Talk Schedule by Author

Last Name, First Name (Affiliation)
Title
Topic / Session: Day, Time, Room

Acevedo, Stefanie (Yale University)
Computational Modeling of Chord Successions in Popular Music
Cognitive Modeling of Music 1: Tuesday, 4:00 pm, Seacliff D

Adachi, Mayumi (Hokkaido University)
Symposium
Advancing Interdisciplinary Research in Singing (AIRS): Early Development
Musical Development 3: Thursday, 11:00 am, Marina

Addesso, Anna Rita (University of Bologna)
Vocal development in infancy: The role of reflexivity during interactions with parents,
grandmother, and educator during routine care
Musical Development 3: Thursday, 11:00 am, Marina

Agres, Kat (Queen Mary, University London)
A Cross-Modal Comparison of Veridical and Schematic Expectations
Pitch & Tonal Perception 2: Wednesday, 3:45 pm, Seacliff D

Ahissar, Merav (Hebrew University)
Individual differences and reading skills: another PATH needed?
Music & Language 3: Wednesday, 9:30 am, Bayview B

Alais, David (University of Sydney)
Musicians do not experience the same tactile impairments as non-musicians during postural
manipulations
Acoustics & Psychophysics 1: Tuesday, 10:45 am, Seacliff D

Albrecht, Joshua (University of Mary Hardin-Baylor)
Learning the language of affect: A new model that predicts perceived affect across Beethoven's
piano sonatas using music-theoretic parameters
Cognitive Modeling of Music 3: Saturday, 9:30 am, Marina

Albrecht, Joshua
Session Chair
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Alessandri, Elena (Lucerne Uni. Applied Sciences)
Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata
recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina

Ammirante, Paolo (Ryerson University)
Vibrotactile perception of music
Acoustics & Psychophysics 2: Thursday, 3:00 pm, Marina
Ammirante, Paolo (Ryerson University)
Effect of musical training on auditory perception in older adults.
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Anderson, Dane (Brain Development Imaging Lab)
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Andrade, Paulo (Colegio Criativo)
Brazilian children's emotional responses to Wagner's music
Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Andrade, Olga (Colegio Criativo)
Brazilian children's emotional responses to Wagner's music
Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Anglada-Tort, Manuel (Goldsmiths College)
The Song Remains the Same: Biases in Musical Judgements and the Illusion of Hearing Different Songs
Social Psychology of Music 1: Wednesday, 10:30 am, Seacliff D

Arango, Paulina (Universidad de Los Andes)
Musical ability predicts adaptation to foreign-accented speech
Music & Language 2: Tuesday, 3:30 pm, Bayview A

Arthur, Claire (Ohio State University)
Symposium
Beneath (or beyond) the surface: Corpus studies of tonal harmony
Cognitive Modeling of Music 2: Friday, 11:00 am, Bayview A

Arthur, Claire (Ohio State University)
A corpus approach to the classification of non-chord tones across genres
Cognitive Modeling of Music 2: Friday, 12:00 pm, Bayview A

Ashley, Richard
Session Chair
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Ashley, Richard (Northwestern University)
Groove in context: Effects of meter and instrumentation
Rhythm, Meter & Timing 4: Thursday, 2:30 pm, Bayview A

Avila, Patricia (University Institute of Lisbon (ISCTE-IUL))
The relationship between recognition of songs with and without words and its vocal performance among kindergarten children
Music Education 2: Wednesday, 5:00 pm, Seacliff D

Baird, Amee (Macquarie University)
A non-musician with severe Alzheimer's Dementia learns a new song
Memory & Music 2: Tuesday, 3:30 pm, Marina

Baker, David (Louisiana State University)
The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D
14th International Conference on Music Perception and Cognition

Baker, David (Louisiana State University)
Perception of Leitmotives in Richard Wagner’s Der Ring des Nibelungen
Memory & Music 2: Tuesday, 4:00 pm, Marina

Baker, Casey W. (Shazam)
Musical correlates of large-scale song discovery: A Shazam study
Music, Health, Science & Industry 3: Wednesday, 4:30 pm, Bayview A

Baker, Johanna (UC San Diego)
SIMPHONY: Studying the impact music practice has on neurodevelopment in youth
Music & Neuroscience 4: Saturday, 10:00 am, Bayview B

Balasubramaniam, Ramesh (University of California Merced)
BeatHealth: Bridging rhythm and technology to improve health and wellness
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Baldacchino, Godfrey (University of Prince Edward Island)
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Baltazar, Margarida (University of Jyvaskyla)
New integrative model of musical affect regulation
Music & Emotions 4: Saturday, 3:30 pm, Bayview B

Bar, Moshe
A Cross-Modal Comparison of Veridical and Schematic Expectations
Pitch & Tonal Perception 2: Wednesday, 3:45 pm, Seacliff D

Barabas, Edina
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Barat, Masih
Experience of sound making changes neuromagnetic responses in perception
Music & Neuroscience 1: Tuesday, 3:45 pm, Bayview B

Bardy, Benoit (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson’s disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Bardy, Benoit (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Bardy, Benoit (University of Montpellier)
The intersection of art, medicine, science and industry: Improving public health and well-being through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

Battcock, Aimee (McMaster University)
Signifying Emotion: Determining the relative contributions of cues to emotional communication
Music & Emotions 1: Tuesday, 11:00 am, Bayview B

Bayard, Sophie (Paul Valery University)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson’s disease  
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Beach, Sara D. (MIT)  
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation  
Music & Language 3: Wednesday, 9:10 am, Bayview B

Begosh, Kristen (University of Connecticut)  
Effects of performance cues on expressive timing  
Memory & Music 1: Tuesday, 3:00 pm, Marina

Berger, Jonathan (Stanford University)  
Neurophysiological and behavioral measures of musical engagement  
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

Berns, Gregory (Emory University)  
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization  
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Bird, Laura (The University of Melbourne)  
Music is More Resistant to Neurological Disease than Language: Insights from Focal Epilepsy  
Music & Language 4: Thursday, 9:30 am, Bayview A

Blackburn, Alana (University of New England)  
The role repertoire choice has in shaping the identity and functionality of a chamber music ensemble  
Music Performance 5: Saturday, 2:00 pm, Seacliff D

Blondel, Fabien (University of Montpellier)  
When music (de-)synchronizes biology during running  
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Bonneville-Roussy, Arielle (University of Roehampton)  
Rehearing music: schematic and veridical expectancy ratings in adults  
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Borah, Utpola (Ohio Arts Council)  
Gesture, Embodied Cognition, and Emotion: Comparing Hindustani Vocal Gharanas in Performance  
Music & Movement 1: Tuesday, 12:15 pm, Bayview A

Bortz, Graziela (UNESP)  
Absolute Pitch: In Search of a Testable Model  
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B

Bortz, Graziela (UNESP)  
Active and Receptive Melodic Perception: Evaluation and Validation of Criteria  
Pitch & Tonal Perception 3: Thursday, 11:30 am, Bayview B

Bowling, Daniel L. (University of Vienna)  
Do other animals perceive cross-cultural features of music?  
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Bravo, Fernando (TU Dresden)  
Subcortical Processing during Emotional Encoding of Sensory Dissonance  
Music & Emotions 1: Tuesday, 10:30 am, Bayview B
14th International Conference on Music Perception and Cognition

Bravo, Fernando
Session Chair
Music & Emotions 2: Thursday, 8:30 am, Bayview B

Breen, Mara
Acoustic foundations of the speech/song illusion
Music & Language 5: Saturday, 2:30 pm, Bayview A

Bregman, Micah R. (University of California San Diego)
Do songbirds recognize melody on the basis of absolute pitch? Challenges to a prevailing view
Music Perception & Cognition Across Species 1: Thursday, 12:00 pm, Bayview A

Brown, James (University of Sydney)
Musicians do not experience the same tactile impairments as non-musicians during postural manipulations
Acoustics & Psychophysics 1: Tuesday, 10:45 am, Seaciff D

Brunner, P. (Albany Medical College)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Bueno, Jose Lino (University of Sao Paulo)
Exploring the temporal capacity of memory for key-change music empirically and computationally
Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

Bugos, Jennifer (University of South Florida)
Aging Adults and Gender Differences in Musical Nuance Perception
Acoustics & Psychophysics 1: Tuesday, 11:15 am, Seaciff D

Bugos, Jennifer (University of South Florida)
Vocal Improvisation and Verbal Fluency in Older Adults Following Group vocal lessons
Music & Health / Well-Being 1: Wednesday, 9:10 am, Bayview A

Buhman, Jeska (Ghent University)
The empowering effect of being locked to the beat of music
Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A

Burger, Birgitta (University of Jyvaskyla)
Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues
Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

Burger, Birgitta
Session Chair
Music & Personality 1: Tuesday, 2:00 pm, Bayview B

Burger, Birgitta (University of Jyvaskyla)
Personality and musical preference using crowd-sourced excerpt-selection
Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Burger, Birgitta (University of Jyvaskyla)
Impact of event density and tempo on synchronization ability in music-induced movement
Music & Movement 3: Friday, 9:00 am, Bayview A

Burger, Birgitta (University of Jyvaskyla)


**14th International Conference on Music Perception and Cognition**

Embodiment in Electronic Dance Music: How EDM shapes body movement  
Music & Movement 4: Saturday, 12:00 pm, Bayview A

Burgoyne, John Ashley (University of Amsterdam)  
Revolutions' in pop music: The experts vs. the audio  
Cognitive Modeling of Music 2: Friday, 11:00 am, Bayview A

Cahn, Baruch (USC)  
Neural Correlates of Auditory and Language Development in Children Engaged in Music Training  
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Cahn, Rael (University of Southern California)  
Neural and physiological correlates of rhythm induced trance  
Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Callan, Daniel  
A Functional and Effective Connectivity Examination of the Brain’s Rhythm Network  
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Caprini, Francesco  
Investigating the importance of self-theories of intelligence and musicality for students' academic and musical achievement  
Musical Development 2: Wednesday, 3:30 pm, Marina

Carhart-Harris, Robin (Imperial College London)  
Neuroimaging and therapeutic use of psychedelic drugs and music  
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Carlile, Simon (The University of Sydney)  
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context  
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Carlson, Thomas (Macquarie University)  
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context  
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Carlson, Emily (University of Jyvaskyla)  
Personality and musical preference using crowd-sourced excerpt-selection  
Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Carriedo, Nuria (National Distance Education University (UNED))  
The role of updating executive function in sight reading performance across development  
Musical Development 1: Tuesday, 10:30 am, Marina

Celma, Oscar (Pandora)  
Personalized music recommendation with Pandora  
Music, Health, Science & Industry 3: Wednesday, 5:15 pm, Bayview A

Chaffin, Roger (University of Connecticut)  
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for performed music  
Memory & Music 1: Tuesday, 2:00 pm, Marina

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Hyatt Regency Hotel, 5 Embarcadero Center, San Francisco, CA, USA  
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Chaffin, Roger
Session Chair
Music & Movement 3: Friday, 8:30 am, Bayview A

Chaffin, Roger (University of Connecticut)
How Music Moves Us: Entraining to Musicians’ Movements
Music & Movement 1: Tuesday, 11:45 am, Bayview A

Chaffin, Roger (University of Connecticut)
effects of performance cues on expressive timing
Memory & Music 1: Tuesday, 3:00 pm, Marina

Chan, Chloe (Goldsmiths University of London)
Cognitive and affective reactions to repeating a piece on a concert program
Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina

Chan, Alice (Nanyang Technological University)
Individuals with congenital amusia show impaired talker adaptation in speech perception
Music & Language 4: Thursday, 8:30 am, Bayview A

Chang, Soo-Eun (University of Michigan)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

Chang, Soo-Eun (University of Michigan)
An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A

Chattah, Juan (University of Miami)
Temporality and embodiment in film music
Cognitive Musicology 1: Wednesday, 8:30 am, Seacliff D

Chechile, Alex (CCRMA, Stanford University)
The Perception of Auditory Distortion Products from Orchestral Crotales
Acoustics & Psychophysics 2: Thursday, 2:30 pm, Marina

Chemero, Anthony
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Chemin, Baptiste (Universite catholique de Louvain)
Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Chen, Ao (Utrecht University)
Cross-domain pitch perception, the influence of native language
Music & Language 5: Saturday, 2:00 pm, Bayview A

Chen, Ao
Session Chair
Music & Language 6: Saturday, 3:00 pm, Bayview A

Chew, Elaine (Queen Mary University London)
14th International Conference on Music Perception and Cognition

Clouds and vectors in the spiral array as measures of tonal tension
Aesthetic Perception & Response 1: Wednesday, 12:00 pm, Marina

Chin, Tan-Chyuan
Session Chair
Music & Emotions 4: Saturday, 3:00 pm, Bayview B

Chin, Tan-Chyuan (The University of Melbourne)
Music & Health / Well-Being 2: Thursday, 9:30 am, Marina

Chin, Tan-Chyuan (The University of Melbourne)
Music use predicts neurobiological indices of well-being and emotion regulation capacity
Music & Neuroscience 4: Saturday, 9:00 am, Bayview B

Chin, Tan-Chyuan (University of Melbourne)
MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B

Chong, Hyun Ju (Ewha Womans University)
Differences in Verbal Description of Music Listening Experiences between College Students with Total Blindness and Typical Vision
Music & Emotions 2: Thursday, 9:30 am, Bayview B

Chow, Karen (Goldsmiths, University of London)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina

Chow, Ho Ming (University of Michigan)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

Chow, Ho Ming (University of Michigan)
An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A

Cirelli, Laura (McMaster University)
Fourteen- but not twelve-month-olds expect synchronous bouncers to be friends
Musical Development 2: Wednesday, 3:15 pm, Marina

Clarke, Eric
Session Chair
Rhythm, Meter & Timing 1: Tuesday, 11:30 am, Bayview B

