection
Music & Health / Well-Being 2: Thursday, 9:00 am, Marina
- Pinto, Carla (The MARCS Institute)
The effect of attention on adaptive and anticipatory mechanisms involved in sensorimotor synchronization
Music & Movement 1: Tuesday, 12:00 pm, Bayview A
- Platz, Friedrich (University of Music Stuttgart)
No evidence for the audience's appreciation of an audio-visual music performance played from memory: A replication of Williamon's (1999) study
Music Performance 5: Saturday, 2:30 pm, Seacliff D
- Platz, Friedrich (University of Music Stuttgart)
Are visual and auditory cues reliable predictors for determining the finalists of a music competition? A replication of Tsay's (2013) study
Music Performance 5: Saturday, 2:45 pm, Seacliff D
- Platz, Friedrich (University of Music Stuttgart)
The development of an assessment for notation-evoked sound imagery (NESI)
Music Education 2: Wednesday, 5:30 pm, Seacliff D
- Ploger, Marianne
Session Chair
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A
- Ploger, Marianne (Vanderbilt University)
Heptachord Shift: A perceptually based approach to objectively tracking consecutive keys in works

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of J.S. Bach

Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina

Poeppel, David

Perception of pitch accuracy in melodies: A categorical or continuous phenomenon?

Pitch & Tonal Perception 1: Wednesday, 9:00 am, Marina

Polak, Rainer (Max Planck Institute for Empirical Aesthetics, Frankfurt)

Ensemble synchronization and leadership in Jembe drumming music from Mali

Rhythm, Meter & Timing 4: Thursday, 2:00 pm, Bayview A

Povilioniene, Rima (Kaunas Technology University)

Perception of "Stolen Time" in Music: an Approach to the Systematization of Piano Performing

Music Performance 3: Thursday, 2:00 pm, Seacliff D

Povilioniene, Rima (Kaunas Technology University)

Contradictions in the Perception of Organ Stop Vox humana: from a Bear's Roar to the Human Voice.

An Analysis and Comparison of Verbal Meaning and Sound Production

Musical Timbre 1: Friday, 9:30 am, Bayview B

Povilionis, Girenas (Centre for the Organ Heritage)

Contradictions in the Perception of Organ Stop Vox humana: from a Bear's Roar to the Human Voice.

An Analysis and Comparison of Verbal Meaning and Sound Production

Musical Timbre 1: Friday, 9:30 am, Bayview B

Prats-Galino, Alberto (Facultad medicina (UB)

Fetal facial expression in response to intravaginal music emission

Musical Development 2: Wednesday, 3:00 pm, Marina

Procopio, Andrea (Western Sydney University)

Negotiating incongruent performer goals in musical ensemble performance

Music Performance 5: Saturday, 2:15 pm, Seacliff D

Przysinda, Emily (Wesleyan University)

Jazz Improvisation as a Model of the Creative Process: Heightened Perceptual Awareness and Sensitivity

Composition & Improvisation 1: Tuesday, 3:00 pm, Bayview A

Rabinowitch, Tal-Chen (Institute for Learning & Brain Sciences, University of Washington)

Synchronous movement enhances cooperation in young children

Social Psychology of Music 2: Thursday, 9:30 am, Seacliff D

Randall, William (University of Jyväskylä)

Workshop: Mobile Experience Sampling of Music Listening using the MuPsych App

Music, Health, Science & Industry 1: Wednesday, 10:30 am, Bayview A

Reichmuth, Colleen (University of California Santa Cruz)

Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization

Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Reichmuth, Colleen (University of California Santa Cruz)

Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of Human Rhythm

Rhythm, Meter & Timing 3: Wednesday, 5:00 pm, Bayview B

14th International Conference on Music Perception and Cognition

- Remijn, Gerard (Kyushu University)
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D
- Rhyu, Seung-yeon (Seoul National University)
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance
Music Performance 2: Wednesday, 5:00 pm, Marina
- Richardson, Michael (University of Cincinnati)
Affording social interaction and collaboration in musical joint action.
Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D
- Richardson, Michael (University of Cincinnati)
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A
- Rickard, Nikki
Session Chair
Music & Health / Well-Being 2: Thursday, 8:30 am, Marina
- Rickard, Nikki (Monash University)
Predicting Emotional Well-being: The Roles of Emotional Sensitivity to Music and Emotion Regulation Using Music
Music & Health / Well-Being 2: Thursday, 9:30 am, Marina
- Rickard, Nikki (Monash University)
Music use predicts neurobiological indices of well-being and emotion regulation capacity
Music & Neuroscience 4: Saturday, 9:00 am, Bayview B
- Rickard, Nikki (Monash University)
MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B
- Robert Slevc, L.
Session Chair
Memory & Music 4: Saturday, 3:00 pm, Marina
- Rodger, Matthew (Queens University Belfast)
The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A
- Rodrigues, Helena (Universidade NOVA de Lisboa)
The relationship between recognition of songs with and without words and its vocal performance among kindergarten children
Music Education 2: Wednesday, 5:00 pm, Seacliff D
- Rodriguez, Luis Estrada (Universidad Nacional Autcnoma de Mexico)
The development of an assessment for notation-evoked sound imagery (NESI)
Music Education 2: Wednesday, 5:30 pm, Seacliff D
- Rohrmeier, Martin (TU Dresden)
Subcortical Processing during Emotional Encoding of Sensory Dissonance
Music & Emotions 1: Tuesday, 10:30 am, Bayview B

14th International Conference on Music Perception and Cognition

Roman, Iran (Stanford University)

Music syntactic processing related to integration of local and global harmonic structures in musicians and non-musicians

Music & Language 1: Tuesday, 11:00 am, Bayview A

Roncaglia-Denissen, M. Paula (University of Amsterdam)

Top-Down Modulation on the Perception and Categorization of Identical Pitch Contours in Speech and Melody

Pitch & Tonal Perception 1: Wednesday, 8:30 am, Marina

Roncaglia-Denissen, M. Paula (University of Amsterdam)

Cross-domain pitch perception, the influence of native language

Music & Language 5: Saturday, 2:00 pm, Bayview A

Roor, Drikus

Cross-domain pitch perception, the influence of native language

Music & Language 5: Saturday, 2:00 pm, Bayview A

Rosado, Adam (LSU)

The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation

Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Roseman, Leor (Imperial College London)

Neuroimaging and therapeutic use of psychedelic drugs and music

Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Ross, Bernhard

Session Chair

Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Ross, Bernhard (Rotman Research Institute)

The impacts of music-supported rehabilitation on auditory evoked magnetic fields in single stroke cases

Music Therapy 1: Tuesday, 12:00 pm, Seacliff D

Ross, Bernhard (Rotman Research Institute)

Experience of sound making changes neuromagnetic responses in perception

Music & Neuroscience 1: Tuesday, 3:45 pm, Bayview B

Ross, Suzanne (Center for Music in the Brain)

The structure of absolute pitch abilities and its relationship to musical sophistication

Pitch & Tonal Perception 1: Wednesday, 9:00 am, Marina

Roth, Edward A. (Western Michigan University)

Neurobiological changes associated with social bonding, stress and flow-state in vocal improvisation

Music & Health / Well-Being 3: Friday, 11:00 am, Marina

Rouse, Andrew (University of California Santa Cruz)

Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization

Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Rouse, Andrew (UC Santa Cruz)

Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of

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Human Rhythm

Rhythm, Meter & Timing 3: Wednesday, 5:00 pm, Bayview B

Roy, Dipanjan (IIT Hyderabad)

Neurophysiological Investigation of Context Modulation based on Musical Stimulus
Music & Emotions 1: Tuesday, 11:15 am, Bayview B

Russo, Frank

Session Chair

Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D

Russo, Frank (SMART Lab, Ryerson University)

A comparison of machine learning methods as models for predicting music emotion appraisals
Music & Emotions 4: Saturday, 3:45 pm, Bayview B

Russo, Frank (Ryerson University)

Vibrotactile perception of music

Acoustics & Psychophysics 2: Thursday, 3:00 pm, Marina

Russo, Frank (Ryerson University)

Effects of choral singing on facial and vocal expressiveness in people living with Parkinson's
Disease

Music & Health / Well-Being 1: Wednesday, 8:50 am, Bayview A

Russo, Frank (SMART Lab, Ryerson University)

Effect of musical training on auditory perception in older adults.

Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Saari, Pasi (University of Jyväskylä)

Personality and musical preference using crowd-sourced excerpt-selection

Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Saarikallio, Suvi (University of Jyväskylä)

Workshop: Mobile Experience Sampling of Music Listening using the MuPsych App

Music, Health, Science & Industry 1: Wednesday, 10:30 am, Bayview A

Saarikallio, Suvi (University of Jyväskylä)

Pleasure in sound and vision: Perceived characteristics of pleasurable music versus visual objects

Music & Emotions 3: Saturday, 2:15 pm, Bayview B

Saarikallio, Suvi (University of Jyväskylä)

New integrative model of musical affect regulation

Music & Emotions 4: Saturday, 3:30 pm, Bayview B

Sadakata, Makiko

Cross-domain pitch perception, the influence of native language

Music & Language 5: Saturday, 2:00 pm, Bayview A

Saks, Jordana (McGill University and CIRMMT)

How timbre and expressive intent influence musical communication of emotion

Music & Emotions 1: Tuesday, 10:45 am, Bayview B

Sala, Giovanni (University of Liverpool)

Memory for the Meaningless: Expert Musicians' Big Advantage at Recalling Unstructured Material

Memory & Music 3: Saturday, 11:00 am, Bayview B

14th International Conference on Music Perception and Cognition

- Salter, Jackie (University of Leeds)
Insights into the complexities of music listening for hearing aid users
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina
- Samson, Severine (University of Lille)
Hippocampus and Amygdala interactions associated with Musical Expectancy
Music & Neuroscience 3: Friday, 12:00 pm, Bayview B
- Sanfilippo, Katie Rose (Goldsmiths College)
Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D
- Sankaran, Narayan (The University of Sydney)
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D
- Santiago, Diana (Federal University of Bahia)
Memory ability in children's instrumental musical practice
Music Education 1: Tuesday, 12:00 pm, Marina
- Sarazin, M. (Oxford University)
The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina
- Saunders, J.A. (University College London)
The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina
- Schaal, Nora (Heinrich-Heine-University)
Symposium
Music in clinical settings
Music & Health / Well-Being 3: Friday, 11:00 am, Marina
- Schaal, Nora (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina
- Schalk, G. (Albany Medical College)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B
- Schellenberg, E. Glenn (University of Toronto)
How accurate is implicit memory for the key of unfamiliar melodies?
Memory & Music 1: Tuesday, 2:30 pm, Marina
- Schellenberg, E. Glenn (University of Toronto)
Generality of the memory advantage for vocal melodies
Memory & Music 3: Saturday, 11:30 am, Bayview B
- Schellenberg, E. Glenn (University of Toronto)
Vocal melodies are remembered better than piano melodies but sine-wave simulations are not
Memory & Music 2: Tuesday, 3:45 pm, Marina

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Schellenberg, E. Glenn (University of Toronto)

Brazilian children's emotional responses to Wagner's music
Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Scherer, Klaus (University of Geneva)

MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B

Schiavio, Andrea (The Ohio State University)

The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A

Schlotz, Wolff (MPI for Empirical Aesthetics)

Situational and dispositional influences on the functions of music listening
Social Psychology of Music 1: Wednesday, 11:30 am, Seacliff D

Schober, Michael (New School for Social Research)

A classical cello-piano duo's shared understanding with their audience and with each other
Music Performance 4: Friday, 8:30 am, Seacliff D

Schotanus, Yke (Utrecht University)

Music supports the processing of song lyrics and changes their contents: The effects of melody, silences and accompaniment
Music & Language 4: Thursday, 9:00 am, Bayview A

Schuldt-Jensen, Morten (University of Music, Freiburg, Germany)

Instrumental functionality and its impact on musical perception
Music & Meaning 1: Thursday, 2:30 pm, Bayview B

Schultz, Benjamin (Maastricht University)

Finding the beat in poetry: The role of meter, rhyme, and lexical content in speech production and perception
Music & Language 6: Saturday, 3:00 pm, Bayview A

Schultz, Benjamin (Maastricht University)

Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Schutz, Michael

Session Chair
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Schutz, Michael

It's open to interpretation: Exploring the relationship between compositional structure and performers' chosen tempi
Rhythm, Meter & Timing 2: Wednesday, 3:45 pm, Bayview B

Schutz, Michael

Movement effector training and musical expertise heighten temporal detection abilities
Music Performance 1: Tuesday, 2:30 pm, Seacliff D

Schutz, Michael

Signifying Emotion: Determining the relative contributions of cues to emotional communication
Music & Emotions 1: Tuesday, 11:00 am, Bayview B

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Schwarzer, Gudrun (Justus-Liebig-University)

The association of music aptitude and personality in 10- to 12-year-old children and adults
Music & Personality 1: Tuesday, 2:00 pm, Bayview B

Sears, David (McGill University)