Clarke, Eric (University of Oxford)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Clarke, Eric (Oxford University)
Embodied decision-making in improvisation: the influence of perceptual-motor priming
Music & Movement 3: Friday, 9:30 am, Bayview A

Clarke, Eric
The relative contributions of composition and visual and auditory performance cues to emotion perception: Comparing piano and violin performances
Music & Emotions 3: Saturday, 2:45 pm, Bayview B

Clarke, Eric (Oxford University)
Will the next generation of musicologists be all empirical musicologists?
History of Music Cognition 1: Friday, 12:00 pm, Seacliff D

Cock, Valerie Cochen de (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson’s disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Cogo-Moreira, Hugo (Federal University of Sao Paulo)
Absolute Pitch: In Search of a Testable Model
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B

Cogo-Moreira, Hugo (Federal University of Sao Paulo)
Active and Receptive Melodic Perception: Evaluation and Validation of Criteria
Pitch & Tonal Perception 3: Thursday, 11:30 am, Bayview B

Cogo-Moreira, Hugo (Federal University of Sao Paulo)
How are we measuring music perception and cognition? Lack of internal construct validity, overuse of row scores, and misuses of Cronbach's Alpha
Pitch & Tonal Perception 3: Thursday, 12:00 pm, Bayview B

Cohen, Annabel (University of Prince Edward Island)
The Impact of Behaviorism on the History of Music Psychology
History of Music Cognition 2: Saturday, 12:00 pm, Seacliff D

Cohen, Annabel (University of Prince Edward Island)
Does a great empirical music paper need to be published in a high-impact factor journal?
History of Music Cognition 1: Friday, 11:42 am, Seacliff D

Cohen, Annabel (University of Prince Edward Island)
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Coleman, Simon (University of Edinburgh)
Connecting conductor gesture to compositional features, temporal structure and conductors' expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D

Colling, Lincoln (The University of Cambridge)
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Condon, Shawn Michael (University of Jyvaskyla)
Building an expressive performance
Music & Emotions 4: Saturday, 3:00 pm, Bayview B

Cook, Peter F. (Emory University)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A
Cook, Peter (Emory University)
Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of Human Rhythm
Rhythm, Meter & Timing 3: Wednesday, 5:00 pm, Bayview B

Coorevits, Esther (IPEM - Ghent University)
Single gesture cues for interpersonal synchronization
Rhythm, Meter & Timing 4: Thursday, 3:00 pm, Bayview A

Corral, Antonio (National Distance Education University (UNED))
The role of updating executive function in sight reading performance across development
Musical Development 1: Tuesday, 10:30 am, Marina

Costa-Giomi, Eugenia (The Ohio State University)
Infants' home soundscapes: A portrait of American families
Musical Development 1: Tuesday, 11:15 am, Marina

Coutinho, Eduardo (University of Liverpool)
MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B

Cramer, Alfred (Pomona College)
Analyzing linguistic intonation using the Implication-Realization model
Music & Language 5: Saturday, 2:15 pm, Bayview A

Creel, Sarah (University of California San Diego)
Symposium
Musical rhythm in typical and atypical language development.
Music & Language 3: Wednesday, 8:30 am, Bayview B

Crook, Harriet (Sheffield Teaching Hospitals NHS Foundation Trust)
Insights into the complexities of music listening for hearing aid users
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Cross, Keith (Stanford University)
Freestyle lyricism expertise in auditory rhyme processing
Aesthetic Perception & Response 3: Saturday, 2:45 pm, Marina

Cuartero, Marie-Charlotte
Rhythmic skills in children, adolescents and adults who stutter
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B

Czernochowski, Daniela (Technische Universitat Kaiserslautern)
Divided attention and expertise in the context of continuous melody recognition
Memory & Music 4: Saturday, 3:00 pm, Marina

Czesak, Dawid (Maynooth University)
BeatHealth: a platform for synchronizing music to movement in the real world
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

D'Alfonso, Duilio (Music Conservatory, Latina, It)
Tonal cognition: a dynamic approach
Pitch & Tonal Perception 4: Saturday, 9:30 am, Bayview A
Dalla-Bella, Simone (EuroMov, University of Montpellier)
Rhythmic skills in children, adolescents and adults who stutter
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B

Dalla-Bella, Simone (University of Montpellier)
Symposium
Factors Influencing Young Children's Singing Development
Musical Development 4: Saturday, 11:00 am, Marina

Dalla-Bella, Simone
Session Chair
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

Dalla-Bella, Simone (University of Montpellier)
BeatHealth: Bridging rhythm and technology to improve health and wellness
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Dalla-Bella, Simone (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson’s disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Dalla-Bella, Simone (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Damasio, Antonio (USC)
Neural Correlates of Auditory and Language Development in Children Engaged in Music Training
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Damasio, Hanna (USC)
Neural Correlates of Auditory and Language Development in Children Engaged in Music Training
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Damm, Loic (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Daniele, Joseph (UC Berkeley)
A tool for the quantitative anthropology of music: Use of the nPVI equation to analyze rhythmic variability within long-term historical patterns in music
Music & Language 6: Saturday, 3:30 pm, Bayview A

Davis, Stacey (Univ. of Texas at San Antonio)
Expressive Consistency and Creativity: A Case Study of an Elite Violinist
Music Performance 4: Friday, 9:30 am, Seacliff D

Davis, Stacey
Session Chair
Music Performance 2: Wednesday, 4:30 pm, Marina

Dean, Bronya
Session Chair
Music Education 2: Wednesday, 4:30 pm, Seacliff D

Dean, Roger
Session Chair
Memory & Music 2: Tuesday, 3:30 pm, Marina

Dean, Roger (MARCS Institute, Western Sydney University)
Memory for melody: How previous knowledge shapes the formation of new memories
Memory & Music 3: Saturday, 11:15 am, Bayview B

Dean, Roger (MARCS Institute, Western Sydney University)
We are fast learners: the implicit learning of a novel music system from a short exposure
Pitch & Tonal Perception 4: Saturday, 9:00 am, Bayview A

Dean, Roger (MARCS Institute, Western Sydney University)
The role of perceived exertion in models of continuously perceived affect in response to music:
Investigating the FEELA' hypothesis
Music & Emotions 4: Saturday, 3:15 pm, Bayview B

Dean, Bronya (University of Exeter)
Singing for the Self: Exploring the self-directed singing of three and four year-old children at home
Music Education 1: Tuesday, 11:45 am, Marina

Deblieck, Choi (University of Leuven)
Neural correlates of dispositional empathy in music listening
Music & Neuroscience 4: Saturday, 9:30 am, Bayview B

Deco, Gustavo (Universitat Pompeu Fabra)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Dege, Franziska (Justus-Liebig-University)
The association of music aptitude and personality in 10- to 12-year-old children and adults
Music & Personality 1: Tuesday, 2:00 pm, Bayview B

Dellit, Cynthia-Louise (University of Newcastle)
Micro manipulations, macro affect: is expressive accent perception influenced by auditory-biography in live music performance?
Music Performance 3: Thursday, 2:30 pm, Seacliff D

Demorest, Steven
Session Chair
Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D

Demorest, Steven (Northwestern University)
Symposium
Factors Influencing Young Children’s Singing Development
Musical Development 4: Saturday, 11:00 am, Marina

Demorest, Steven (Northwestern University)
The effect of focused instruction on young children's singing accuracy
Musical Development 4: Saturday, 11:30 am, Marina

Demorest, Steven (Northwestern University)
The Seattle Singing Accuracy Protocol: An Automated Measure of Singing Accuracy
Music Performance 3: Thursday, 3:00 pm, Seacliff D
14th International Conference on Music Perception and Cognition

Demorest, Steven (Northwestern University)
A Comparison of Statistical and Empirical Representations of Cultural Distance
Cross-Cultural Studies of Music 1: Saturday, 3:15 pm, Seacliff D

Demos, Alexander (University of Illinois)
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for performed music
Memory & Music 1: Tuesday, 2:00 pm, Marina

Demos, Alexander (University of Illinois)
How Music Moves Us: Entraining to Musicians’ Movements
Music & Movement 1: Tuesday, 11:45 am, Bayview A

Demos, Alexander (University of Illinois)
Effects of performance cues on expressive timing
Memory & Music 1: Tuesday, 3:00 pm, Marina

Depalle, Philippe (McGill University)
Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D

Deszpot, Gabriella
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Deutsch, Diana (University of California, San Diego)
The Effects of Timbre on Absolute Pitch (AP) Judgment
Pitch & Tonal Perception 2: Wednesday, 3:15 pm, Seacliff D

Devaney, Johanna (The Ohio State University)
The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A

Devin McAuley, J.
Session Chair
Music & Language 1: Tuesday, 10:30 am, Bayview A

Dibben, Nicola (University of Sheffield)
Empirical Musicology Futures
History of Music Cognition 1: Friday, 12:06 pm, Seacliff D

Dixon, James (University of Connecticut)
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for performed music
Memory & Music 1: Tuesday, 2:00 pm, Marina

Dmochowski, Jacek (City College of New York)
Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

Dotov, Dobromir (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson’s disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A
Dubinsky, Ella (Ryerson University)
Effect of musical training on auditory perception in older adults.
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Dumas, Roger (University of Minnesota)
Neurophysiological responses to motion pictures: Sound, image, and A-V integration
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Dumler, Mary (University of Maryland, College Park)
Musical ability predicts adaptation to foreign-accented speech
Music & Language 2: Tuesday, 3:30 pm, Bayview A

Dunbar, Robin I. M. (University of Oxford)
Changes in social connectedness as a result of community singing in small and large choirs
Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Dyck, Edith Van (Ghent University)
The relaxing effect of tempo on music-aroused heart rate
Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Dyck, Edith Van (Ghent University)
The empowering effect of being locked to the beat of music
Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A

Eck, Douglas (Google)
Symposium
Leveraging large-scale industrial data to study musical engagement
Music, Health, Science & Industry 3: Wednesday, 4:30 pm, Bayview A

Eerola, Tuomas (Durham University)
Being Moved by Unfamiliar Sad Music is Associated with Empathy
Social Psychology of Music 1: Wednesday, 11:00 am, Seacliff D

Egermann, Hauke (University of York)
Symposium
Embodiment in Electronic Dance Music
Music & Movement 4: Saturday, 11:00 am, Bayview A

Egermann, Hauke (University of York)
Embodiment in Electronic Dance Music: The Performer's Perspective
Music & Movement 4: Saturday, 11:00 am, Bayview A

Eiholzer, Hubert (Conservatory of Southern Switzerland)
Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina

Esterer, Nicholas (McGill University)
Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D

Falk, Simone (LMU)
Rhythmic skills in children, adolescents and adults who stutter
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B
14th International Conference on Music Perception and Cognition

Fancourt, Amy
Investigating the importance of self-theories of intelligence and musicality for students' academic and musical achievement
Musical Development 2: Wednesday, 3:30 pm, Marina

Farbood, Morwaread (New York University)
Modeling audiovisual tension
Cognitive Modeling of Music 1: Tuesday, 3:45 pm, Seacliff D

Farnadi, Tamara
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Fehm, Tanja (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Fesjian, Cara (University of Southern California)
From imitation to creation: Children's developing improvisatory skills
Musical Development 3: Thursday, 12:00 pm, Marina

Ficek, Bronte (University of Southern California)
From imitation to creation: Children's developing improvisatory skills
Musical Development 3: Thursday, 12:00 pm, Marina

Fiedler, Daniel (University of Education Freibu)
Musical sophistication and musical self-concept influence the different trajectories of musical development in secondary schools' students
Musical Development 2: Wednesday, 3:45 pm, Marina

Firmino, Erico (Cornell University)
Exploring the temporal capacity of memory for key-change music empirically and computationally
Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

Fischinger, Timo (MPI for Empirical Aesthetics)
Influence of Information: How Different Modes of Writing about Music Shape Music Appreciation Processes
Aesthetic Perception & Response 1: Wednesday, 10:30 am, Marina

Fiveash, Anna (Macquarie University)
Evaluating the musical protolanguage hypothesis using a serial reproduction task
Music & Meaning 1: Thursday, 2:00 pm, Bayview B

Fonseca, Larissa Padula Ribeiro da (Federal University of Bahia)
Memory ability in children's instrumental musical practice
Music Education 1: Tuesday, 12:00 pm, Marina

Forger, Klaus (Aalto University)
Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Forstel, Alexander (Technische Universitat Berlin)
Embodiment in Electronic Dance Music: The Performer's Perspective
Music & Movement 4: Saturday, 11:00 am, Bayview A
Franz, Simone  
Perception of pitch accuracy in melodies: A categorical or continuous phenomenon?  
Pitch & Tonal Perception 1: Wednesday, 9:00 am, Marina

Freigang, Claudia (Rotman Research Institute)  
The impacts of music-supported rehabilitation on auditory evoked magnetic fields in single stroke cases  
Music Therapy 1: Tuesday, 12:00 pm, Seacliff D

Fromboluti, Elisa (Michigan State University)  
A Bayesian approach to studying the mental representation of musical rhythm using the method of serial reproduction  
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

Fujioka, Takako  
Session Chair  
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Fujioka, Takako (Stanford University)  
Freestyle lyricism expertise in auditory rhyme processing  
Aesthetic Perception & Response 3: Saturday, 2:45 pm, Marina

Fujioka, Takako (Stanford University)  
The impacts of music-supported rehabilitation on auditory evoked magnetic fields in single stroke cases  
Music Therapy 1: Tuesday, 12:00 pm, Seacliff D

Fujioka, Takako (Stanford University)  
Experience of sound making changes neuromagnetic responses in perception  
Music & Neuroscience 1: Tuesday, 3:45 pm, Bayview B

Fujioka, Takako (Stanford University)  
Music syntactic processing related to integration of local and global harmonic structures in musicians and non-musicians  
Music & Language 1: Tuesday, 11:00 am, Bayview A

Fulford, Robert (University of Leeds)  
Insights into the complexities of music listening for hearing aid users  
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Fulford, Robert (University of Leeds)  
Help Musicians UK Hearing Survey: Musicians’ hearing and hearing protection  
Music & Health / Well-Being 2: Thursday, 9:00 am, Marina