Symposium
Beneath (or beyond) the surface: Corpus studies of tonal harmony
Cognitive Modeling of Music 2: Friday, 11:00 am, Bayview A

Sears, David (McGill University)

A corpus study of tonal harmony: Pattern discovery using non-contiguous n-grams
Cognitive Modeling of Music 2: Friday, 11:20 am, Bayview A

Sehiralti, Oguzcan (Yousician)

Learning to play a musical instrument: Individual differences and commonalities
Music, Health, Science & Industry 3: Wednesday, 5:00 pm, Bayview A

Selfridge-Field, Eleanor (Stanford University)

Playing by ear beyond 100: A continuing case study
Memory & Music 4: Saturday, 3:30 pm, Marina

Serizawa, Yukihiro (Automobile R&D Center, Honda R&D Co., Ltd.)

Effects of the duration and the frequency of temporal gaps on the subjective distortedness of
music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Shanahan, Daniel (Louisiana State University)

The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Shanahan, Eva (Independent Researcher)

The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Shanahan, Daniel (Louisiana State University)

Symposium
Empirical Musicology, 10 Years On: New Ways to publish and the empirical paradigm in music research
History of Music Cognition 1: Friday, 11:00 am, Seacliff D

Shevy, Mark (Northern Michigan University)

Symposium
Film, television, and music: Embodiment, neurophysiology, perception, and cognition
Cognitive Musicology 1: Wednesday, 8:30 am, Seacliff D

Shivers, Carolyn (Virginia Polytechnic Institute and State University)

Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study
Music & Language 1: Tuesday, 10:45 am, Bayview A

Shukla, Anuj (IIIT Hyderabad)

Neurophysiological Investigation of Context Modulation based on Musical Stimulus
Music & Emotions 1: Tuesday, 11:15 am, Bayview B

Siminoski, Anna (McMaster University)

It's open to interpretation: Exploring the relationship between compositional structure and

14th International Conference on Music Perception and Cognition

performers' chosen tempi

Rhythm, Meter & Timing 2: Wednesday, 3:45 pm, Bayview B

Siminoski, Anna (McMaster University)

Movement effector training and musical expertise heighten temporal detection abilities

Music Performance 1: Tuesday, 2:30 pm, Seacliff D

Simmonds, Anna (Imperial College London)

Neuroimaging and therapeutic use of psychedelic drugs and music

Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Singh, Nandini (National Brain Research Centre)

The rasa' in the raga'? Brain networks of emotion responses to North Indian Classical ragas

Music & Emotions 2: Thursday, 8:30 am, Bayview B

Sinn, Petra (University of Potsdam, Potsdam, Germany)

Using eye tracking to investigate intense music listening

Cognitive Musicology 2: Saturday, 10:00 am, Seacliff D

Six, Joren (Ghent University)

The relaxing effect of tempo on music-aroused heart rate

Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Slevc, L. Robert (University of Maryland, Colleg)

Musical ability predicts adaptation to foreign-accented speech

Music & Language 2: Tuesday, 3:30 pm, Bayview A

Slevc, L. Robert (University of Maryland, Colleg)

Musical Experience and Executive Function

Memory & Music 3: Saturday, 11:45 am, Bayview B

Sloboda, Johnn (Guildhall School of Music and Drama)

Cognitive and affective reactions to repeating a piece on a concert program

Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina

Smith, Bennett (McGill University)

Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes

Music & Emotions 2: Thursday, 9:00 am, Bayview B

Smith, Bennett (McGill University)

The effect of timbre differences on pitch interval identification in musically trained listeners

Musical Timbre 1: Friday, 10:00 am, Bayview B

Smith, Jeffrey (Smule)

Measuring musical inhibition: A demographic analysis of sharing performances on social media

Music, Health, Science & Industry 3: Wednesday, 4:45 pm, Bayview A

Smith, Lauren (Ryerson University)

Effect of musical training on auditory perception in older adults.

Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Smith, Dalouge (San Diego Youth Symphony and Conservatory)

SIMPHONY: Studying the impact music practice has on neurodevelopment in youth

Music & Neuroscience 4: Saturday, 10:00 am, Bayview B

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- Snyder, Joel (University of Nevada Las Vegas)
Auditory and visual beat and meter perception in children.
Musical Development 1: Tuesday, 10:45 am, Marina
- Snyder, Joel (University of Nevada Las Vegas)
Musical rhythms induce long-lasting beat perception in listeners with and without musical experience
Rhythm, Meter & Timing 1: Tuesday, 11:45 am, Bayview B
- Soden, Kit (McGill University, CIRMMT)
Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B
- Soden, Kit (McGill University, CIRMMT)
Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B
- Soden, Kit (McGill University, CIRMMT)
How timbre and expressive intent influence musical communication of emotion
Music & Emotions 1: Tuesday, 10:45 am, Bayview B
- Song, Lee Ann (Harvard University)
For 5-Month-Old Infants, Melodies Are Social
Social Psychology of Music 2: Thursday, 10:00 am, Seacliff D
- Spelke, Elizabeth
For 5-Month-Old Infants, Melodies Are Social
Social Psychology of Music 2: Thursday, 10:00 am, Seacliff D
- Spiro, Neta
Session Chair
Music Performance 5: Saturday, 2:00 pm, Seacliff D
- Spiro, Neta (Nordoff Robbins)
A classical cello-piano duo's shared understanding with their audience and with each other
Music Performance 4: Friday, 8:30 am, Seacliff D
- Stadler-Elmer, Stefanie (Schwyz University of Teacher Education & University of Zurich)
Vocal learning the acquisition of linguistic and musical generative grammars
Music Performance 2: Wednesday, 4:30 pm, Marina
- Stadler-Elmer, Stefanie (Schwyz University of Teacher Education & University of Zurich)
Symposium
Advancing Interdisciplinary Research in Singing (AIRS): Early Development
Musical Development 3: Thursday, 11:00 am, Marina
- Stamatakis, Emmanuel (Cambridge University)
Subcortical Processing during Emotional Encoding of Sensory Dissonance
Music & Emotions 1: Tuesday, 10:30 am, Bayview B
- Steffens, Jochen (MPI Empirical Aesthetics)
Situational and dispositional influences on the functions of music listening
Social Psychology of Music 1: Wednesday, 11:30 am, Seacliff D
- Stelzer, Johannes (Max Planck Institute for Biological Cybernetics)
Neural and physiological correlates of rhythm induced trance

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Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Stewart, Lauren

Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D

Stewart, Lauren (Goldsmiths University of London)

Changes in social connectedness as a result of community singing in small and large choirs
Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Sturdy, Christopher B. (University of Alberta)

Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Su, Yi-Huang (Technical University of Munich)

Visual rhythm perception of dance parallels auditory rhythm perception of music
Rhythm, Meter & Timing 1: Tuesday, 11:30 am, Bayview B

Sziranyi, Borbala

The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Taher, Cecilia (McGill University, CIRMMT)

Form-bearing musical motives: Perceiving form in Boulez's Anthemes
Cognitive Modeling of Music 3: Saturday, 9:00 am, Marina

Tan, Siu-Lan (Kalamazoo College)

Symposium
Film, television, and music: Embodiment, neurophysiology, perception, and cognition
Cognitive Musicology 1: Wednesday, 8:30 am, Seacliff D

Temperley, David (Eastman School of Music)

Effects of Range and Repetition on Liking for Melodies
Aesthetic Perception & Response 2: Friday, 9:30 am, Marina

Thiesen, Felix (Hanover Music Lab, Hanover Uni)

Are visual and auditory cues reliable predictors for determining the finalists of a music competition? A replication of Tsay's (2013) study
Music Performance 5: Saturday, 2:45 pm, Seacliff D

Thompson, William

A non-musician with severe Alzheimer's Dementia learns a new song
Memory & Music 2: Tuesday, 3:30 pm, Marina

Thompson, Marc (University of Jyväskylä)

Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues
Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

Thompson, Bill

Session Chair
Aesthetic Perception & Response 1: Wednesday, 10:30 am, Marina

Thompson, William

Evaluating the musical protolanguage hypothesis using a serial reproduction task

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Music & Meaning 1: Thursday, 2:00 pm, Bayview B

Thompson, Marc

Session Chair

Music & Movement 2: Thursday, 11:00 am, Seacliff D

Thompson, William

Auditory Brain Oscillations during the Perception and Imagery of Musical Pitch

Music & Neuroscience 1: Tuesday, 4:15 pm, Bayview B

Thompson, William

Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context

Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Thompson, Marc (University of Jyvaskyla)

Impact of event density and tempo on synchronization ability in music-induced movement

Music & Movement 3: Friday, 9:00 am, Bayview A

Thompson, Marc (University of Jyvaskyla)

Symposium

Embodiment in Electronic Dance Music

Music & Movement 4: Saturday, 11:00 am, Bayview A

Thompson, Marc (University of Jyvaskyla)