Gaab, Nadine (Boston Children’s Hospital)  
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation  
Music & Language 3: Wednesday, 9:10 am, Bayview B

Gabrieli, John D. E. (MIT)  
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation  
Music & Language 3: Wednesday, 9:10 am, Bayview B

Garcia-Faura, Alex (Instituto Marques)  
Fetal facial expression in response to intravaginal music emission
Musical Development 2: Wednesday, 3:00 pm, Marina

Gates, Sarah (Northwestern University)
Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B

Gates, Sarah (Northwestern University)
The effect of timbre differences on pitch interval identification in musically trained listeners
Musical Timbre 1: Friday, 10:00 am, Bayview B

Gates, Kathleen (University of North Carolina)
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Gauvin, Hubert Leveille (Ohio State University)
On the role of semitone intervals in melodic organization: Yearning versus baby steps
Pitch & Tonal Perception 4: Saturday, 10:00 am, Bayview A

Gazzaley, Adam (University of California San Francisco)
Assessment of rhythm abilities on a tablet-based mobile platform
Rhythm, Meter & Timing 1: Tuesday, 12:15 pm, Bayview B

Gazzaley, Adam (University of California San Francisco)
Panel Discussion
The intersection of art, medicine, science and industry: Improving public health and well-being through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

Gelding, Rebecca (Macquarie University)
Auditory Brain Oscillations during the Perception and Imagery of Musical Pitch
Music & Neuroscience 1: Tuesday, 4:15 pm, Bayview B

Gentner, Timothy Q. (University of California San Diego)
Do songbirds recognize melody on the basis of absolute pitch? Challenges to a prevailing view
Music Perception & Cognition Across Species 1: Thursday, 12:00 pm, Bayview A

Geny, Christian (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Georgopoulos, Apostolos P. (University of Minnesota)
Neurophysiological responses to motion pictures: Sound, image, and A-V integration
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Germano, Nayana (UNESP)
Absolute Pitch: In Search of a Testable Model
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B

Gianferrara, Pierre (McGill University)
Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B

Gilles, Julius (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina
14th International Conference on Music Perception and Cognition

Gilson, Matthieu (Universitat Pampeu Fabra)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Ginsborg, Jane (Royal Northern College of Music)
Musical structure as a hierarchical retrieval organization: Serial position effects in memory for performed music
Memory & Music 1: Tuesday, 2:00 pm, Marina

Glenn Schellenberg, E.
Session Chair
Music & Emotions 1: Tuesday, 10:30 am, Bayview B

Gobet, Fernand (University of Liverpool)
Memory for the Meaningless: Expert Musicians' Big Advantage at Recalling Unstructured Material
Memory & Music 3: Saturday, 11:00 am, Bayview B

Goertz, Wolfram (University Hospital)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Goldman, Andrew (Columbia University)
Improvisation as a way of knowing
Cognitive Musicology 2: Saturday, 9:00 am, Seacliff D

Goldman, Andrew
Session Chair
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Goodchild, Meghan (McGill University)
Developing orchestration theory from an empirical analysis method
Musical Timbre 1: Friday, 8:30 am, Bayview B

Goodchild, Meghan (McGill University)
Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B

Gordon, Reyna
Session Chair
Music & Language 4: Thursday, 8:30 am, Bayview A

Gordon, Reyna (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Gordon, Reyna (Vanderbilt University)
Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study
Music & Language 1: Tuesday, 10:45 am, Bayview A

Govias, Jonathan (UNC Charlotte)
Out of sight, into mind.
Music Performance 1: Tuesday, 2:00 pm, Seacliff D

Graziano, Amy (Chapman University)
14th International Conference on Music Perception and Cognition

Symposium
Perspectives on the History of Music Cognition
History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Graziano, Amy (Chapman University)
Nineteenth-Century Roots of Music Cognition: Influence of Neurology
History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Graziano, Amy (Chapman University)
Nineteenth-Century Roots of Music Cognition: Interdisciplinary Perspectives
History of Music Cognition 2: Saturday, 11:30 am, Seacliff D

Greasley, Alinka (University of Leeds)
Insights into the complexities of music listening for hearing aid users
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Greasley, Alinka (University of Leeds)
Help Musicians UK Hearing Survey: Musicians’ hearing and hearing protection
Music & Health / Well-Being 2: Thursday, 9:00 am, Marina

Greb, Fabian (MPI for Empirical Aesthetics)
Situational and dispositional influences on the functions of music listening
Social Psychology of Music 1: Wednesday, 11:30 am, Seacliff D

Groarke, Jenny (National University of Ireland)
Efficacy of a self-chosen music listening intervention in regulating induced negative affect: A randomised controlled trial.
Music & Health / Well-Being 2: Thursday, 10:00 am, Marina

Guettard, Emilie (Beau Soleil Clinic)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson’s disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Guillette, Lauren M. (St. Andrews University)
Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Habibi, Assal (USC)
Neural Correlates of Auditory and Language Development in Children Engaged in Music Training
Music & Neuroscience 4: Saturday, 8:30 am, Bayview B

Habibi, Assal (University of Southern California)
Neural and physiological correlates of rhythm induced trance
Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Habibi, Assal (University of Southern California)
From imitation to creation: Children's developing improvisatory skills
Musical Development 3: Thursday, 12:00 pm, Marina

Hagenbeck, Carsten (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Hahn, Allison H. (University of Alberta)
Do other animals perceive cross-cultural features of music?
14th International Conference on Music Perception and Cognition

Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Halpern, Andrea
Session Chair
Aesthetic Perception & Response 2: Friday, 8:30 am, Marina

Halpern, Andrea (Bucknell University)
Cognitive and affective reactions to repeating a piece on a concert program
Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina

Hamann, Silke (University of Amsterdam)
Vowel perception by congenital amusics
Music & Language 6: Saturday, 3:15 pm, Bayview A

Hamilton, Nigel (Help Musicians UK)
Help Musicians UK Hearing Survey: Musicians' hearing and hearing protection
Music & Health / Well-Being 2: Thursday, 9:00 am, Marina

Han, Yo-Jung (The Pennsylvania State University)
The Effect of Visually Presented Lyrics on Song Recall
Memory & Music 4: Saturday, 3:45 pm, Marina

Hannon, Erin (University of Nevada Las Vegas)
Auditory and visual beat and meter perception in children.
Musical Development 1: Tuesday, 10:45 am, Marina

Hannon, Erin (University of Nevada Las Vegas)
Musical rhythms induce long-lasting beat perception in listeners with and without musical experience
Rhythm, Meter & Timing 1: Tuesday, 11:45 am, Bayview B

Hannon, Erin
Session Chair
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Hansen, Niels Chr. (Center for Music in the Brain)
Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Hansen, Mads (Aarhus University)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Harrison, Peter
Investigating the importance of self-theories of intelligence and musicality for students' academic and musical achievement
Musical Development 2: Wednesday, 3:30 pm, Marina

Harrison, Peter (Queen Mary University of London)
Modelling melodic discrimination using computational models of melodic similarity and complexity
Cognitive Modeling of Music 3: Saturday, 10:00 am, Marina

Harry, Bronson (The MARCS Institute)
The effect of attention on adaptive and anticipatory mechanisms involved in sensorimotor synchronization
Music & Movement 1: Tuesday, 12:00 pm, Bayview A
14th International Conference on Music Perception and Cognition

Hasegawa, Robert (McGill University, CIRMMT)
Form-bearing musical motives: Perceiving form in Boulez’s Anthèmes
Cognitive Modeling of Music 3: Saturday, 9:00 am, Marina

Hasuo, Emi
The perception of a dotted rhythm embedded in a two-four-time framework
Rhythm, Meter & Timing 2: Wednesday, 3:30 pm, Bayview B

Hattori, Yuko (Kyoto University)
Rhythmic engagement with complex beat in chimpanzees
Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

Hebert-Lee, Raven (McMaster University)
It’s open to interpretation: Exploring the relationship between compositional structure and
performers’ chosen tempi
Rhythm, Meter & Timing 2: Wednesday, 3:45 pm, Bayview B

Hepp, and Philip (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients’ anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Herff, Steffen (MARCS Institute)
Memory for melody: How previous knowledge shapes the formation of new memories
Memory & Music 3: Saturday, 11:15 am, Bayview B

Herff, Steffen (MARCS Institute)
Divided attention and expertise in the context of continuous melody recognition
Memory & Music 4: Saturday, 3:00 pm, Marina

Herremans, Dorien (Queen Mary University London)
Clouds and vectors in the spiral array as measures of tonal tension
Aesthetic Perception & Response 1: Wednesday, 12:00 pm, Marina

Herrero, Laura (Camilo Jose Cela University)
The role of updating executive function in sight reading performance across development
Musical Development 1: Tuesday, 10:30 am, Marina

Himberg, Tommi (Aalto University)
Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Himonides, E.H. (University College London)
The impact of instrumental tuition on the development of children’s singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina

Himonides, Evangelos (Institute of Education)
Rehearing music: schematic and veridical expectancy ratings in adults
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Hirsch, Ashley B. (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Hoeschele, Marisa (University of Vienna)
Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Hogan, Michael (National University of Ireland, Galway)
Efficacy of a self-chosen music listening intervention in regulating induced negative affect: A randomised controlled trial.
Music & Health / Well-Being 2: Thursday, 10:00 am, Marina

Hohagen, Jesper (University of Hamburg)
The sound of movements: self-other perception of musical gestures in multimodal conditions
Music & Movement 2: Thursday, 12:00 pm, Seacliff D

Hollensbe, Elaine (University of Cincinnati)
Affording social interaction and collaboration in musical joint action.
Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D

Honbolygo, Ferenc
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Honing, Henkjan (University of Amsterdam)
Symposium
Cross-species studies of music cognition
Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

Honing, Henkjan (University of Amsterdam)
Top-Down Modulation on the Perception and Categorization of Identical Pitch Contours in Speech and Melody
Pitch & Tonal Perception 1: Wednesday, 8:30 am, Marina

Hove, Michael (Fitchburg State University)
Neural and physiological correlates of rhythm induced trance
Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Huang, Yu-Fen (University of Edinburgh)
Connecting conductor gesture to compositional features, temporal structure and conductors' expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D

Hui, Wanfong Viny (University of Macau)
Relationship between personality and music genres of Macau youth
Aesthetic Perception & Response 3: Saturday, 2:00 pm, Marina

Huovinen, Erkki
Session Chair
Aesthetic Perception & Response 3: Saturday, 2:00 pm, Marina

Huovinen, Erkki (University of Jyvaskyla)
Personality Heard in Music
Aesthetic Perception & Response 2: Friday, 9:00 am, Marina

Hurmalainen, Antti (Yousician)
Learning to play a musical instrument: Individual differences and commonalities
Music, Health, Science & Industry 3: Wednesday, 5:00 pm, Bayview A
Huron, David (Ohio State University)
On the role of semitone intervals in melodic organization: Yearning versus baby steps
Pitch & Tonal Perception 4: Saturday, 10:00 am, Bayview A

Huron, David (Ohio State University)
The role of string register in affective performance choices
Music Performance 4: Friday, 9:00 am, Seacliff D

Huron, David (Ohio State University)
Perception of Contrasting Expressive Content in Musical Themes
Cognitive Musicology 2: Saturday, 9:30 am, Seacliff D

Huron, David (Ohio State University)
The History of Empirical Musicology Review
History of Music Cognition 1: Friday, 11:00 am, Seacliff D

Hutchins, Sean (McMaster University)
The impact of early childhood music education on singing abilities.
Musical Development 4: Saturday, 11:00 am, Marina

Iacoboni, Marco (University of California, Los Angeles)
Neural correlates of dispositional empathy in music listening
Music & Neuroscience 4: Saturday, 9:30 am, Bayview B

Ihalainen, Petra (University of Montpellier)
Optimization of rhythmic auditory cueing for gait rehabilitation in Parkinson's disease
Music, Health, Science & Industry 1: Wednesday, 11:00 am, Bayview A

Ihalainen, Petra (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Iida, Kunito (Kyushu University)
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Ilari, Beatriz (USC)
Symposium
Revisiting music perception research: Issues in measurement, standardization, and modeling
Pitch & Tonal Perception 3: Thursday, 11:00 am, Bayview B

Ilari, Beatriz (University of Southern California)
From imitation to creation: Children's developing improvisatory skills
Musical Development 3: Thursday, 12:00 pm, Marina

Ireland, David (University of Leeds)
Exploring incongruence: Shared semantic properties and judgments of appropriateness in film-music pairings
Cognitive Musicology 1: Wednesday, 9:10 am, Seacliff D

Iversen, John
Session Chair
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B
Iversen, John (University of California, San Diego)
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Iversen, John (University of California, San Diego)
SIMPHONY: Studying the impact music practice has on neurodevelopment in youth
Music & Neuroscience 4: Saturday, 10:00 am, Bayview B

JAUSET, JORDI (Communication Blanquerna)
Fetal facial expression in response to intravaginal music emission
Musical Development 2: Wednesday, 3:00 pm, Marina

Jackson, Graeme (The Florey Institute of Neuroscience and Mental Health)
Music is More Resistant to Neurological Disease than Language: Insights from Focal Epilepsy
Music & Language 4: Thursday, 9:30 am, Bayview A

Jacoby, Nori (MIT)
Ensemble synchronization and leadership in Jembe drumming music from Mali
Rhythm, Meter & Timing 4: Thursday, 2:00 pm, Bayview A

Jacoby, Nori (MIT)
Individual differences and reading skills: another PATH needed?
Music & Language 3: Wednesday, 9:30 am, Bayview B

Jacoby, Nori (MIT)
Rhythmic Perceptual Priors Revealed by Iterated Reproduction
Rhythm, Meter & Timing 3: Wednesday, 5:30 pm, Bayview B