The relative contributions of composition and visual and auditory performance cues to emotion perception: Comparing piano and violin performances

Music & Emotions 3: Saturday, 2:45 pm, Bayview B

Tierney, Adam

Session Chair

Musical Development 1: Tuesday, 10:30 am, Marina

Tierney, Adam (Birkbeck, University of London)

Acoustic foundations of the speech/song illusion

Music & Language 5: Saturday, 2:30 pm, Bayview A

Timoney, Joseph (Maynooth University)

BeatHealth: a platform for synchronizing music to movement in the real world

Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Tishby, Naftali (Hebrew University)

Individual differences and reading skills: another PATH needed?

Music & Language 3: Wednesday, 9:30 am, Bayview B

Toiviainen, Petri (University of Jyvaskyla)

Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues

Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

Toiviainen, Petri (University of Jyvaskyla)

The effects of ancillary gestures on interpersonal coordination in ensembles

Music & Movement 2: Thursday, 11:00 am, Seacliff D

Toiviainen, Petri

Session Chair

14th International Conference on Music Perception and Cognition

Music & Movement 1: Tuesday, 11:30 am, Bayview A

Toiviainen, Petri (University of Jyväskylä)

Personality and musical preference using crowd-sourced excerpt-selection

Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Toiviainen, Petri (University of Jyväskylä)

Impact of event density and tempo on synchronization ability in music-induced movement

Music & Movement 3: Friday, 9:00 am, Bayview A

Tomonaga, Masaki (Kyoto University)

Rhythmic engagement with complex beat in chimpanzees

Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

Touizarar, Moe (McGill University)

Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes

Music & Emotions 2: Thursday, 9:00 am, Bayview B

Trainor, Laurel (McMaster University)

Fourteen- but not twelve-month-olds expect synchronous bouncers to be friends

Musical Development 2: Wednesday, 3:15 pm, Marina

Trainor, Laurel (McMaster University)

Information dynamics of boundary perception: Entropy in self-paced music listening

Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Tranchant, Pauline (University of Montreal)

Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization

Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Trehub, Sandra

Session Chair

Memory & Music 1: Tuesday, 2:00 pm, Marina

Trehub, Sandra (University of Toronto Mississauga)

Generality of the memory advantage for vocal melodies

Memory & Music 3: Saturday, 11:30 am, Bayview B

Trehub, Sandra (University of Toronto Mississauga)

Vocal melodies are remembered better than piano melodies but sine-wave simulations are not

Memory & Music 2: Tuesday, 3:45 pm, Marina

Trehub, Sandra (University of Toronto Mississauga)

Toddlers' Singing

Musical Development 3: Thursday, 11:30 am, Marina

Trevor, Caitlyn (Ohio State University)

The role of string register in affective performance choices

Music Performance 4: Friday, 9:00 am, Seacliff D

Trower, Hayley (University of Roehampton)

Rehearing music: schematic and veridical expectancy ratings in adults

Music & Emotions 3: Saturday, 2:00 pm, Bayview B

14th International Conference on Music Perception and Cognition

Tse, Ayla (McGill University)

Generalizing the learning of instrument identities across pitch registers
Memory & Music 4: Saturday, 3:15 pm, Marina

Ueda, Kazuo (Kyushu University)

Effects of the duration and the frequency of temporal gaps on the subjective distortedness of
music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Umbach, Heidi

A non-musician with severe Alzheimer's Dementia learns a new song
Memory & Music 2: Tuesday, 3:30 pm, Marina

Utter, Hans (Ohio Arts Council)

Gesture, Embodied Cognition, and Emotion: Comparing Hindustani Vocal Gharanas in Performance
Music & Movement 1: Tuesday, 12:15 pm, Bayview A

Vanzella, Patricia (University of Brasilia)

Brazilian children's emotional responses to Wagner's music
Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Varoqui, Deborah (University of Montpellier)

When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Vempala, Naresh (Ryerson University)

A comparison of machine learning methods as models for predicting music emotion appraisals
Music & Emotions 4: Saturday, 3:45 pm, Bayview B

Vezer, Esztella (Ryerson University)

Effects of choral singing on facial and vocal expressiveness in people living with Parkinson's
Disease
Music & Health / Well-Being 1: Wednesday, 8:50 am, Bayview A

Vik, Berit Marie (University of Bergen)