Jakobowski, Kelly (Goldsmiths University)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina

Janata, Petr (UC Davis)
Symposium
Exploring music & language processing and emotions with ECoG
Music & Neuroscience 3: Friday, 11:00 am, Bayview B

Jernigan, Terry (UC San Diego)
SIMPHONY: Studying the impact music practice has on neurodevelopment in youth
Music & Neuroscience 4: Saturday, 10:00 am, Bayview B

Jiang, Cunmei (Shanghai Normal University)
Reduced cultural sensitivity to perceived musical tension in congenital amusia
Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D

Jimenez, Ivan (University of Pittsburgh)
Music Identification from Harmony
Memory & Music 2: Tuesday, 4:15 pm, Marina

Johnson, Blake
14th International Conference on Music Perception and Cognition

Auditory Brain Oscillations during the Perception and Imagery of Musical Pitch
Music & Neuroscience 1: Tuesday, 4:15 pm, Bayview B

Johnson, Julene (University of California San Francisco)
Symposium
Perspectives on the History of Music Cognition
History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Johnson, Julene (University of California San Francisco)
Nineteenth-Century Roots of Music Cognition: Influence of Neurology
History of Music Cognition 2: Saturday, 11:00 am, Seacliff D

Johnson, Julene (University of California San Francisco)
Nineteenth-Century Roots of Music Cognition: Interdisciplinary Perspectives
History of Music Cognition 2: Saturday, 11:30 am, Seacliff D

Jones, Katherine B. (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Jones, Warren (Emory University)
Beat-based entrainment during infant-directed singing supports social engagement
Musical Development 1: Tuesday, 11:00 am, Marina

Kaelen, Mendel (Imperial College London)
Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Kaneshiro, Blair (Stanford University)
Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

Kaneshiro, Blair (Stanford University)
Musical correlates of large-scale song discovery: A Shazam study
Music, Health, Science & Industry 3: Wednesday, 4:30 pm, Bayview A

Kanteris, Chloe (University of South Florida)
Vocal Improvisation and Verbal Fluency in Older Adults Following Group vocal lessons
Music & Health / Well-Being 1: Wednesday, 9:10 am, Bayview A

Karanam, Ketki (The Sync Project)
Panel Discussion
The intersection of art, medicine, science and industry: Improving public health and well-being through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

Kaufmann, Michaela (Max Planck Institute for Empirical Aesthetics)
Influence of Information: How Different Modes of Writing about Music Shape Music Appreciation Processes
Aesthetic Perception & Response 1: Wednesday, 10:30 am, Marina

Kazazis, Savvas (McGill University)
Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D
Keeler, Jason R. (Western Michigan University)
Neurobiological changes associated with social bonding, stress and flow-state in vocal improvisation
Music & Health / Well-Being 3: Friday, 11:00 am, Marina

Keller, Peter
Session Chair
Music Performance 3: Thursday, 2:00 pm, Seacliff D

Keller, Peter (Western Sydney University)
The effects of ancillary gestures on interpersonal coordination in ensembles
Music & Movement 2: Thursday, 11:00 am, Seacliff D

Keller, Peter (Western Sydney University)
Empathy promotes interpersonal coordination through music
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D

Keller, Peter (Western Sydney University)
Negotiating incongruent performer goals in musical ensemble performance
Music Performance 5: Saturday, 2:15 pm, Seacliff D

Keller, Peter (University of Western Sydney)
Where to draw the line between 'empirical' and 'non-empirical' in musicology
History of Music Cognition 1: Friday, 11:30 am, Seacliff D

Keller, Peter (Western Sydney University)
The effect of attention on adaptive and anticipatory mechanisms involved in sensorimotor synchronization
Music & Movement 1: Tuesday, 12:00 pm, Bayview A

Keown, Chris (University of California San Diego)
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Kidd, Celeste (University of Rochester)
Effects of Range and Repetition on Liking for Melodies
Aesthetic Perception & Response 2: Friday, 9:30 am, Marina

Klapuri, Anssi (Yousician)
Learning to play a musical instrument: Individual differences and commonalities
Music, Health, Science & Industry 3: Wednesday, 5:00 pm, Bayview A

Klein, Julia (Cornell University)
The catchiness phenomenon: genre-specific preferences
Aesthetic Perception & Response 3: Saturday, 2:15 pm, Marina

Knight, Robert (University of California Berkeley)
Electrocorticography and Language
Music & Neuroscience 3: Friday, 11:00 am, Bayview B

Knight, R. (University of California Berkeley)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Kopiez, Reinhard
Session Chair
Music Education 1: Tuesday, 11:30 am, Marina

Kopiez, Reinhard (Hanover Music Lab, Hanover University of Music, Drama and Media)
No evidence for the audience's appreciation of an audio-visual music performance played from memory: A replication of Williamon's (1999) study
Music Performance 5: Saturday, 2:30 pm, Seacliff D

Kopiez, Reinhard (Hanover Music Lab, Hanover University of Music, Drama and Media)
Are visual and auditory cues reliable predictors for determining the finalists of a music competition? A replication of Tsay's (2013) study
Music Performance 5: Saturday, 2:45 pm, Seacliff D

Kopiez, Reinhard (Hanover University of Music)
Development and first results from the Musical Ear Training Assessment (META)
Music Education 1: Tuesday, 12:15 pm, Marina

Kopiez, Reinhard (Hanover Music Lab, Hanover University of Music, Drama and Media)
The development of an assessment for notation-evoked sound imagery (NESI)
Music Education 2: Wednesday, 5:30 pm, Seacliff D

Kopiez, Reinhard (University of Music)
What tools and methods are we lacking?
History of Music Cognition 1: Friday, 11:18 am, Seacliff D

Kotz, Sonja (Maastricht University)
Finding the beat in poetry: The role of meter, rhyme, and lexical content in speech production and perception
Music & Language 6: Saturday, 3:00 pm, Bayview A

Kragness, Haley (McMaster University)
Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Kringelbach, Morten (Aarhus University)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Krumhansl, Carol (Cornell University)
Modes in pitch and time
Pitch & Tonal Perception 2: Wednesday, 3:00 pm, Seacliff D

Krumhansl, Carol (Cornell University)
The catchiness phenomenon: genre-specific preferences
Aesthetic Perception & Response 3: Saturday, 2:15 pm, Marina

Krumhansl, Carol (Cornell University)
Exploring the temporal capacity of memory for key-change music empirically and computationally
Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

Kumar, Anita (University of Washington)
The Conductor as Guide: Gesture and Perception of Musical Content
14th International Conference on Music Perception and Cognition

Music & Movement 1: Tuesday, 11:30 am, Bayview A

Kupfer, Peter (Southern Methodist University)
Classical music in television commercials: A social-psychological perspective
Cognitive Musicology 1: Wednesday, 9:30 am, Seacliff D

Kuusi, Tuire (Sibelius Academy)
Music Identification from Harmony
Memory & Music 2: Tuesday, 4:15 pm, Marina

Lamont, Alexandra
Session Chair
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Lamont, Alexandra (Keele University)
How and why does empirical data make music research more impactful
History of Music Cognition 1: Friday, 11:48 am, Seacliff D

Lange, Elke (Max-Planck-Institute for Empir)
Using eye tracking to investigate intense music listening
Cognitive Musicology 2: Saturday, 10:00 am, Seacliff D

Langland-Hassan, Peter (University of Cincinnati)
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Large, Edward (University of Connecticut)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Large, Edward (University of Connecticut)
Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of Human Rhythm
Rhythm, Meter & Timing 3: Wednesday, 5:00 pm, Bayview B

Larrouy-Maestri, Pauline
Session Chair
Pitch & Tonal Perception 2: Wednesday, 3:00 pm, Seacliff D

*Larrouy-Maestri, Pauline (Max-Planck Institute) Young Investigator Award Winner
Perception of pitch accuracy in melodies: A categorical or continuous phenomenon?
Pitch & Tonal Perception 1: Wednesday, 10:00 am, Marina

Launay, Jacques
Session Chair
Social Psychology of Music 1: Wednesday, 10:30 am, Seacliff D

Launay, Jacques
Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D

Launay, Jacques (Brunel University of London)
Symposium
Choral Singing and Well-being
14th International Conference on Music Perception and Cognition

Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Launay, Jacques (Brunel University of London)
Changes in social connectedness as a result of community singing in small and large choirs

Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Lazzarini, Victor (Maynooth University)
BeatHealth: a platform for synchronizing music to movement in the real world
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Lebedev, Alexander
Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Lee, Kyung Myun (Korea Advanced Institute of Science and Technology)
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance
Music Performance 2: Wednesday, 5:00 pm, Marina

Lee, Kyogu (Graduate School of Convergence Science and Technology, Seoul National University)
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance
Music Performance 2: Wednesday, 5:00 pm, Marina

Lee, Kyung Myun (KAIST)
Cortical and Brainstem responses to sounds presented on the strong and weak beats
Music & Neuroscience 1: Tuesday, 4:00 pm, Bayview B

Lee, Kyogu (Graduate School of Convergence Science and Technology, Seoul National University)
Cortical and Brainstem responses to sounds presented on the strong and weak beats
Music & Neuroscience 1: Tuesday, 4:00 pm, Bayview B

Lehmus, Jarkko (Jojo - Oulu Dance Centre)
Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Leman, Marc (Ghent University)
The relaxing effect of tempo on music-aroused heart rate
Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Leman, Marc (Ghent University)
The empowering effect of being locked to the beat of music
Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A

Leman, Marc (Ghent University)
Single gesture cues for interpersonal synchronization
Rhythm, Meter & Timing 4: Thursday, 3:00 pm, Bayview A

Leman, Marc (Ghent University)
What questions should we in empirical musicology be seeking to answer?
History of Music Cognition 1: Friday, 11:06 am, Seacliff D

Lense, Miriam
Session Chair
Musical Development 2: Wednesday, 3:00 pm, Marina

Lense, Miriam (Emory, Vanderbilt)
Beat-based entrainment during infant-directed singing supports social engagement  
Musical Development 1: Tuesday, 11:00 am, Marina

Leung, Yvonne (MARCS Institute)  
We are fast learners: the implicit learning of a novel music system from a short exposure  
Pitch & Tonal Perception 4: Saturday, 9:00 am, Bayview A

Leuthold, Arthur C. (University of Minnesota)  
Neurophysiological responses to motion pictures: Sound, image, and A-V integration  
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Li, Xiaonuo (Shanghai Conservatory of Music)  
The Effects of Timbre on Absolute Pitch (AP) Judgment  
Pitch & Tonal Perception 2: Wednesday, 3:15 pm, Seacliff D

Lim, Yeeoun (Seoul National University)  
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance  
Music Performance 2: Wednesday, 5:00 pm, Marina

Limb, Charles  
Session Chair  
Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Limb, Charles J. (University of California San Francisco)  
Cochlear Implant-Mediated Perception of Music  
Music & Health / Well-Being 3: Friday, 11:30 am, Marina

Linson, Adam (University of Edinburgh)  
Embodied decision-making in improvisation: the influence of perceptual-motor priming  
Music & Movement 3: Friday, 9:30 am, Bayview A

Lipscomb, Scott D. (University of Minnesota)  
Neurophysiological responses to motion pictures: Sound, image, and A-V integration  
Cognitive Musicology 1: Wednesday, 8:50 am, Seacliff D

Lisboa, Tania (Royal College of Music)  
Effects of performance cues on expressive timing  
Memory & Music 1: Tuesday, 3:00 pm, Marina

Liu, Fang (University of Essex)  
Reduced cultural sensitivity to perceived musical tension in congenital amusia  
Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D

Liu, Fang (University of Essex)  
Individuals with congenital amusia show impaired talker adaptation in speech perception  
Music & Language 4: Thursday, 8:30 am, Bayview A

Livingstone, Steven R. (Ryerson University)  
Effects of choral singing on facial and vocal expressiveness in people living with Parkinson's Disease  
Music & Health / Well-Being 1: Wednesday, 8:50 am, Bayview A

Logan, Matt (UCSF Benioff Children's Hospital)  
Panel Discussion  
The intersection of art, medicine, science and industry: Improving public health and well-being
14th International Conference on Music Perception and Cognition

Through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A

London, Justin (Carleton College)
Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues
Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

London, Justin (Carleton College)
Ensemble synchronization and leadership in Jembe drumming music from Mali
Rhythm, Meter & Timing 4: Thursday, 2:00 pm, Bayview A

London, Justin
Session Chair
Rhythm, Meter & Timing 4: Thursday, 2:00 pm, Bayview A

London, Justin (Carleton College)
Impact of event density and tempo on synchronization ability in music-induced movement
Music & Movement 3: Friday, 9:00 am, Bayview A

London, Justin (Carleton College)
What is the point of empirical musicology if we already have music theory, music informatics and music psychology?
History of Music Cognition 1: Friday, 11:12 am, Seacliff D

Lopez-Teijon, Marisa (Instituto Marques)
Fetal facial expression in response to intravaginal music emission
Musical Development 2: Wednesday, 3:00 pm, Marina

Lorenz, Romy (Imperial College London)
Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Loui, Psyche
Session Chair
Music & Language 5: Saturday, 2:00 pm, Bayview A

Loui, Psyche (Wesleyan University)
Jazz Improvisation as a Model of the Creative Process: Heightened Perceptual Awareness and Sensitivity
Composition & Improvisation 1: Tuesday, 3:00 pm, Bayview A

Ludke, Karen (Edge Hill University)
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Ma, Weiyi (Macquarie University)
Evaluating the musical protolanguage hypothesis using a serial reproduction task
Music & Meaning 1: Thursday, 2:00 pm, Bayview B

MacDonald, Raymond (University of Edinburgh)
Connecting conductor gesture to compositional features, temporal structure and conductors’ expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D

MacRitchie, Jennifer (Western Sydney University)
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Negotiating incongruent performer goals in musical ensemble performance
Music Performance 5: Saturday, 2:15 pm, Seacliff D

Maksimainen, Johanna (University of Jyvaskyla)
Pleasure in sound and vision: Perceived characteristics of pleasurable music versus visual objects
Music & Emotions 3: Saturday, 2:15 pm, Bayview B

Manning, Fiona (McMaster University)
Movement effector training and musical expertise heighten temporal detection abilities
Music Performance 1: Tuesday, 2:30 pm, Seacliff D

Margulis, Elizabeth (University of Arkansas)
Narrative Experiences of Instrumental Pop Music
Aesthetic Perception & Response 2: Friday, 8:30 am, Marina

Margulis, Elizabeth (University of Arkansas)
Where will empirical musicology venture over the next 10 years and what does it take to get there?
History of Music Cognition 1: Friday, 11:54 am, Seacliff D

Maroti, Emese (Hungarian Academy of Sciences)
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Marsden, Alan (Lancaster University)
Can new publishing models benefit researchers who read and respond constructively to work by others?
History of Music Cognition 1: Friday, 11:36 am, Seacliff D

Martens, Peter (Texas Tech University)
Musical training and aptitude correlate with visual but not phonological foreign language learning skills
Music & Language 2: Tuesday, 3:45 pm, Bayview A

Marthesheimer, Sarah (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Martin, S. (University of California Berkeley)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Martinez, Diana
Signifying Emotion: Determining the relative contributions of cues to emotional communication
Music & Emotions 1: Tuesday, 11:00 am, Bayview B

Mathur, Avantika (National Brain Research Centre)
The rasa’ in the raga’? Brain networks of emotion responses to North Indian Classical ragas
Music & Emotions 2: Thursday, 8:30 am, Bayview B

Matsuzawa, Tetsuro (Kyoto University)
Rhythmic engagement with complex beat in chimpanzees
Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

McAdams, Stephen (McGill University, CIRMMT)
Form-bearing musical motives: Perceiving form in Boulez's Anthemes
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Cognitive Modeling of Music 3: Saturday, 9:00 am, Marina

McAdams, Stephen (McGill University, CIRMMT)
Developing orchestration theory from an empirical analysis method
Musical Timbre 1: Friday, 8:30 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)
Testing the Robustness of the Timbre Toolbox and the MIRtoolbox
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seaclliff D

McAdams, Stephen (McGill University, CIRMMT)
Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)
Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)
How timbre and expressive intent influence musical communication of emotion
Music & Emotions 1: Tuesday, 10:45 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)
Generalizing the learning of instrument identities across pitch registers
Memory & Music 4: Saturday, 3:15 pm, Marina

McAdams, Stephen (McGill University, CIRMMT)
The effect of timbre differences on pitch interval identification in musically trained listeners
Musical Timbre 1: Friday, 10:00 am, Bayview B

McAdams, Stephen (McGill University, CIRMMT)
Semantic Dimensions of Sound Mass Fusion
Acoustics & Psychophysics 1: Tuesday, 11:00 am, Seacilliff D

McAdams, Stephen (McGill University)
A corpus study of tonal harmony: Pattern discovery using non-contiguous n-grams
Cognitive Modeling of Music 2: Friday, 11:20 am, Bayview A

McAuley, J. Devin (Michigan State University)
A Bayesian approach to studying the mental representation of musical rhythm using the method of serial reproduction
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

McAuley, J. Devin (Michigan State University)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

McAuley, J. Devin (Michigan State University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

McAuley, J. Devin (Michigan State University)
An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A
McCrane, Heston (Georgia State University)  
The effect of intensive jazz improvisation instruction on measures of executive function in middle school band students  
Composition & Improvisation 1: Tuesday, 2:30 pm, Bayview A

McDermott, Josh (Massachusetts Institute of Technology)  
Rhythmic Perceptual Priors Revealed by Iterated Reproduction  
Rhythm, Meter & Timing 3: Wednesday, 5:30 pm, Bayview B

McKenna-Plumley, Phoebe (National University of Ireland, Galway)  
Efficacy of a self-chosen music listening intervention in regulating induced negative affect: A randomised controlled trial.  
Music & Health / Well-Being 2: Thursday, 10:00 am, Marina

Mehr, Samuel (Harvard University)  
For 5-Month-Old Infants, Melodies Are Social  
Social Psychology of Music 2: Thursday, 10:00 am, Seacliff D

Mehrotra, Siddharth (IIIT Hyderabad)  
Neurophysiological Investigation of Context Modulation based on Musical Stimulus  
Music & Emotions 1: Tuesday, 11:15 am, Bayview B

Meltzoff, Andrew (Institute for Learning & Brain Sciences, University of Washington)  
Synchronous movement enhances cooperation in young children  
Social Psychology of Music 2: Thursday, 9:30 am, Seacliff D

Mikutta, C. (University of California Berkeley)  
Reconstruction of music from direct cortical recordings in humans  
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Mitsopoulos, Zoe  
Empathy promotes interpersonal coordination through music  
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D

Moelants, Dirk (Ghent University)  
A long term study of tempo in contemporary dance music (1999-)  
Music & Movement 4: Saturday, 11:30 am, Bayview A

Moelants, Dirk (Ghent University)  
Single gesture cues for interpersonal synchronization  
Rhythm, Meter & Timing 4: Thursday, 3:00 pm, Bayview A

Moens, Bart (Ghent University)  
The empowering effect of being locked to the beat of music  
Music, Health, Science & Industry 1: Wednesday, 11:40 am, Bayview A

Montoro, Pedro (National Distance Education University (UNED))  
The role of updating executive function in sight reading performance across development  
Musical Development 1: Tuesday, 10:30 am, Marina

Moon, Il Joon (Samsung Medical Center)  
Cortical and Brainstem responses to sounds presented on the strong and weak beats  
Music & Neuroscience 1: Tuesday, 4:00 pm, Bayview B
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Moran, Nikki (University of Edinburgh)
Connecting conductor gesture to compositional features, temporal structure and conductors' expressive intentions: an exploratory kinematic study
Music & Movement 2: Thursday, 11:30 am, Seacliff D

Morrill, Tuuli H. (George Mason University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Morrison, Steven (University of Washington)
The Conductor as Guide: Gesture and Perception of Musical Content
Music & Movement 1: Tuesday, 11:30 am, Bayview A

Morrison, Steven (University of Washington)
A Comparison of Statistical and Empirical Representations of Cultural Distance
Cross-Cultural Studies of Music 1: Saturday, 3:15 pm, Seacliff D

Moulton, V. (University College London)
The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina

Mullensiefen, Daniel (Goldsmiths College)
The Song Remains the Same: Biases in Musical Judgements and the Illusion of Hearing Different Songs
Social Psychology of Music 1: Wednesday, 10:30 am, Marina

Mullensiefen, Daniel (Goldsmiths College)
Cognitive and affective reactions to repeating a piece on a concert program
Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina

Mullensiefen, Daniel (Goldsmiths College)
Investigating the importance of self-theories of intelligence and musicality for students' academic and musical achievement
Musical Development 2: Wednesday, 3:30 pm, Marina

Mullensiefen, Daniel (Goldsmiths College)
Modelling melodic discrimination using computational models of melodic similarity and complexity
Cognitive Modeling of Music 3: Saturday, 10:00 am, Marina

Mullensiefen, Daniel (Goldsmiths College)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina

Mullensiefen, Daniel (Goldsmiths College)
Musical sophistication and musical self-concept influence the different trajectories of musical development in secondary schools' students
Musical Development 2: Wednesday, 3:45 pm, Marina

Mullensiefen, Daniel (Goldsmiths College)
Perception of Leitmotives in Richard Wagner's Der Ring des Nibelungen
Memory & Music 2: Tuesday, 4:00 pm, Marina

Mullensiefen, Daniel (Goldsmiths College)
The future of the specialised music research journal in the age of digital publishing
History of Music Cognition 1: Friday, 12:12 pm, Seacliff D
Muller, Thilo  
Rhythmic skills in children, adolescents and adults who stutter  
Rhythm, Meter & Timing 1: Tuesday, 12:00 pm, Bayview B

Muller, Ralph-Axel (San Diego State University)  
A Functional and Effective Connectivity Examination of the Brain's Rhythm Network  
Music & Neuroscience 2: Wednesday, 11:30 am, Bayview B

Myun Lee, Kyung  
Session Chair  
Music Performance 4: Friday, 8:30 am, Seacliff D

Mllensiefen, Daniel  
Session Chair  
Memory & Music 3: Saturday, 11:00 am, Bayview B

Nafikova, Liliya (University of Prince Edward Island)  
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus  
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Nakajima, Yoshitaka (Kyushu University)  
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of music fragments  
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Nakajima, Yoshitaka (Kyushu University)  
The perception of a dotted rhythm embedded in a two-four-time framework  
Rhythm, Meter & Timing 2: Wednesday, 3:30 pm, Bayview B

Nakatsukasa, Kimi  
Musical training and aptitude correlate with visual but not phonological foreign language learning skills  
Music & Language 2: Tuesday, 3:45 pm, Bayview A

Nave, Karli (University of Nevada, Las Vegas)  
Musical rhythms induce long-lasting beat perception in listeners with and without musical experience  
Rhythm, Meter & Timing 1: Tuesday, 11:45 am, Bayview B

Nave-Blodgett, Jessica (University of Nevada Las Vegas)  
Auditory and visual beat and meter perception in children.  
Musical Development 1: Tuesday, 10:45 am, Marina

Nemes, Laszlo  
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills  
Music Education 1: Tuesday, 11:30 am, Marina

Nespoli, Gabriel (Ryerson University)  
Effect of musical training on auditory perception in older adults.  
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Nguyen, Duc (Stanford University)  
Neurophysiological and behavioral measures of musical engagement  
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina
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Nichols, Bryan (University of Akron)
The effect of focused instruction on young children's singing accuracy
Musical Development 4: Saturday, 11:30 am, Marina

Niinisalo, Maija (Aalto University)
Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Noble, Jason
Session Chair
Musical Timbre 1: Friday, 8:30 am, Bayview B

Noble, Jason (McGill University)
Semantic Dimensions of Sound Mass Fusion
Acoustics & Psychophysics 1: Tuesday, 11:00 am, Seacliff D

Norcia, Anthony (Stanford University)
Neurophysiological and behavioral measures of musical engagement
Aesthetic Perception & Response 3: Saturday, 2:30 pm, Marina

Norgaard, Martin
Session Chair
Music & Meaning 1: Thursday, 2:00 pm, Bayview B

Norgaard, Martin (Georgia State University)
The effect of intensive jazz improvisation instruction on measures of executive function in middle school band students
Composition & Improvisation 1: Tuesday, 2:30 pm, Bayview A

Norton, Elizabeth S. (Northwestern University)
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Novembre, Giacomo
Empathy promotes interpersonal coordination through music
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D

Nozaradan, Sylvie (Western Sydney University)
Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Nutt, David (Imperial College London)
Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Nuutinen, Johanna
Social eMotions: Communicating emotions in contemporary dance
Music & Emotions 2: Thursday, 10:00 am, Bayview B

Ockelford, Adam (University of Roehampton)
Rehearing music: schematic and veridical expectancy ratings in adults
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Okada, Brooke (Department of Psychology, University of Maryland)
Musical Experience and Executive Function  
Memory & Music 3: Saturday, 11:45 am, Bayview B

Olsen, Kirk (MARCS Institute)  
Memory for melody: How previous knowledge shapes the formation of new memories 
Memory & Music 3: Saturday, 11:15 am, Bayview B

Olsen, Kirk (Western Sydney University)  
The role of perceived exertion in models of continuously perceived affect in response to music: Investigating the FEELA’ hypothesis 
Music & Emotions 4: Saturday, 3:15 pm, Bayview B

Omigie, Diana (Max Planck Institute for Empirical Aesthetics)  
Hippocampus and Amygdala interactions associated with Musical Expectancy 
Music & Neuroscience 3: Friday, 12:00 pm, Bayview B

Onishi, Chinami (Kyushu University)  
The perception of a dotted rhythm embedded in a two-four-time framework 
Rhythm, Meter & Timing 2: Wednesday, 3:30 pm, Bayview B

Orchard-Mills, Emily (University of Sydney)  
Musicians do not experience the same tactile impairments as non-musicians during postural manipulations 
Acoustics & Psychophysics 1: Tuesday, 10:45 am, Seacliff D

Ozernov-Palchik, Ola (Tufts University)  
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation 
Music & Language 3: Wednesday, 9:10 am, Bayview B

OLeary, Sean (Maynooth University)  
BeatHealth: a platform for synchronizing music to movement in the real world 
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Padgaonkar, Namita (University of California San Francisco)  
Assessment of rhythm abilities on a tablet-based mobile platform 
Rhythm, Meter & Timing 1: Tuesday, 12:15 pm, Bayview B

Pan, Bing-Yi (University of Prince Edward Island)  
Benefits of Forming a Multicultural Choir and Song Circle on a University of Campus 
Music & Health / Well-Being 1: Wednesday, 9:30 am, Bayview A

Park, Hye Young (Kosin University)  
Differences in Verbal Description of Music Listening Experiences between College Students with Total Blindness and Typical Vision 
Music & Emotions 2: Thursday, 9:30 am, Bayview B

Park, Anne (MIT)  
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation 
Music & Language 3: Wednesday, 9:10 am, Bayview B

Park, Jonghwa (Seoul National University)  
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance 
Music Performance 2: Wednesday, 5:00 pm, Marina

Pasley, B.N. (University of California Berkeley)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Patel, Aniruddh D. (Tufts University)
Do songbirds recognize melody on the basis of absolute pitch? Challenges to a prevailing view
Music Perception & Cognition Across Species 1: Thursday, 12:00 pm, Bayview A

Patel, Aniruddh
Session Chair
Music & Language 2: Tuesday, 3:30 pm, Bayview A

Patel, Aniruddh D. (Tufts University)
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation
Music & Language 3: Wednesday, 9:10 am, Bayview B