Music Training and Neuroplasticity: Cognitive Rehabilitation of TBI Patients
Music & Health / Well-Being 2: Thursday, 8:30 am, Marina

Villing, Rudi (Maynooth University)

BeatHealth: a platform for synchronizing music to movement in the real world
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Vines, Bradley (Nielsen Consumer Neuroscience)

Musical Persuasion: A Review of Music and Marketing Research
Aesthetic Perception & Response 2: Friday, 10:00 am, Marina

Volk, Anja (Utrecht University)

How can music theory, music psychology and music informatics strengthen each other as disciplines?
History of Music Cognition 1: Friday, 11:24 am, Seacliff D

Vuoskoski, Jonna

Session Chair
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D

Vuoskoski, Jonna (Oxford University)

14th International Conference on Music Perception and Cognition

Being Moved by Unfamiliar Sad Music is Associated with Empathy
Social Psychology of Music 1: Wednesday, 11:00 am, Seacliff D

Vuoskoski, Jonna (Oxford University)

The relative contributions of composition and visual and auditory performance cues to emotion perception: Comparing piano and violin performances
Music & Emotions 3: Saturday, 2:45 pm, Bayview B

Vuust, Peter

Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Vuust, Peter (Aarhus University)

Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Wade, Juli (Michigan State University)

Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

Wagner, Bernhard (University of Vienna)

Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Wallentin, Mikkel (Aarhus University)

Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Wallmark, Zachary (Southern Methodist University)

Neural correlates of dispositional empathy in music listening
Music & Neuroscience 4: Saturday, 9:30 am, Bayview B

Walton, Ashley (University of Cincinnati)

The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A

Walton, Ashley (University of Cincinnati)

Affording social interaction and collaboration in musical joint action.
Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D

Walton, Ashley (University of Cincinnati)

Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Wan, Stephanie

Fourteen- but not twelve-month-olds expect synchronous bouncers to be friends
Musical Development 2: Wednesday, 3:15 pm, Marina

Wang, Grace (McGill University)

Generalizing the learning of instrument identities across pitch registers
Memory & Music 4: Saturday, 3:15 pm, Marina

Ward, Tomas (Maynooth University)

BeatHealth: a platform for synchronizing music to movement in the real world

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Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Warrenburg, Lindsay (Ohio State University)

Perception of Contrasting Expressive Content in Musical Themes

Cognitive Musicology 2: Saturday, 9:30 am, Seacliff D

Washburn, Auriel (University of Cincinnati)

Affording social interaction and collaboration in musical joint action.

Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D

Washburn, Auriel (University of Cincinnati)

Patterns of Complexity in Improvisational Jazz Performance

Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Weidema, Joey (University of Amsterdam)

Top-Down Modulation on the Perception and Categorization of Identical Pitch Contours in Speech and Melody

Pitch & Tonal Perception 1: Wednesday, 8:30 am, Marina

Weinstein, Daniel (Goldsmiths University of London)

Changes in social connectedness as a result of community singing in small and large choirs

Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Weiss, Meta (Queensland Conservatorium)

Music-language dissociation after brain damage: a new look at the famous case of composer Vissarion Shebalin

Music & Language 1: Tuesday, 10:30 am, Bayview A

Weiss, Michael (University of Toronto)

How accurate is implicit memory for the key of unfamiliar melodies?

Memory & Music 1: Tuesday, 2:30 pm, Marina

Weiss, Michael (University of Toronto)

Generality of the memory advantage for vocal melodies

Memory & Music 3: Saturday, 11:30 am, Bayview B

Weiss, Michael (University of Toronto)

Vocal melodies are remembered better than piano melodies but sine-wave simulations are not

Memory & Music 2: Tuesday, 3:45 pm, Marina

Welch, G.F. (University College London)

The impact of instrumental tuition on the development of children's singing competency.

Musical Development 4: Saturday, 12:00 pm, Marina

Wen, Olivia (Cornell University)

Modes in pitch and time

Pitch & Tonal Perception 2: Wednesday, 3:00 pm, Seacliff D

White, Christopher

Session Chair

Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

White, Christopher (University of Massachusetts)