Patel, Aniruddh (Tufts University)
Acoustic foundations of the speech/song illusion
Music & Language 5: Saturday, 2:30 pm, Bayview A

Pearce, Marcus (Queen Mary University of London)
Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Pearce, Marcus (University of London)
Hippocampus and Amygdala interactions associated with Musical Expectancy
Music & Neuroscience 3: Friday, 12:00 pm, Bayview B

Pearce, Eiluned
Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D

Pearce, Marcus (Queen Mary University of London)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:30 am, Marina

Pearce, Marcus (Queen Mary, University of London)
A Cross-Modal Comparison of Veridical and Schematic Expectations
Pitch & Tonal Perception 2: Wednesday, 3:45 pm, Seacliff D

Pearce, Marcus (Queen Mary University of London)
A Comparison of Statistical and Empirical Representations of Cultural Distance
Cross-Cultural Studies of Music 1: Saturday, 3:15 pm, Seacliff D

Pearce, Eiluned (University of Oxford)
Changes in social connectedness as a result of community singing in small and large choirs
Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Pereira, Ana Isabel (Universidade NOVA de Lisboa)
The relationship between recognition of songs with and without words and its vocal performance among kindergarten children
Music Education 2: Wednesday, 5:00 pm, Seacliff D
14th International Conference on Music Perception and Cognition

Peretz, Isabelle
Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Pfeifer, Jasmin (University of Amsterdam)
Vowel perception by congenital amusics
Music & Language 6: Saturday, 3:15 pm, Bayview A

Pfeifer, Rita (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Pfeifer, Rita (Vanderbilt University)
Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study
Music & Language 1: Tuesday, 10:45 am, Bayview A

Pfordresher, Peter (State University of New York at Buffalo)
The effect of focused instruction on young children’s singing accuracy
Musical Development 4: Saturday, 11:30 am, Marina

Pfordresher, Peter
The Seattle Singing Accuracy Protocol: An Automated Measure of Singing Accuracy
Music Performance 3: Thursday, 3:00 pm, Seaciff D

Pickard, Maddy (Help Musicians UK)
Help Musicians UK Hearing Survey: Musicians’ hearing and hearing protection
Music & Health / Well-Being 2: Thursday, 9:00 am, Marina

Pinto, Carla (The MARCS Institute)
The effect of attention on adaptive and anticipatory mechanisms involved in sensorimotor synchronization
Music & Movement 1: Tuesday, 12:00 pm, Bayview A

Platz, Friedrich (University of Music Stuttgart)
No evidence for the audience’s appreciation of an audio-visual music performance played from memory: A replication of Williamon’s (1999) study
Music Performance 5: Saturday, 2:30 pm, Seaciff D

Platz, Friedrich (University of Music Stuttgart)
Are visual and auditory cues reliable predictors for determining the finalists of a music competition? A replication of Tsay’s (2013) study
Music Performance 5: Saturday, 2:45 pm, Seaciff D

Platz, Friedrich (University of Music Stuttgart)
The development of an assessment for notation-evoked sound imagery (NESI)
Music Education 2: Wednesday, 5:30 pm, Seaciff D

Ploger, Marianne
Session Chair
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Ploger, Marianne (Vanderbilt University)
Heptachord Shift: A perceptually based approach to objectively tracking consecutive keys in works
**14th International Conference on Music Perception and Cognition**

of J.S. Bach  
*Pitch & Tonal Perception 1*: Wednesday, 9:30 am, Marina

Poeppel, David  
*Perception of pitch accuracy in melodies: A categorical or continuous phenomenon?*  
*Pitch & Tonal Perception 1*: Wednesday, 9:00 am, Marina

Polak, Rainer (Max Planck Institute for Empirical Aesthetics, Frankfurt)  
*Ensemble synchronization and leadership in Jembe drumming music from Mali*  
*Rhythm, Meter & Timing 4*: Thursday, 2:00 pm, Bayview A

Povilioniene, Rima (Kaunas Technology University)  
*Perception of "Stolen Time" in Music: an Approach to the Systematization of Piano Performing*  
*Musical Timbre 3*: Thursday, 2:00 pm, Seacliff D

Povilioniene, Rima (Kaunas Technology University)  
*Contradictions in the Perception of Organ Stop Vox humana: from a Bear's Roar to the Human Voice. An Analysis and Comparison of Verbal Meaning and Sound Production*  
*Musical Timbre 1*: Friday, 9:30 am, Bayview B

Povilionis, Girenas (Centre for the Organ Heritage)  
*Contradictions in the Perception of Organ Stop Vox humana: from a Bear's Roar to the Human Voice. An Analysis and Comparison of Verbal Meaning and Sound Production*  
*Musical Timbre 1*: Friday, 9:30 am, Bayview B

Prats-Galino, Alberto (Facultad medicina (UB))  
*Fetal facial expression in response to intravaginal music emission*  
*Musical Development 2*: Wednesday, 3:00 pm, Marina

Procopio, Andrea (Western Sydney University)  
*Negotiating incongruent performer goals in musical ensemble performance*  
*Musical Performance 5*: Saturday, 2:15 pm, Seacliff D

Przysinda, Emily (Wesleyan University)  
*Jazz Improvisation as a Model of the Creative Process: Heightened Perceptual Awareness and Sensitivity*  
*Composition & Improvisation 1*: Tuesday, 3:00 pm, Bayview A

Rabinowitch, Tal-Chen (Institute for Learning & Brain Sciences, University of Washington)  
*Synchronous movement enhances cooperation in young children*  
*Social Psychology of Music 2*: Thursday, 9:30 am, Seacliff D

Randall, William (University of Jyvaskyla)  
*Workshop: Mobile Experience Sampling of Music Listening using the MuPsych App*  
*Musical Health, Science & Industry 1*: Wednesday, 10:30 am, Bayview A

Reichmuth, Colleen (University of California Santa Cruz)  
*Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization*  
*Musical Perception & Cognition Across Species 1*: Thursday, 11:20 am, Bayview A

Reichmuth, Colleen (University of California Santa Cruz)  
*Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of Human Rhythm*  
*Rhythm, Meter & Timing 3*: Wednesday, 5:00 pm, Bayview B
Remijn, Gerard (Kyushu University)
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Rhyu, Seung-yeon (Seoul National University)
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance
Music Performance 2: Wednesday, 5:00 pm, Marina

Richardson, Michael (University of Cincinnati)
Affording social interaction and collaboration in musical joint action.
Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D

Richardson, Michael (University of Cincinnati)
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Rickard, Nikki
Session Chair
Music & Health / Well-Being 2: Thursday, 8:30 am, Marina

Rickard, Nikki (Monash University)
Music & Health / Well-Being 2: Thursday, 9:30 am, Marina

Rickard, Nikki (Monash University)
Music use predicts neurobiological indices of well-being and emotion regulation capacity
Music & Neuroscience 4: Saturday, 9:00 am, Bayview B

Rickard, Nikki (Monash University)
MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B

Robert Slevc, L.
Session Chair
Memory & Music 4: Saturday, 3:00 pm, Marina

Rodger, Matthew (Queens University Belfast)
The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A

Rodrigues, Helena (Universidade NOVA de Lisboa)
The relationship between recognition of songs with and without words and its vocal performance among kindergarten children
Music Education 2: Wednesday, 5:00 pm, Seacliff D

Rodriguez, Luis Estrada (Universidad Nacional Autonoma de Mexico)
The development of an assessment for notation-evoked sound imagery (NESI)
Music Education 2: Wednesday, 5:30 pm, Seacliff D

Rohrmeier, Martin (TU Dresden)
Subcortical Processing during Emotional Encoding of Sensory Dissonance
Music & Emotions 1: Tuesday, 10:30 am, Bayview B
Roman, Iran (Stanford University)
Music syntactic processing related to integration of local and global harmonic structures in musicians and non-musicians
Music & Language 1: Tuesday, 11:00 am, Bayview A

Roncaglia-Denissen, M. Paula (University of Amsterdam)
Top-Down Modulation on the Perception and Categorization of Identical Pitch Contours in Speech and Melody
Pitch & Tonal Perception 1: Wednesday, 8:30 am, Marina

Roncaglia-Denissen, M. Paula (University of Amsterdam)
Cross-domain pitch perception, the influence of native language
Music & Language 5: Saturday, 2:00 pm, Bayview A

Roor, Drikus
Cross-domain pitch perception, the influence of native language
Music & Language 5: Saturday, 2:00 pm, Bayview A

Rosado, Adam (LSU)
The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Rosado, Adam (LSU)
The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Roose, Bernhard
Session Chair
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Roose, Bernhard (Rotman Research Institute)
The impacts of music-supported rehabilitation on auditory evoked magnetic fields in single stroke cases
Music Therapy 1: Tuesday, 12:00 pm, Seacliff D

Roose, Bernhard (Rotman Research Institute)
The impacts of music-supported rehabilitation on auditory evoked magnetic fields in single stroke cases
Music Therapy 1: Tuesday, 12:00 pm, Seacliff D

Roose, Bernhard (Rotman Research Institute)
Experience of sound making changes neuromagnetic responses in perception
Music & Neuroscience 1: Tuesday, 3:45 pm, Bayview B

Ross, Suzanne (Center for Music in the Brain)
The structure of absolute pitch abilities and its relationship to musical sophistication
Pitch & Tonal Perception 1: Wednesday, 9:00 am, Marina

Roth, Edward A. (Western Michigan University)
Neurobiological changes associated with social bonding, stress and flow-state in vocal improvisation
Music & Health / Well-Being 3: Friday, 11:00 am, Marina

Rouse, Andrew (University of California Santa Cruz)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Rouse, Andrew (UC Santa Cruz)
Beat Keeping in a Sea Lion as Coupled Oscillation: Implications for Comparative Understanding of
Human Rhythm
Rhythm, Meter & Timing 3: Wednesday, 5:00 pm, Bayview B

Roy, Dipanjan (IIIT Hyderabad)
Neurophysiological Investigation of Context Modulation based on Musical Stimulus
Music & Emotions 1: Tuesday, 11:15 am, Bayview B

Russo, Frank
Session Chair
Acoustics & Psychophysics 1: Tuesday, 10:30 am, Seacliff D

Russo, Frank (SMART Lab, Ryerson University)
A comparison of machine learning methods as models for predicting music emotion appraisals
Music & Emotions 4: Saturday, 3:45 pm, Bayview B

Russo, Frank (Ryerson University)
Vibrotactile perception of music
Acoustics & Psychophysics 2: Thursday, 3:00 pm, Marina

Russo, Frank (Ryerson University)
Effects of choral singing on facial and vocal expressiveness in people living with Parkinson's Disease
Music & Health / Well-Being 1: Wednesday, 8:50 am, Bayview A

Saari, Pasi (University of Jyvaskyla)
Personality and musical preference using crowd-sourced excerpt-selection
Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Saarikallio, Suvi (University of Jyvaskyla)
Workshop: Mobile Experience Sampling of Music Listening using the MuPsych App
Music, Health, Science & Industry 1: Wednesday, 10:30 am, Bayview A

Saarikallio, Suvi (University of Jyvaskyla)
Pleasure in sound and vision: Perceived characteristics of pleasurable music versus visual objects
Music & Emotions 3: Saturday, 2:15 pm, Bayview B

Saarikallio, Suvi (University of Jyvaskyla)
New integrative model of musical affect regulation
Music & Emotions 4: Saturday, 3:30 pm, Bayview B

Sadakata, Makiko
Cross-domain pitch perception, the influence of native language
Music & Language 5: Saturday, 2:00 pm, Bayview A

Saks, Jordana (McGill University and CIRMMT)
How timbre and expressive intent influence musical communication of emotion
Music & Emotions 1: Tuesday, 10:45 am, Bayview B

Sala, Giovanni (University of Liverpool)
Memory for the Meaningless: Expert Musicians' Big Advantage at Recalling Unstructured Material
Memory & Music 3: Saturday, 11:00 am, Bayview B
Salter, Jackie (University of Leeds)
Insights into the complexities of music listening for hearing aid users
Acoustics & Psychophysics 2: Thursday, 2:00 pm, Marina

Samson, Severine (University of Lille)
Hippocampus and Amygdala interactions associated with Musical Expectancy
Music & Neuroscience 3: Friday, 12:00 pm, Bayview B

Sanfilippo, Katie Rose (Goldsmiths College)
Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D

Sankaran, Narayan (The University of Sydney)
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Seacliff D

Santiago, Diana (Federal University of Bahia)
Memory ability in children's instrumental musical practice
Music Education 1: Tuesday, 12:00 pm, Marina

Sarazin, M. (Oxford University)
The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina

Saunders, J.A. (University College London)
The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina

Schaal, Nora (Heinrich-Heine-University)
Symposium
Music in clinical settings
Music & Health / Well-Being 3: Friday, 11:00 am, Marina

Schaal, Nora (Heinrich-Heine-University)
The effects of music interventions during caesarean sections on patients' anxiety levels
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Schalk, G. (Albany Medical College)
Reconstruction of music from direct cortical recordings in humans
Music & Neuroscience 3: Friday, 11:30 am, Bayview B

Schellenberg, E. Glenn (University of Toronto)
How accurate is implicit memory for the key of unfamiliar melodies?
Memory & Music 1: Tuesday, 2:30 pm, Marina

Schellenberg, E. Glenn (University of Toronto)
Generality of the memory advantage for vocal melodies
Memory & Music 3: Saturday, 11:30 am, Bayview B

Schellenberg, E. Glenn (University of Toronto)
Vocal melodies are remembered better than piano melodies but sine-wave simulations are not
Memory & Music 2: Tuesday, 3:45 pm, Marina
Schellenberg, E. Glenn (University of Toronto)
Brazillian children’s emotional responses to Wagner's music
Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Scherer, Klaus (University of Geneva)
MUSEBAQ: A psychometrically robust questionnaire for capturing the many voices of music engagement.
Music & Personality 1: Tuesday, 2:30 pm, Bayview B

Schiavio, Andrea (The Ohio State University)
The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A

Schlotz, Wolff (MPI for Empirical Aesthetics)
Situational and dispositional influences on the functions of music listening
Social Psychology of Music 1: Wednesday, 11:30 am, Seacliff D

Schober, Michael (New School for Social Research)
A classical cello-piano duo’s shared understanding with their audience and with each other
Music Performance 4: Friday, 8:30 am, Seacliff D

Schantanus, Yke (Utrecht University)
Music supports the processing of song lyrics and changes their contents: The effects of melody, silences and accompaniment
Music & Language 4: Thursday, 9:00 am, Bayview A

Schuldt-Jensen, Morten (University of Music, Freiburg, Germany)
Instrumental functionality and its impact on musical perception
Music & Meaning 1: Thursday, 2:30 pm, Bayview B

Schultz, Benjamin (Maastricht University)
Finding the beat in poetry: The role of meter, rhyme, and lexical content in speech production and perception
Music & Language 6: Saturday, 3:00 pm, Bayview A

Schultz, Benjamin (Maastricht University)
Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Schutz, Michael
Session Chair
Music & Emotions 3: Saturday, 2:00 pm, Bayview B

Schutz, Michael
It's open to interpretation: Exploring the relationship between compositional structure and performers' chosen tempi
Rhythm, Meter & Timing 2: Wednesday, 3:45 pm, Bayview B

Schutz, Michael
Movement effector training and musical expertise heighten temporal detection abilities
Music Performance 1: Tuesday, 2:30 pm, Seacliff D

Schutz, Michael
Signifying Emotion: Determining the relative contributions of cues to emotional communication
Music & Emotions 1: Tuesday, 11:00 am, Bayview B
Schwarzer, Gudrun (Justus-Liebig-University)  
The association of music aptitude and personality in 10- to 12-year-old children and adults  
Music & Personality 1: Tuesday, 2:00 pm, Bayview B

Sears, David (McGill University)  
Symposium  
Beneath (or beyond) the surface: Corpus studies of tonal harmony  
Cognitive Modeling of Music 2: Friday, 11:00 am, Bayview A

Sears, David (McGill University)  
A corpus study of tonal harmony: Pattern discovery using non-contiguous n-grams  
Cognitive Modeling of Music 2: Friday, 11:20 am, Bayview A

Sehiralti, Oguzcan (Yousician)  
Learning to play a musical instrument: Individual differences and commonalities  
Music, Health, Science & Industry 3: Wednesday, 5:00 pm, Bayview A

Selfridge-Field, Eleanor (Stanford University)  
Playing by ear beyond 100: A continuing case study  
Memory & Music 4: Saturday, 3:30 pm, Marina

Serizawa, Yukihiro (Automobile R&D Center, Honda R&D Co., Ltd.)  
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of music fragments  
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Shanahan, Daniel (Louisiana State University)  
The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation  
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Shanahan, Eva (Independent Researcher)  
The Interaction of Schema-Drive Gestures and Instrumental Affordances in Bebop Improvisation  
Cognitive Musicology 2: Saturday, 8:30 am, Seacliff D

Shanahan, Daniel (Louisiana State University)  
Symposium  
Empirical Musicology, 10 Years On: New Ways to publish and the empirical paradigm in music research  
History of Music Cognition 1: Friday, 11:00 am, Seacliff D

Shevy, Mark (Northern Michigan University)  
Symposium  
Film, television, and music: Embodiment, neurophysiology, perception, and cognition  
Cognitive Musicology 1: Wednesday, 8:30 am, Seacliff D

Shivers, Carolyn (Virginia Polytechnic Institute and State University)  
Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study  
Music & Language 1: Tuesday, 10:45 am, Bayview A

Shukla, Anuj (IIIT Hyderabad)  
Neurophysiological Investigation of Context Modulation based on Musical Stimulus  
Music & Emotions 1: Tuesday, 11:15 am, Bayview B

Siminoski, Anna (McMaster University)  
It's open to interpretation: Exploring the relationship between compositional structure and
performers' chosen tempi
Rhythm, Meter & Timing 2: Wednesday, 3:45 pm, Bayview B

Siminoski, Anna (McMaster University)
Movement effector training and musical expertise heighten temporal detection abilities
Music Performance 1: Tuesday, 2:30 pm, Seacliff D

Simonds, Anna (Imperial College London)
Neuroimaging and therapeutic use of psychedelic drugs and music
Music Therapy 1: Tuesday, 12:15 pm, Seacliff D

Singh, Nandini (National Brain Research Centre)
The rasa' in the raga'? Brain networks of emotion responses to North Indian Classical ragas
Music & Emotions 2: Thursday, 8:30 am, Bayview B

Sinn, Petra (University of Potsdam, Potsdam, Germany)
Using eye tracking to investigate intense music listening
Cognitive Musicology 2: Saturday, 10:00 am, Seacliff D

Six, Joren (Ghent University)
The relaxing effect of tempo on music-aroused heart rate
Music Therapy 1: Tuesday, 11:30 am, Seacliff D

Slevc, L. Robert (University of Maryland, Colleg)
Musical ability predicts adaptation to foreign-accented speech
Music & Language 2: Tuesday, 3:30 pm, Bayview A

Slevc, L. Robert (University of Maryland, Colleg)
Musical Experience and Executive Function
Memory & Music 3: Saturday, 11:45 am, Bayview B

Sloboda, Johnn (Guildhall School of Music and Drama)
Cognitive and affective reactions to repeating a piece on a concert program
Aesthetic Perception & Response 1: Wednesday, 11:00 am, Marina

Smith, Bennett (McGill University)
Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B

Smith, Bennett (McGill University)
The effect of timbre differences on pitch interval identification in musically trained listeners
Musical Timbre 1: Friday, 10:00 am, Bayview B

Smith, Jeffrey (Smule)
Measuring musical inhibition: A demographic analysis of sharing performances on social media
Music, Health, Science & Industry 3: Wednesday, 4:45 pm, Bayview A

Smith, Lauren (Ryerson University)
Effect of musical training on auditory perception in older adults.
Music & Neuroscience 1: Tuesday, 3:30 pm, Bayview B

Smith, Dalouge (San Diego Youth Symphony and Conservatory)
SIMPHONY: Studying the impact music practice has on neurodevelopment in youth
Music & Neuroscience 4: Saturday, 10:00 am, Bayview B
Snyder, Joel (University of Nevada Las Vegas)
Auditory and visual beat and meter perception in children.
Musical Development 1: Tuesday, 10:45 am, Marina

Snyder, Joel (University of Nevada Las Vegas)
Musical rhythms induce long-lasting beat perception in listeners with and without musical experience
Rhythm, Meter & Timing 1: Tuesday, 11:45 am, Bayview B

Soden, Kit (McGill University, CIRMMT)
Factors influencing instrument blend in orchestral excerpts
Musical Timbre 1: Friday, 9:00 am, Bayview B

Soden, Kit (McGill University, CIRMMT)
Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B

Song, Lee Ann (Harvard University)
For 5-Month-Old Infants, Melodies Are Social
Social Psychology of Music 2: Thursday, 10:00 am, Seacliff D

Spelke, Elizabeth
For 5-Month-Old Infants, Melodies Are Social
Social Psychology of Music 2: Thursday, 10:00 am, Seacliff D

Spiro, Neta
Session Chair
Music Performance 5: Saturday, 2:00 pm, Seacliff D

Spiro, Neta (Nordoff Robbins)
A classical cello-piano duo’s shared understanding with their audience and with each other
Music Performance 4: Friday, 8:30 am, Seacliff D

Stadler-Elmer, Stefanie (Schwyz University of Teacher Education & University of Zurich)
Vocal learning the acquisition of linguistic and musical generative grammars
Music Performance 2: Wednesday, 4:30 pm, Marina

Stadler-Elmer, Stefanie (Schwyz University of Teacher Education & University of Zurich)
Symposium
Advancing Interdisciplinary Research in Singing (AIRS): Early Development
Musical Development 3: Thursday, 11:00 am, Marina

Stamatakis, Emmanuel (Cambridge University)
Subcortical Processing during Emotional Encoding of Sensory Dissonance
Music & Emotions 1: Tuesday, 10:30 am, Bayview B

Steffens, Jochen (MPI Empirical Aesthetics)
Situational and dispositional influences on the functions of music listening
Social Psychology of Music 1: Wednesday, 11:30 am, Seacliff D

Stelzer, Johannes (Max Planck Institute for Biological Cybernetics)
Neural and physiological correlates of rhythm induced trance
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Music & Neuroscience 2: Wednesday, 11:00 am, Bayview B

Stewart, Lauren
Creating Together: Improvisation in music can enhance social bonding
Social Psychology of Music 2: Thursday, 9:00 am, Seacliff D

Stewart, Lauren (Goldsmiths University of London)
Changes in social connectedness as a result of community singing in small and large choirs
Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Sturdy, Christopher B. (University of Alberta)
Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Su, Yi-Huang (Technical University of Munich)
Visual rhythm perception of dance parallels auditory rhythm perception of music
Rhythm, Meter & Timing 1: Tuesday, 11:30 am, Bayview B

Sziranyi, Borbala
The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills
Music Education 1: Tuesday, 11:30 am, Marina

Taher, Cecilia (McGill University, CIRMMT)
Form-bearing musical motives: Perceiving form in Boulez’s Anthemes
Cognitive Modeling of Music 3: Saturday, 9:00 am, Marina

Tan, Siu-Lan (Kalamazoo College)
Symposium
Film, television, and music: Embodiment, neurophysiology, perception, and cognition
Cognitive Musicology 1: Wednesday, 8:30 am, Seacliff D

Temperley, David (Eastman School of Music)
Effects of Range and Repetition on Liking for Melodies
Aesthetic Perception & Response 2: Friday, 9:30 am, Marina

Thiesen, Felix (Hanover Music Lab, Hanover Uni)
Are visual and auditory cues reliable predictors for determining the finalists of a music competition? A replication of Tsay’s (2013) study
Music Performance 5: Saturday, 2:45 pm, Seacliff D

Thompson, William
A non-musician with severe Alzheimer's Dementia learns a new song
Memory & Music 2: Tuesday, 3:30 pm, Marina

Thompson, Marc (University of Jyvaskyla)
Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues
Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

Thompson, Bill
Session Chair
Aesthetic Perception & Response 1: Wednesday, 10:30 am, Marina

Thompson, William
Evaluating the musical protolanguage hypothesis using a serial reproduction task
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Music & Meaning 1: Thursday, 2:00 pm, Bayview B

Thompson, Marc
Session Chair
Music & Movement 2: Thursday, 11:00 am, Sealiff D

Thompson, William
Auditory Brain Oscillations during the Perception and Imagery of Musical Pitch
Music & Neuroscience 1: Tuesday, 4:15 pm, Bayview B

Thompson, William
Using pattern-classification to uncover the dynamic neural representation of pitch in a tonal context
Pitch & Tonal Perception 2: Wednesday, 3:30 pm, Sealiff D

Thompson, Marc (University of Jyvaskyla)
Impact of event density and tempo on synchronization ability in music-induced movement
Music & Movement 3: Friday, 9:00 am, Bayview A

Thompson, Marc (University of Jyvaskyla)
Symposium
Embodiment in Electronic Dance Music
Music & Movement 4: Saturday, 11:00 am, Bayview A

Thompson, Marc (University of Jyvaskyla)
The relative contributions of composition and visual and auditory performance cues to emotion perception: Comparing piano and violin performances
Music & Emotions 3: Saturday, 2:45 pm, Bayview B

Tierney, Adam
Session Chair
Musical Development 1: Tuesday, 10:30 am, Marina

Tierney, Adam (Birkbeck, University of London)
Acoustic foundations of the speech/song illusion
Music & Language 5: Saturday, 2:30 pm, Bayview A

Timoney, Joseph (Maynooth University)
BeatHealth: a platform for synchronizing music to movement in the real world
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Tishby, Naftali (Hebrew University)
Individual differences and reading skills: another PATH needed?
Music & Language 3: Wednesday, 9:30 am, Bayview B

Toiviainen, Petri (University of Jyvaskyla)
Absolute versus Relative Judgments of Musical Tempo: The Roles of Auditory and Sensorimotor Cues
Rhythm, Meter & Timing 2: Wednesday, 3:15 pm, Bayview B

Toiviainen, Petri (University of Jyvaskyla)
The effects of ancillary gestures on interpersonal coordination in ensembles
Music & Movement 2: Thursday, 11:00 am, Sealiff D

Toiviainen, Petri
Session Chair
14th International Conference on Music Perception and Cognition

Music & Movement 1: Tuesday, 11:30 am, Bayview A

Toiviainen, Petri (University of Jyvaskyla)
Personality and musical preference using crowd-sourced excerpt-selection
Music & Personality 1: Tuesday, 3:00 pm, Bayview B

Toiviainen, Petri (University of Jyvaskyla)
Impact of event density and tempo on synchronization ability in music-induced movement
Music & Movement 3: Friday, 9:00 am, Bayview A

Tomonaga, Masaki (Kyoto University)
Rhythmic engagement with complex beat in chimpanzees
Music Perception & Cognition Across Species 1: Thursday, 11:00 am, Bayview A

Touizrar, Moe (McGill University)
Multimodal affective interactions: Comparing auditory and visual components in dramatic scenes
Music & Emotions 2: Thursday, 9:00 am, Bayview B

Trainor, Laurel (McMaster University)
Fourteen- but not twelve-month-olds expect synchronous bouncers to be friends
Musical Development 2: Wednesday, 3:15 pm, Marina

Trainor, Laurel (McMaster University)
Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Tranchant, Pauline (University of Montreal)
Beat deaf persons entrain: Evidence for neural entrainment despite impaired sensorimotor synchronization
Rhythm, Meter & Timing 3: Wednesday, 4:30 pm, Bayview B

Trehub, Sandra
Session Chair
Memory & Music 1: Tuesday, 2:00 pm, Marina

Trehub, Sandra (University of Toronto Mississauga)
Generality of the memory advantage for vocal melodies
Memory & Music 3: Saturday, 11:30 am, Bayview B