Deriving and evaluating SPOKE, a set-based probabilistic key finder

Cognitive Modeling of Music 2: Friday, 11:40 am, Bayview A

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- Wieland, Liz (Michigan State University)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B
- Wieland, Elizabeth (Michigan State University)
An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A
- Williamon, Aaron (Royal College of Music, London)
Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina
- Williams, Courtney (Griffith University)
Entrainment-based music interventions for surgery: Harnessing the iso principle
Music Therapy 1: Tuesday, 11:45 am, Seacliff D
- Williams, Alison (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B
- Williams, Alison (Vanderbilt University)
Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study
Music & Language 1: Tuesday, 10:45 am, Bayview A
- Williamson, Victoria (University of Sheffield)
Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina
- Williamson, Victoria (University of Sheffield)
Memory ability in children's instrumental musical practice
Music Education 1: Tuesday, 12:00 pm, Marina
- Wilson, Margaret (University of California Santa Cruz)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A
- Wilson, Sarah (The University of Melbourne)
Music is More Resistant to Neurological Disease than Language: Insights from Focal Epilepsy
Music & Language 4: Thursday, 9:30 am, Bayview A
- Windsor, W. Luke (University of Leeds)
Exploring incongruence: Shared semantic properties and judgments of appropriateness in film-music pairings
Cognitive Musicology 1: Wednesday, 9:10 am, Seacliff D
- Winger, Michael (The Recording Academy, SF)
Panel Discussion
The intersection of art, medicine, science and industry: Improving public health and well-being through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

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Witek, Maria (Aarhus University)

Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Woellner, Clemens (University of Hamburg)

The sound of movements: self-other perception of musical gestures in multimodal conditions
Music & Movement 2: Thursday, 12:00 pm, Seacliff D

Wolf, Oliver T. (Ruhr University)

The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Wolf, Maryanne (Tufts University)

Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Wolf, Anna (Hanover University of Music)

No evidence for the audience's appreciation of an audio-visual music performance played from
memory: A replication of Williamon's (1999) study
Music Performance 5: Saturday, 2:30 pm, Seacliff D

Wolf, Anna (Hanover University of Music)

Are visual and auditory cues reliable predictors for determining the finalists of a music
competition? A replication of Tsay's (2013) study
Music Performance 5: Saturday, 2:45 pm, Seacliff D

Wolf, Anna (Hanover University of Music)

Development and first results from the Musical Ear Training Assessment (META)
Music Education 1: Tuesday, 12:15 pm, Marina

Wolf, Anna (Hanover University of Music)

The development of an assessment for notation-evoked sound imagery (NESI)
Music Education 2: Wednesday, 5:30 pm, Seacliff D

Wong, Patrick (The Chinese University of Hong Kong)

Reduced cultural sensitivity to perceived musical tension in congenital amusia
Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D

Wong, Patrick (The Chinese University of Hong Kong)

Individuals with congenital amusia show impaired talker adaptation in speech perception
Music & Language 4: Thursday, 8:30 am, Bayview A

Yang, Qi (ReSound)

A Bayesian approach to studying the mental representation of musical rhythm using the method of
serial reproduction
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

Yi, Suk Won

The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance
Music Performance 2: Wednesday, 5:00 pm, Marina

Yin, Yanjun (Chinese University of Hong Kong)

Individuals with congenital amusia show impaired talker adaptation in speech perception
Music & Language 4: Thursday, 8:30 am, Bayview A

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Yip, Virginia (The Chinese University of Hong Kong)

Individuals with congenital amusia show impaired talker adaptation in speech perception
Music & Language 4: Thursday, 8:30 am, Bayview A

Yu, Jiakuan (Fudan University)

The Effects of Timbre on Absolute Pitch (AP) Judgment
Pitch & Tonal Perception 2: Wednesday, 3:15 pm, Seacliff D

Yung, Amanda (University of Rochester)

Effects of Range and Repetition on Liking for Melodies
Aesthetic Perception & Response 2: Friday, 9:30 am, Marina

Zanto, Theodore

Session Chair
Music Performance 1: Tuesday, 2:00 pm, Seacliff D

Zanto, Theodore (University of California San Francisco)

Assessment of rhythm abilities on a tablet-based mobile platform
Rhythm, Meter & Timing 1: Tuesday, 12:15 pm, Bayview B

Zdziarska, Patrycja (Michigan State University)

A Bayesian approach to studying the mental representation of musical rhythm using the method of
serial reproduction
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

Zhu, David (Michigan State University)

An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A

Zhukov, Katie (University of Queensland)

Innovative approaches to teaching sight-reading in higher education
Music Education 2: Wednesday, 4:30 pm, Seacliff D

Zweck, Fabian (Bavarian Broadcasting, Munich, Germany)

Using eye tracking to investigate intense music listening
Cognitive Musicology 2: Saturday, 10:00 am, Seacliff D