Trehub, Sandra (University of Toronto Mississauga)
Vocal melodies are remembered better than piano melodies but sine-wave simulations are not remembered better than sine-wave simulations
Memory & Music 2: Tuesday, 3:45 pm, Marina

Trehub, Sandra (University of Toronto Mississauga)
Toddlers’ Singing
Musical Development 3: Thursday, 11:30 am, Marina

Trevor, Caitlyn (Ohio State University)
The role of string register in affective performance choices
Music Performance 4: Friday, 9:00 am, Seacliff D

Trower, Hayley (University of Roehampton)
Rehearing music: schematic and veridical expectancy ratings in adults
Music & Emotions 3: Saturday, 2:00 pm, Bayview B
Tse, Ayla (McGill University)
Generalizing the learning of instrument identities across pitch registers
Memory & Music 4: Saturday, 3:15 pm, Marina

Ueda, Kazuo (Kyushu University)
Effects of the duration and the frequency of temporal gaps on the subjective distortedness of music fragments
Cognitive Modeling of Music 1: Tuesday, 3:30 pm, Seacliff D

Umbach, Heidi
A non-musician with severe Alzheimer's Dementia learns a new song
Memory & Music 2: Tuesday, 3:30 pm, Marina

Utter, Hans (Ohio Arts Council)
Gesture, Embodied Cognition, and Emotion: Comparing Hindustani Vocal Gharanas in Performance
Music & Movement 1: Tuesday, 12:15 pm, Bayview A

Vanzella, Patricia (University of Brasilia)
Brazilian children's emotional responses to Wagner's music
Music & Emotions 3: Saturday, 2:30 pm, Bayview B

Varoqui, Deborah (University of Montpellier)
When music (de-)synchronizes biology during running
Music, Health, Science & Industry 1: Wednesday, 11:20 am, Bayview A

Vempala, Naresh (Ryerson University)
A comparison of machine learning methods as models for predicting music emotion appraisals
Music & Emotions 4: Saturday, 3:45 pm, Bayview B

Vezer, Esztella (Ryerson University)
Effects of choral singing on facial and vocal expressiveness in people living with Parkinson's Disease
Music & Health / Well-Being 1: Wednesday, 8:50 am, Bayview A

Vik, Berit Marie (University of Bergen)
Music Training and Neuroplasticity: Cognitive Rehabilitation of TBI Patients
Music & Health / Well-Being 2: Thursday, 8:30 am, Marina

Villing, Rudi (Maynooth University)
BeatHealth: a platform for synchronizing music to movement in the real world
Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Vines, Bradley (Nielsen Consumer Neuroscience)
Musical Persuasion: A Review of Music and Marketing Research
Aesthetic Perception & Response 2: Friday, 10:00 am, Marina

Volk, Anja (Utrecht University)
How can music theory, music psychology and music informatics strengthen each other as disciplines?
History of Music Cognition 1: Friday, 11:24 am, Seacliff D

Vuoskoski, Jonna
Session Chair
Social Psychology of Music 2: Thursday, 8:30 am, Seacliff D

Vuoskoski, Jonna (Oxford University)
Being Moved by Unfamiliar Sad Music is Associated with Empathy
Social Psychology of Music 1: Wednesday, 11:00 am, Seacliff D

Vuoksko, Jonna (Oxford University)
The relative contributions of composition and visual and auditory performance cues to emotion perception: Comparing piano and violin performances
Music & Emotions 3: Saturday, 2:45 pm, Bayview B

Vuust, Peter
Information dynamics of boundary perception: Entropy in self-paced music listening
Pitch & Tonal Perception 4: Saturday, 8:30 am, Bayview A

Vuust, Peter (Aarhus University)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Wade, Juli (Michigan State University)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

Wagner, Bernhard (University of Vienna)
Do other animals perceive cross-cultural features of music?
Music Perception & Cognition Across Species 1: Thursday, 11:40 am, Bayview A

Wallentin, Mikkel (Aarhus University)
Metastability and effective brain connectivity of groove music
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Wallmark, Zachary (Southern Methodist University)
Neural correlates of dispositional empathy in music listening
Music & Neuroscience 4: Saturday, 9:30 am, Bayview B

Walton, Ashley (University of Cincinnati)
The loss and regain of coordinated behavior in musical duos
Music & Movement 3: Friday, 8:30 am, Bayview A

Walton, Ashley (University of Cincinnati)
Affording social interaction and collaboration in musical joint action.
Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D

Walton, Ashley (University of Cincinnati)
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Wan, Stephanie
Fourteen- but not twelve-month-olds expect synchronous bouncers to be friends
Musical Development 2: Wednesday, 3:15 pm, Marina

Wang, Grace (McGill University)
Generalizing the learning of instrument identities across pitch registers
Memory & Music 4: Saturday, 3:15 pm, Marina

Ward, Tomas (Maynooth University)
BeatHealth: a platform for synchronizing music to movement in the real world
14th International Conference on Music Perception and Cognition

Music, Health, Science & Industry 1: Wednesday, 12:00 pm, Bayview A

Warrenburg, Lindsay (Ohio State University)
Perception of Contrasting Expressive Content in Musical Themes
Cognitive Musicology 2: Saturday, 9:30 am, Seacliff D

Washburn, Auriel (University of Cincinnati)
Affording social interaction and collaboration in musical joint action.
Social Psychology of Music 1: Wednesday, 12:00 pm, Seacliff D

Washburn, Auriel (University of Cincinnati)
Patterns of Complexity in Improvisational Jazz Performance
Composition & Improvisation 1: Tuesday, 2:00 pm, Bayview A

Weidema, Joey (University of Amsterdam)
Top-Down Modulation on the Perception and Categorization of Identical Pitch Contours in Speech and Melody
Pitch & Tonal Perception 1: Wednesday, 8:30 am, Marina

Weinstein, Daniel (Goldsmiths University of London)
Changes in social connectedness as a result of community singing in small and large choirs
Music & Health / Well-Being 1: Wednesday, 8:30 am, Bayview A

Weiss, Meta (Queensland Conservatorium)
Music-language dissociation after brain damage: a new look at the famous case of composer Vissarion Shebalin
Music & Language 1: Tuesday, 10:30 am, Bayview A

Weiss, Michael (University of Toronto)
How accurate is implicit memory for the key of unfamiliar melodies?
Memory & Music 1: Tuesday, 2:30 pm, Marina

Weiss, Michael (University of Toronto)
Generality of the memory advantage for vocal melodies
Memory & Music 3: Saturday, 11:30 am, Bayview B

Weiss, Michael (University of Toronto)
Vocal melodies are remembered better than piano melodies but sine-wave simulations are not
Memory & Music 2: Tuesday, 3:45 pm, Marina

Welch, G.F. (University College London)
The impact of instrumental tuition on the development of children's singing competency.
Musical Development 4: Saturday, 12:00 pm, Marina

Wen, Olivia (Cornell University)
Modes in pitch and time
Pitch & Tonal Perception 2: Wednesday, 3:00 pm, Seacliff D

White, Christopher
Session Chair
Cognitive Modeling of Music 3: Saturday, 8:30 am, Marina

White, Christopher (University of Massachusetts)
Deriving and evaluating SPOKE, a set-based probabilistic key finder
Cognitive Modeling of Music 2: Friday, 11:40 am, Bayview A

Hyatt Regency Hotel, 5 Embarcadero Center, San Francisco, CA, USA
14th International Conference on Music Perception and Cognition

Wieland, Liz (Michigan State University)
Behavioral and neuroimaging evidence for a core deficit in rhythm processing in developmental stuttering
Music & Language 3: Wednesday, 8:30 am, Bayview B

Wieland, Elizabeth (Michigan State University)
An fMRI study comparing rhythm perception in adults who do and do not stutter
Music & Language 4: Thursday, 10:00 am, Bayview A

Williamon, Aaron (Royal College of Music, London)
Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina

Williams, Courtney (Griffith University)
Entrainment-based music interventions for surgery: Harnessing the iso principle
Music Therapy 1: Tuesday, 11:45 am, Seacliff D

Williams, Alison (Vanderbilt University)
Musical rhythms, speech rhythms, and brain rhythms: new applications for child language development
Music & Language 3: Wednesday, 8:50 am, Bayview B

Williams, Alison (Vanderbilt University)
Using a Rhythmic Speech Production Paradigm to Elucidate the Rhythm-Grammar Link: A Pilot Study
Music & Language 1: Tuesday, 10:45 am, Bayview A

Williamson, Victoria (University of Sheffield)
Evaluating recorded performance: An analysis of critics' judgements of Beethoven's piano sonata recordings
Aesthetic Perception & Response 1: Wednesday, 11:30 am, Marina

Williamson, Victoria (University of Sheffield)
Memory ability in children's instrumental musical practice
Music Education 1: Tuesday, 12:00 pm, Marina

Wilson, Margaret (University of California Santa Cruz)
Modeling beat keeping and mapping auditory and motor brain networks in sea lions: Implications for comparative hypotheses of sensorimotor synchronization
Music Perception & Cognition Across Species 1: Thursday, 11:20 am, Bayview A

Wilson, Sarah (The University of Melbourne)
Music is More Resistant to Neurological Disease than Language: Insights from Focal Epilepsy
Music & Language 4: Thursday, 9:30 am, Bayview A

Windsor, W. Luke (University of Leeds)
Exploring incongruence: Shared semantic properties and judgments of appropriateness in film-music pairings
Cognitive Musicology 1: Wednesday, 9:10 am, Seacliff D

Winger, Michael (The Recording Academy, SF)
Panel Discussion
The intersection of art, medicine, science and industry: Improving public health and well-being through music and technology
Music, Health, Science & Industry 2: Wednesday, 3:00 pm, Bayview A
Witek, Maria (Aarhus University)  
Metastability and effective brain connectivity of groove music  
Music & Neuroscience 2: Wednesday, 10:30 am, Bayview B

Woellner, Clemens (University of Hamburg)  
The sound of movements: self-other perception of musical gestures in multimodal conditions  
Music & Movement 2: Thursday, 12:00 pm, Seacliff D

Wolf, Oliver T. (Ruhr University)  
The effects of music interventions during caesarean sections on patients' anxiety levels  
Music & Health / Well-Being 3: Friday, 12:00 pm, Marina

Wolf, Maryanne (Tufts University)  
Cognitive Links Between Rhythm Perception and Language: A Behavioral and Neuroimaging Investigation  
Music & Language 3: Wednesday, 9:10 am, Bayview B

Wolf, Anna (Hanover University of Music)  
No evidence for the audience's appreciation of an audio-visual music performance played from memory: A replication of Williamon's (1999) study  
Music Performance 5: Saturday, 2:30 pm, Seacliff D

Wolf, Anna (Hanover University of Music)  
Are visual and auditory cues reliable predictors for determining the finalists of a music competition? A replication of Tsay's (2013) study  
Music Performance 5: Saturday, 2:45 pm, Seacliff D

Wolf, Anna (Hanover University of Music)  
Development and first results from the Musical Ear Training Assessment (META)  
Music Education 1: Tuesday, 12:15 pm, Marina

Wolf, Anna (Hanover University of Music)  
The development of an assessment for notation-evoked sound imagery (NESI)  
Music Education 2: Wednesday, 5:30 pm, Seacliff D

Wong, Patrick (The Chinese University of Hong Kong)  
Reduced cultural sensitivity to perceived musical tension in congenital amusia  
Cross-Cultural Studies of Music 1: Saturday, 3:00 pm, Seacliff D

Wong, Patrick (The Chinese University of Hong Kong)  
Individuals with congenital amusia show impaired talker adaptation in speech perception  
Music & Language 4: Thursday, 8:30 am, Bayview A

Yang, Qi (ReSound)  
A Bayesian approach to studying the mental representation of musical rhythm using the method of serial reproduction  
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

Yi, Suk Won  
The Influence of Preliminary Listening and Complexity Level of Music on Sight-reading Performance  
Music Performance 2: Wednesday, 5:00 pm, Marina

Yin, Yanjun (Chinese University of Hong Kong)  
Individuals with congenital amusia show impaired talker adaptation in speech perception  
Music & Language 4: Thursday, 8:30 am, Bayview A
Yip, Virginia (The Chinese University of Hong Kong)  
Individuals with congenital amusia show impaired talker adaptation in speech perception  
Music & Language 4: Thursday, 8:30 am, Bayview A

Yu, Jiaxuan (Fudan University)  
The Effects of Timbre on Absolute Pitch (AP) Judgment  
Pitch & Tonal Perception 2: Wednesday, 3:15 pm, Seacliff D

Yung, Amanda (University of Rochester)  
Effects of Range and Repetition on Liking for Melodies  
Aesthetic Perception & Response 2: Friday, 9:30 am, Marina

Zanto, Theodore  
Session Chair  
Music Performance 1: Tuesday, 2:00 pm, Seacliff D

Zanto, Theodore (University of California San Francisco)  
Assessment of rhythm abilities on a tablet-based mobile platform  
Rhythm, Meter & Timing 1: Tuesday, 12:15 pm, Bayview B

Zdziarska, Patrycja (Michigan State University)  
A Bayesian approach to studying the mental representation of musical rhythm using the method of serial reproduction  
Rhythm, Meter & Timing 2: Wednesday, 3:00 pm, Bayview B

Zhu, David (Michigan State University)  
An fMRI study comparing rhythm perception in adults who do and do not stutter  
Music & Language 4: Thursday, 10:00 am, Bayview A

Zhukov, Katie (University of Queensland)  
Innovative approaches to teaching sight-reading in higher education  
Music Education 2: Wednesday, 4:30 pm, Seacliff D

Zweck, Fabian (Bavarian Broadcasting, Munich, Germany)  
Using eye tracking to investigate intense music listening  
Cognitive Musicology 2: Saturday, 10:00 am, Seacliff D